VISIT…

LANZAROTE Caliente.COM

Piano Vocal Guitar

Jamiroquai

High Times Singles 1992-2006

PianoVocalGuitar

Jamiroquai

High Times Singles 1992-2006

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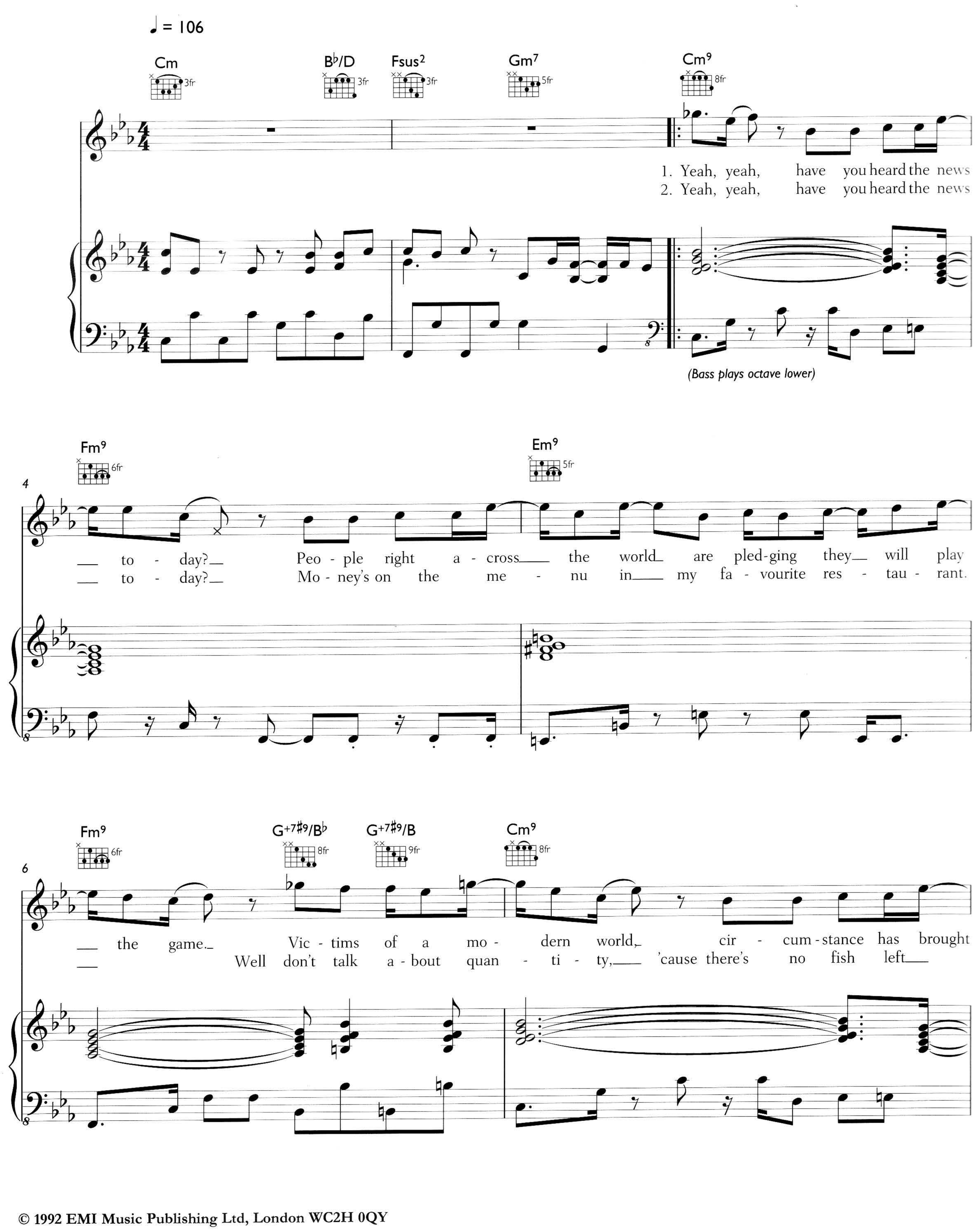
WHEN YOU GONNA LEARN

Words and Music by Jason Kay



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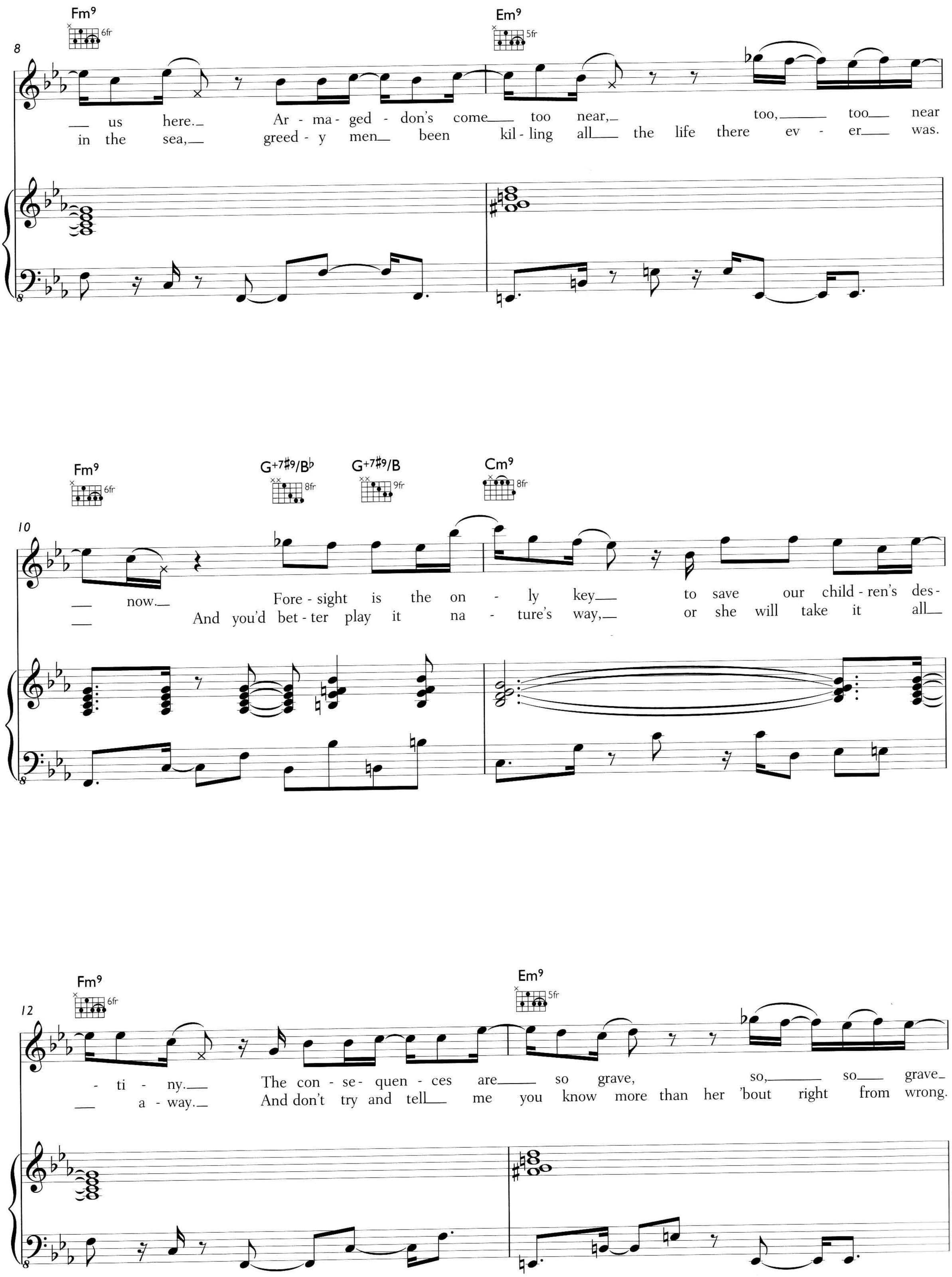
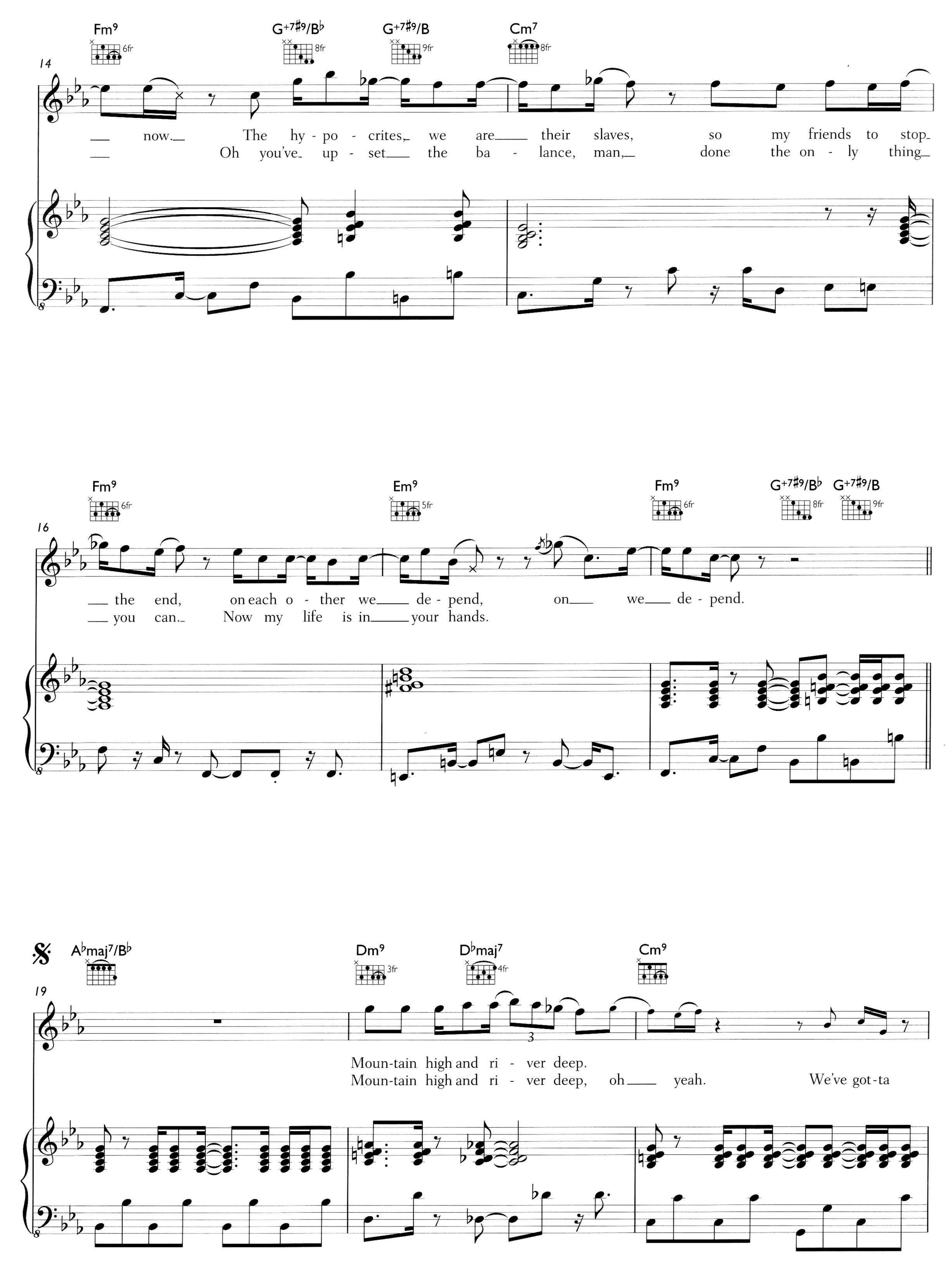
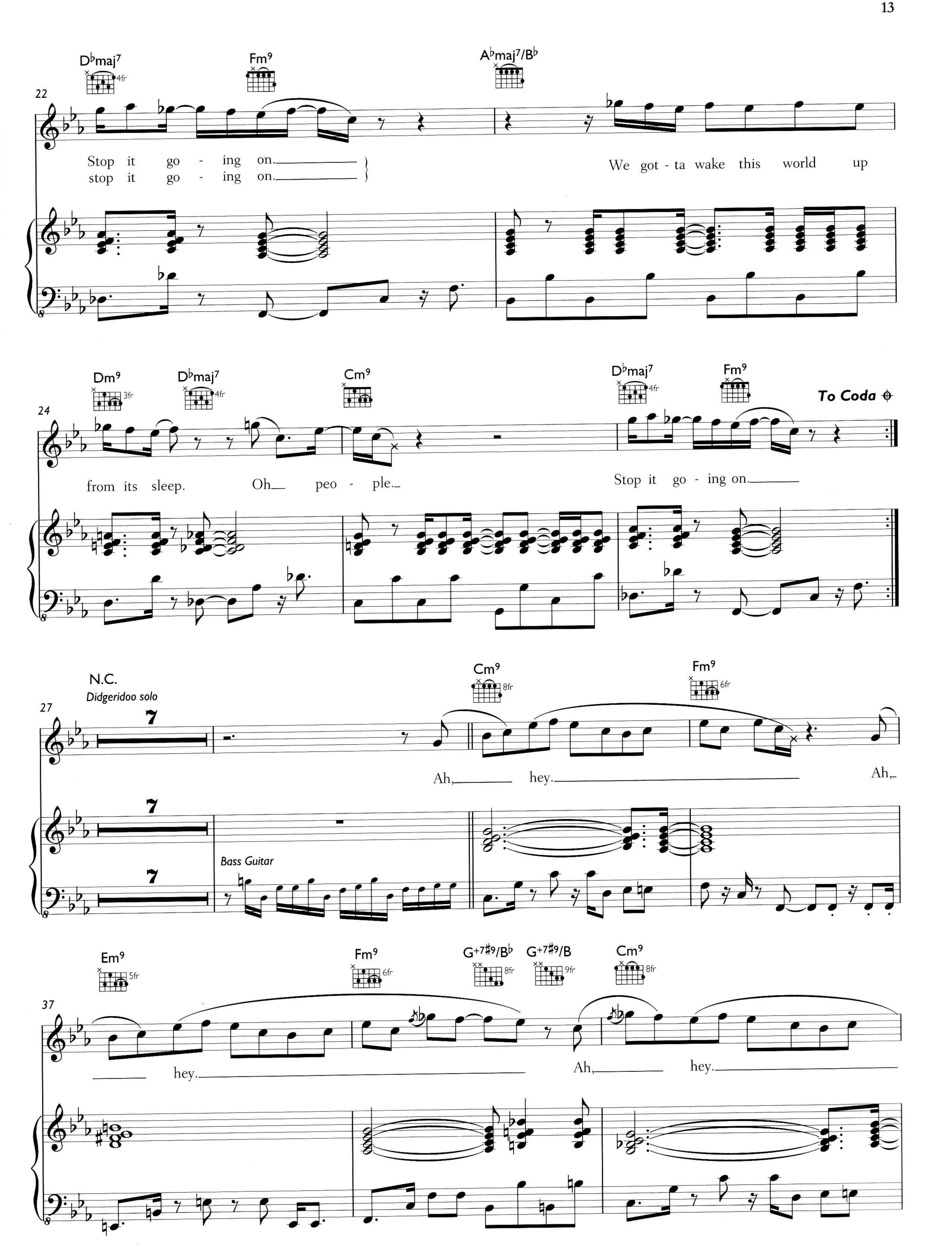
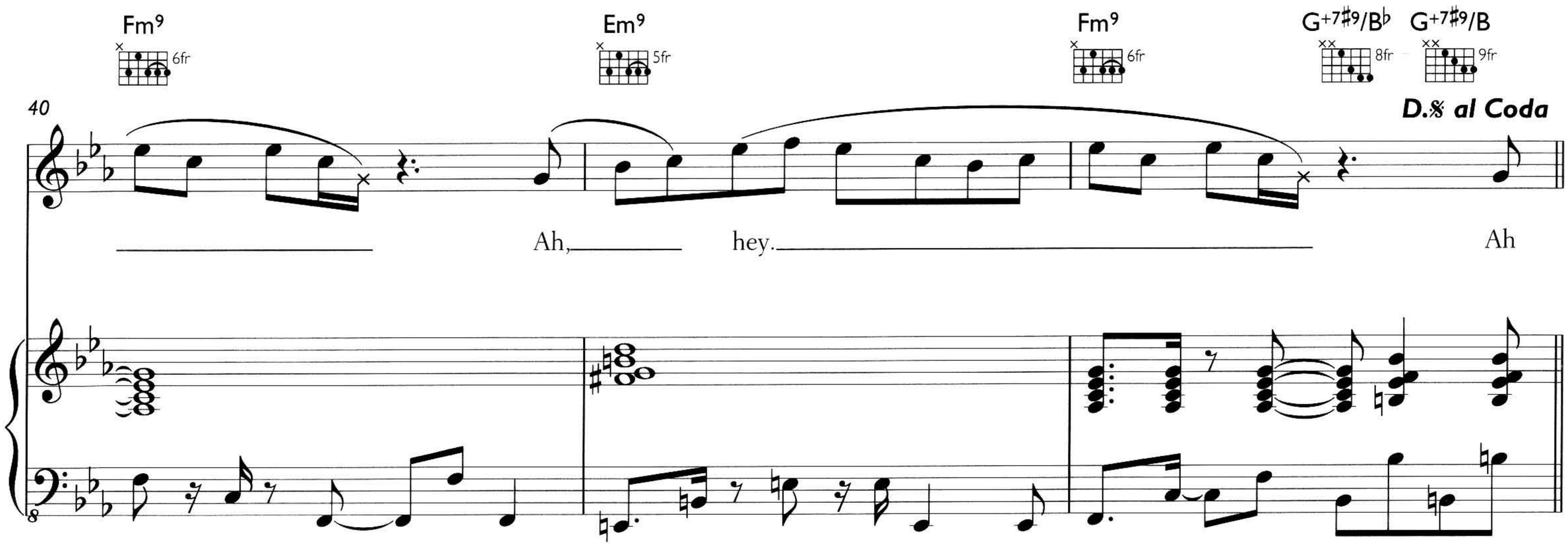
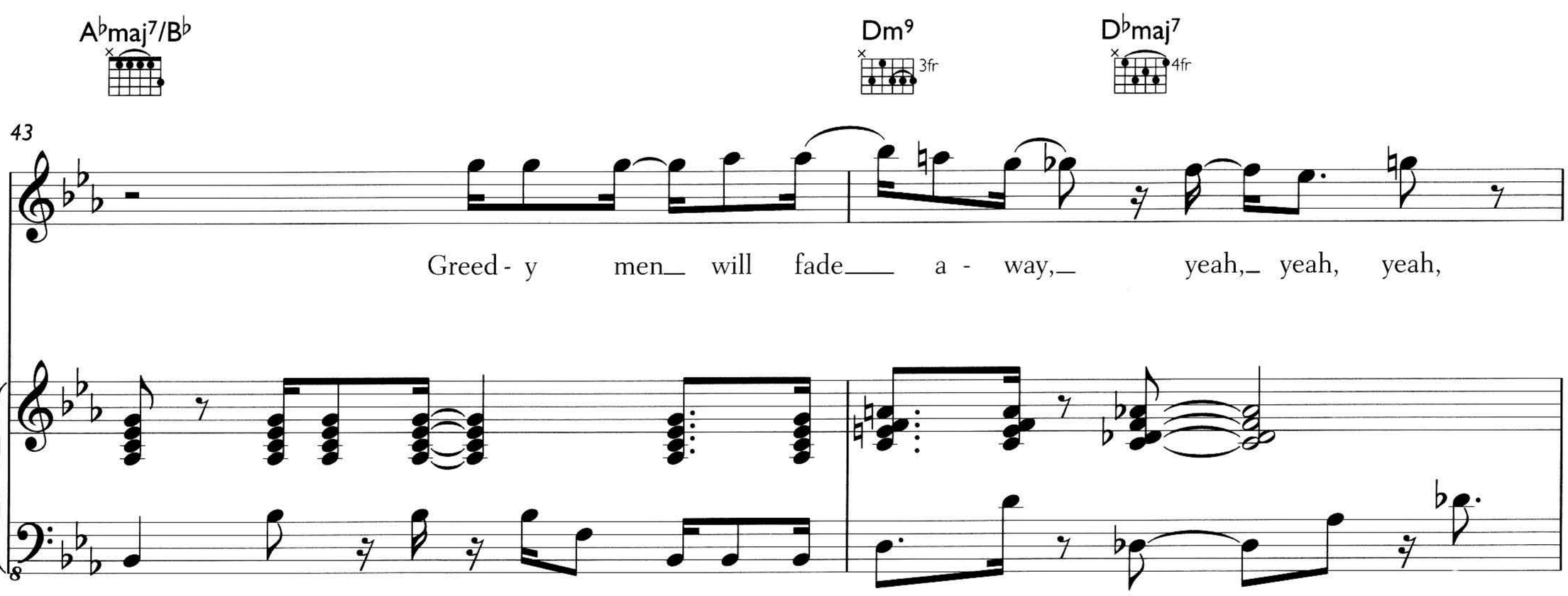
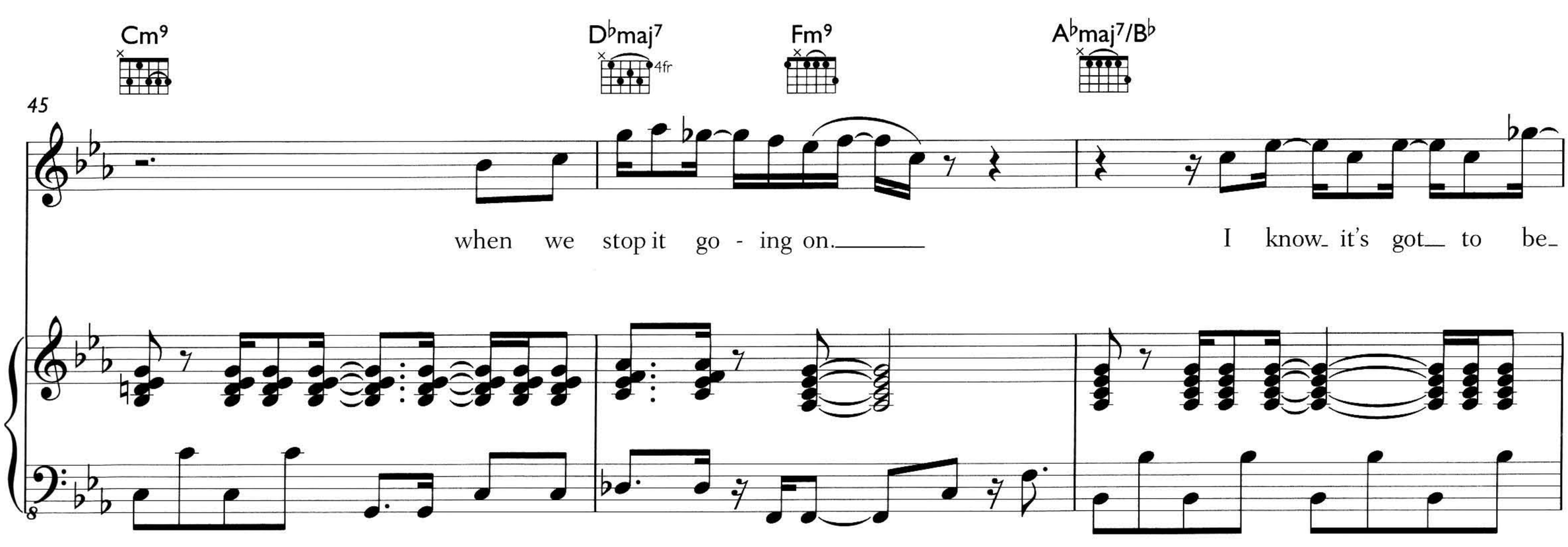

8
Fm9
6fr
Em9
5fr
us here. Ar - ma - ged - don's come too near, too, too near
in the sea, greed - y men been kil - ling all the life there ev - er was.
10
Fm9
6fr
G+7♯9/B♭
8fr
G+7♯9/B
9fr
Cm9
8fr
now. Fore - sight is the on - ly key to save our child - ren's des -
And you'd bet - ter play it na - ture's way, or she will take it all
12
Fm9
6fr
Em9
5fr
- ti - ny. The con - se - quen - ces are so grave, so, so grave
a - way. And don't try and tell me you know more than her 'bout right from wrong.

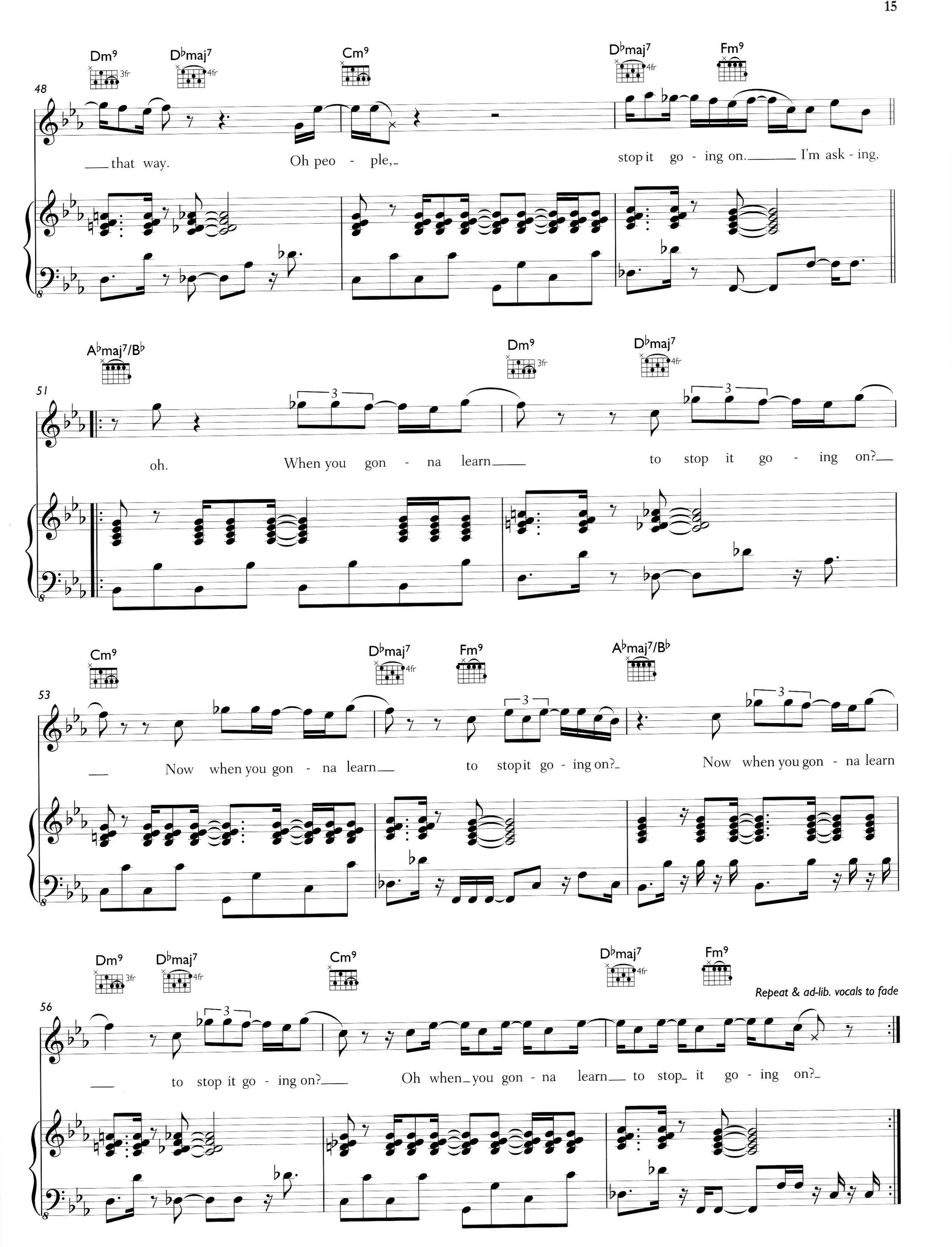

Fm9
6fr
G+7#9/B♭
8fr
G+7#9/B
9fr
Cm7
8fr
14
now. The hy - po - crites, we are their slaves, so my friends to stop.
Oh you've up - set the ba - lance, man, done the on - ly thing
Fm9
6fr
Em9
5fr
Fm9
6fr
G+7#9/B♭
8fr
G+7#9/B
9fr
16
the end, on each o - ther we de - pend, on we de - pend.
you can. Now my life is in your hands.
A♭maj7/B♭
Dm9
3fr
D♭maj7
4fr
Cm9
19
Moun-tain high and ri - ver deep.
Moun-tain high and ri - ver deep, oh yeah. We've got-ta


22
D♭maj7
4fr
Fm9
A♭maj7/B♭
Stop it go - ing on.
stop it go - ing on.
We got - ta wake this world up
24
Dm9
3fr
D♭maj7
4fr
Cm9
D♭maj7
4fr
Fm9
To Coda
from its sleep. Oh peo - ple.
Stop it go - ing on.
27
N.C.
Didgeridoo solo
7
Cm9
8fr
Fm9
6fr
Ah, hey. Ah,
Bass Guitar
Em9
5fr
Fm9
6fr
G+7♯9/B♭
8fr
G+7♯9/B
9fr
Cm9
8fr
37
hey.
Ah, hey.


Fm9
6fr
Em9
5fr
Fm9
6fr
G+7♯9/B♭
8fr
G+7♯9/B
9fr
40
D.𝄋 al Coda
Ah, hey.
Ah


𝄌 Coda
A♭maj7/B♭
Dm9
3fr
D♭maj7
4fr
43
Greed - y men will fade a - way, yeah, yeah, yeah,


Cm9
D♭maj7
4fr
Fm9
A♭maj7/B♭
45
when we stop it go - ing on.
I know it's got to be

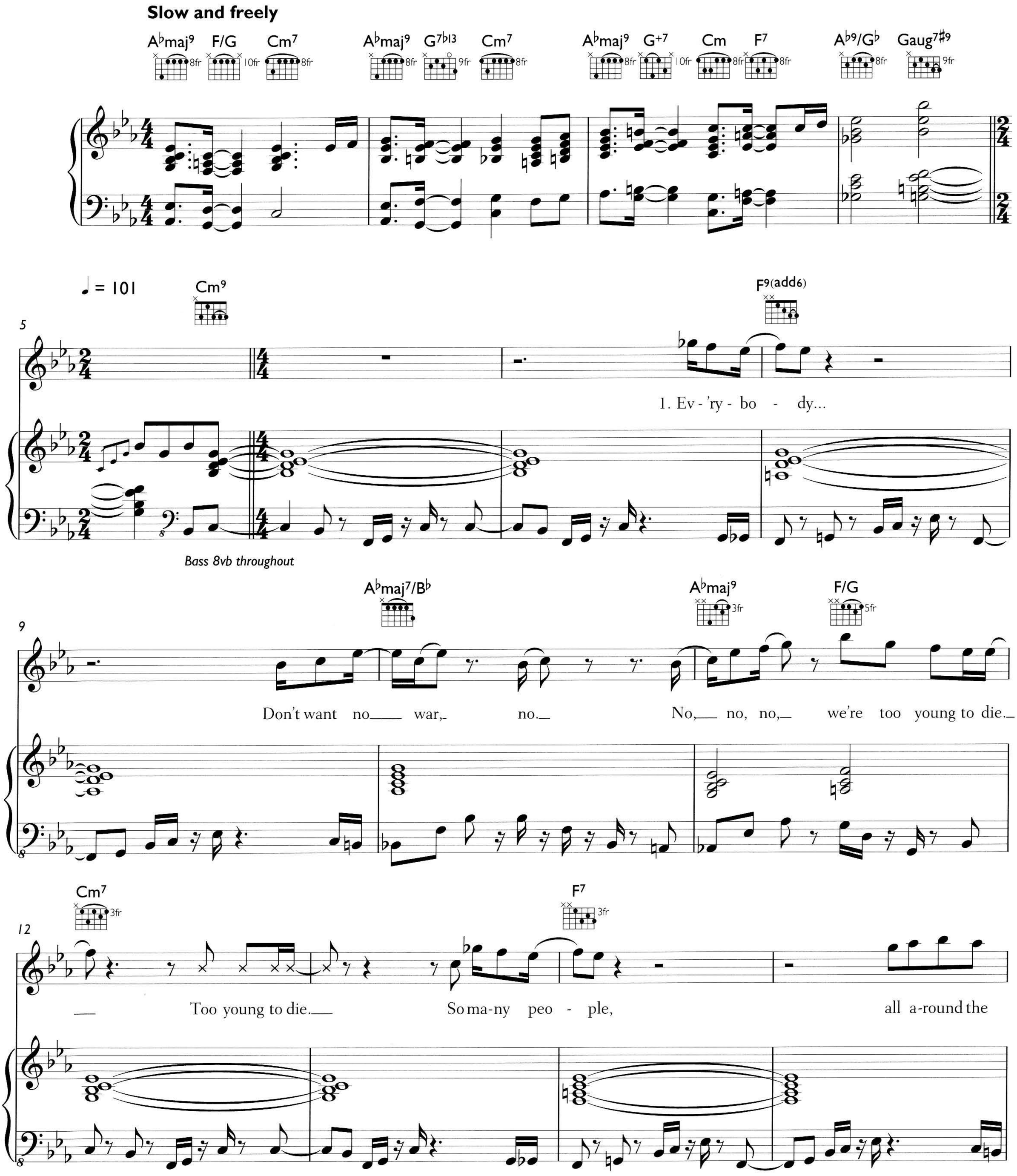

Dm9
Dbmaj7
Cm9
Dbmaj7
Fm9
48
that way.
Oh peo - ple,
stop it go - ing on.
I'm ask - ing,
Abmaj7/Bb
Dm9
Dbmaj7
51
oh.
When you gon - na learn
to stop it go - ing on?
Cm9
Dbmaj7
Fm9
Abmaj7/Bb
53
Now when you gon - na learn
to stop it go - ing on?
Now when you gon - na learn
Dm9
Dbmaj7
Cm9
Dbmaj7
Fm9
56
to stop it go - ing on?
Oh when you gon - na learn to stop it go - ing on?
Repeat & ad-lib. vocals to fade

TOO YOUNG TO DIE

Words by Jason Kay

Music by Jason Kay and Toby Smith

Slow and freely



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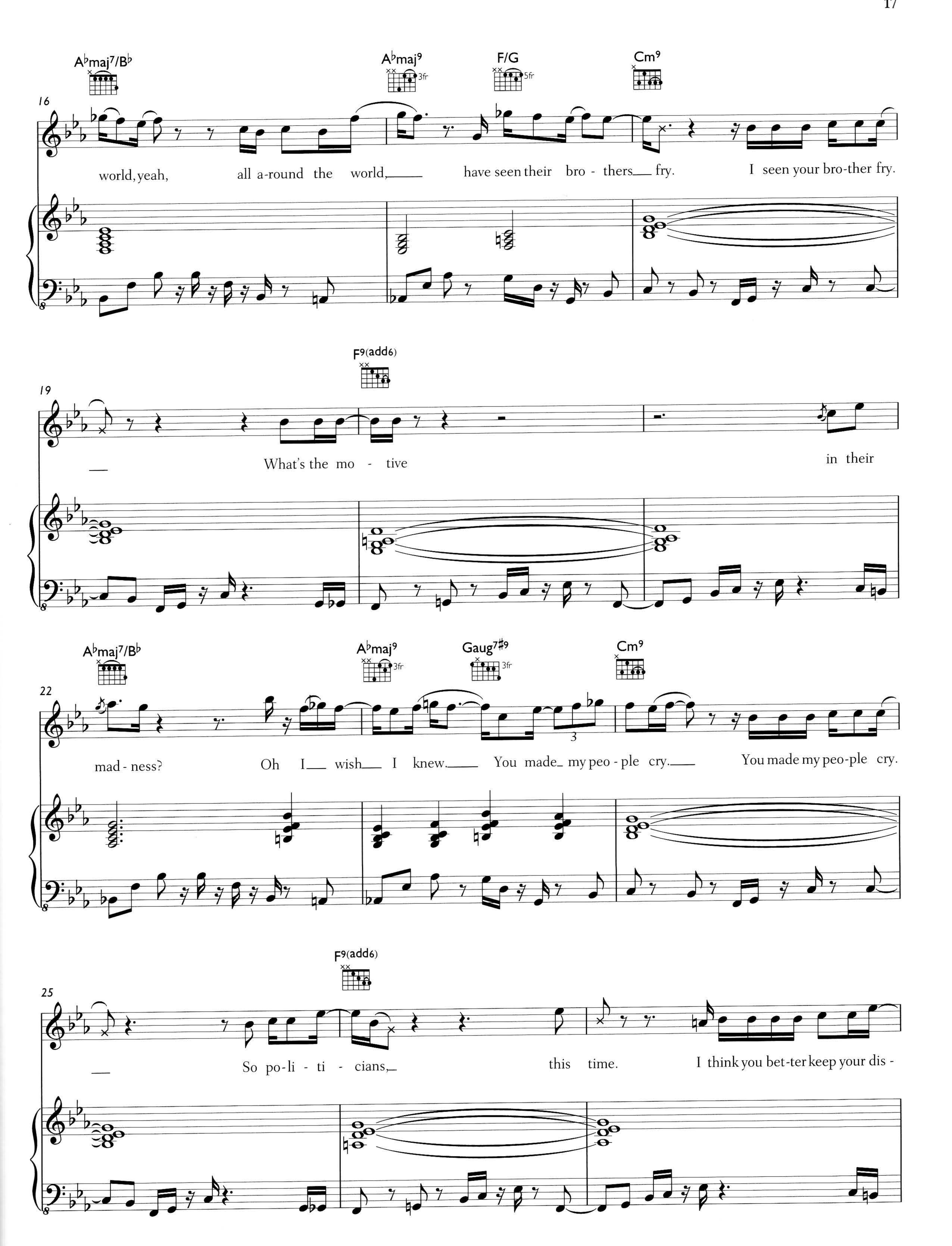
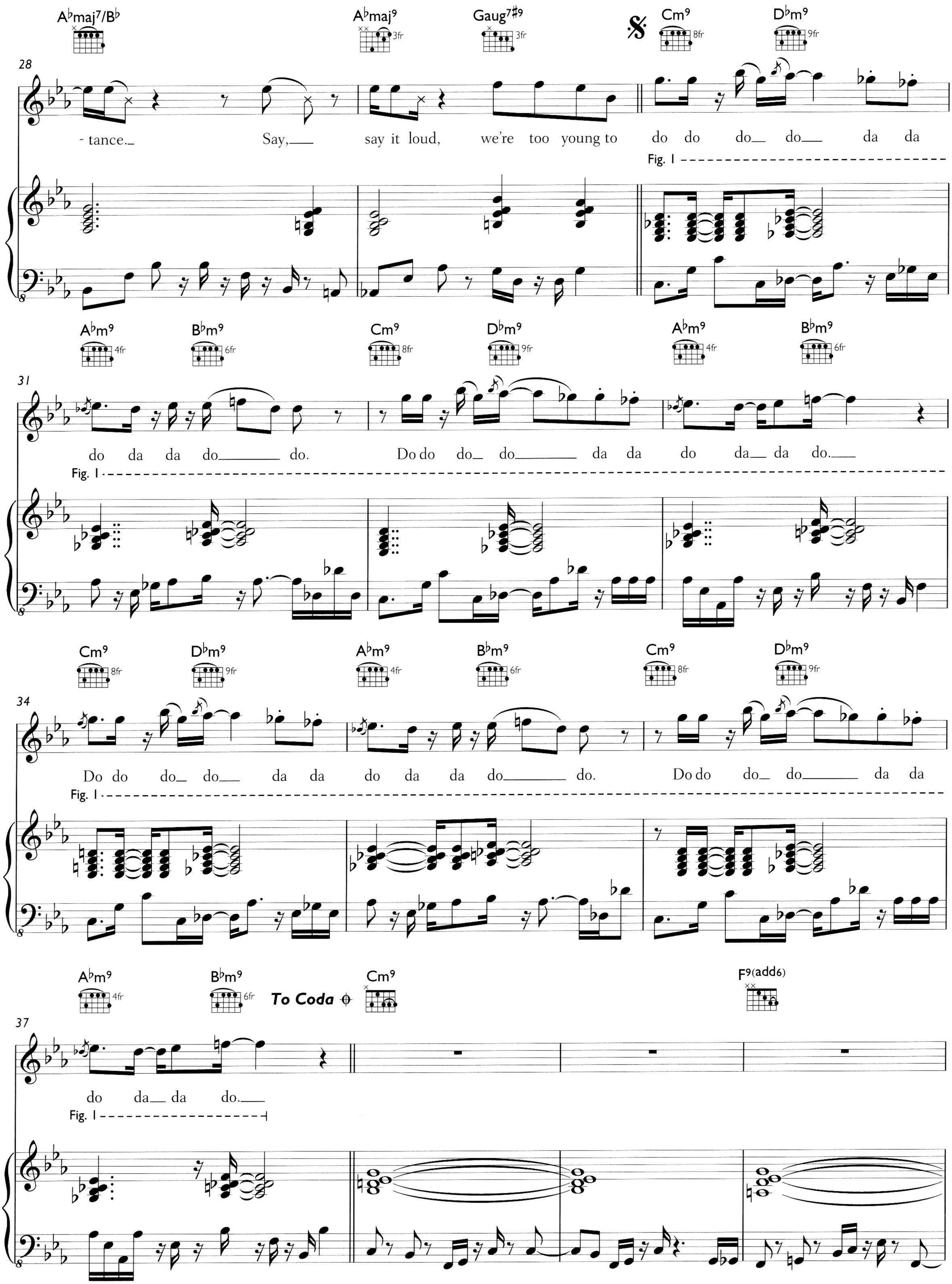
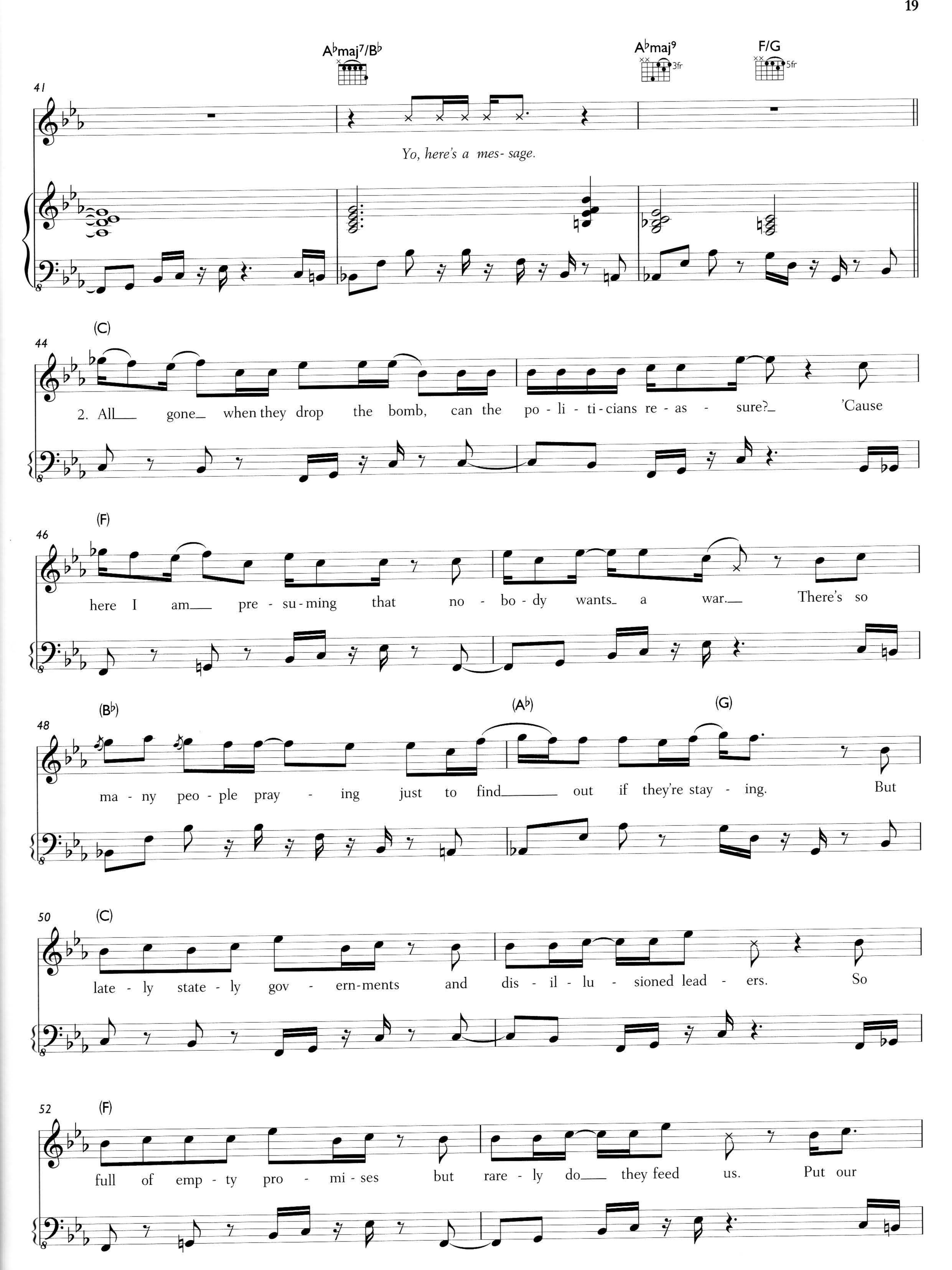
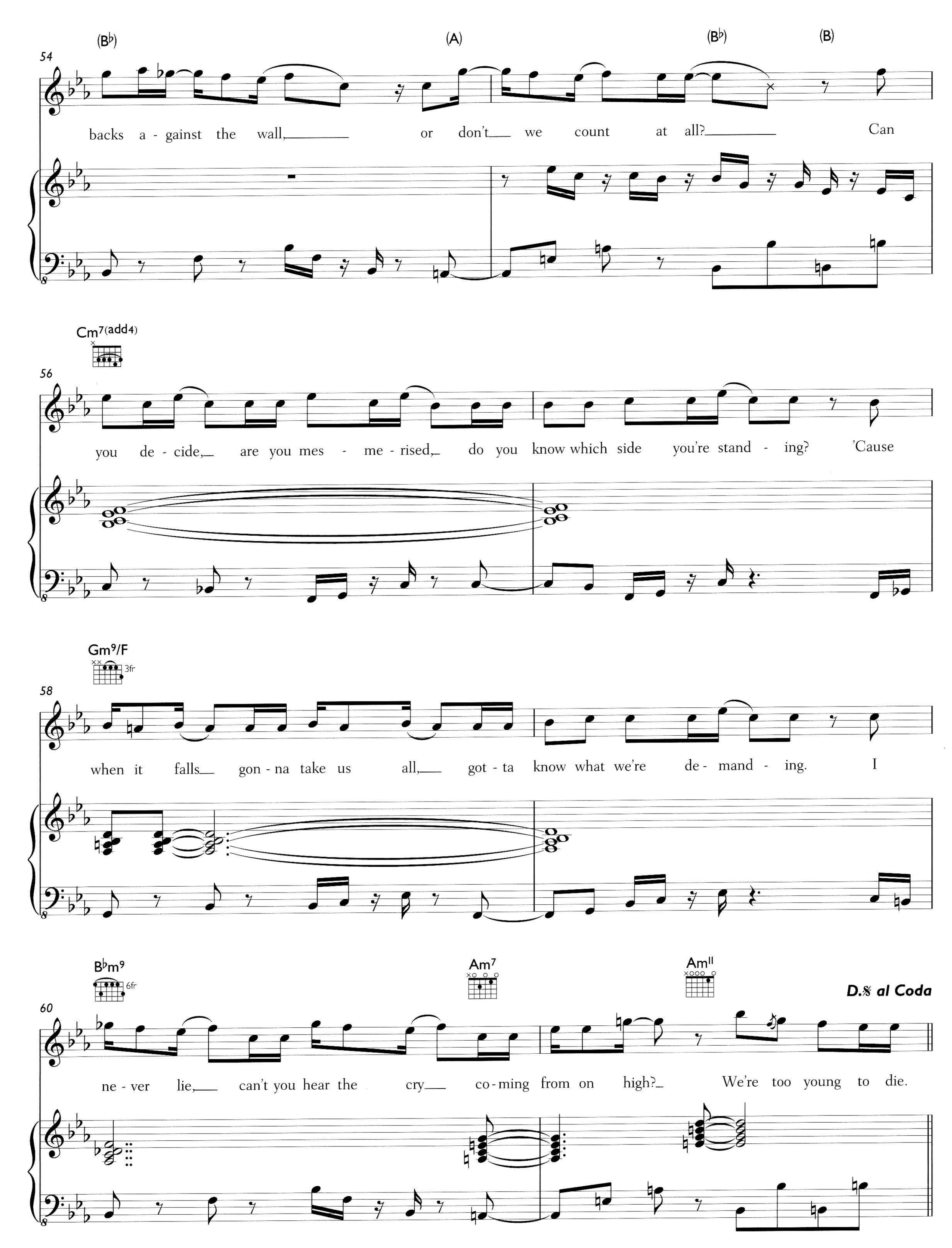
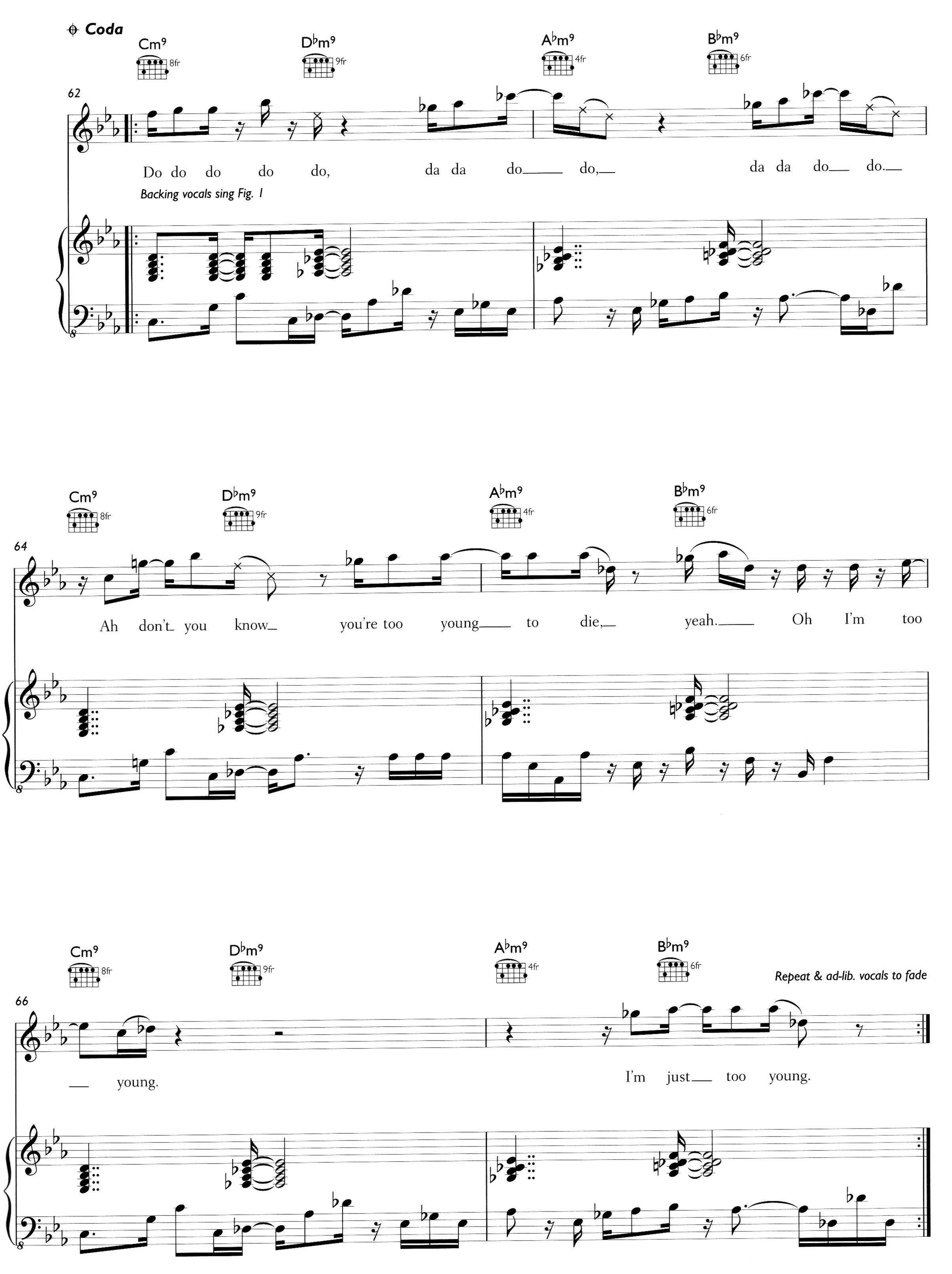

A♭maj7/B♭
A♭maj9
3fr
F/G
5fr
Cm9
16
world, yeah, all a-round the world, have seen their bro - thers fry. I seen your bro-ther fry.
F9(add6)
19
What's the mo - tive in their
A♭maj7/B♭
A♭maj9
3fr
Gaug7♯9
3fr
Cm9
22
mad - ness? Oh I wish I knew. You made my peo - ple cry. You made my peo-ple cry.
F9(add6)
25
So po-li - ti - cians, this time. I think you bet-ter keep your dis -


A♭maj7/B♭
A♭maj9
Gaug7♯9
Cm9
D♭m9
28
- tance. Say, say it loud, we're too young to do do do do da da
Fig. 1
A♭m9
B♭m9
Cm9
D♭m9
A♭m9
B♭m9
31
do da da do do. Do do do do da da do da da do.
Fig. 1
Cm9
D♭m9
A♭m9
B♭m9
Cm9
D♭m9
34
Do do do do da da do da da do do. Do do do do da da
Fig. 1
A♭m9
B♭m9
To Coda
Cm9
F9(add6)
37
do da da do.
Fig. 1

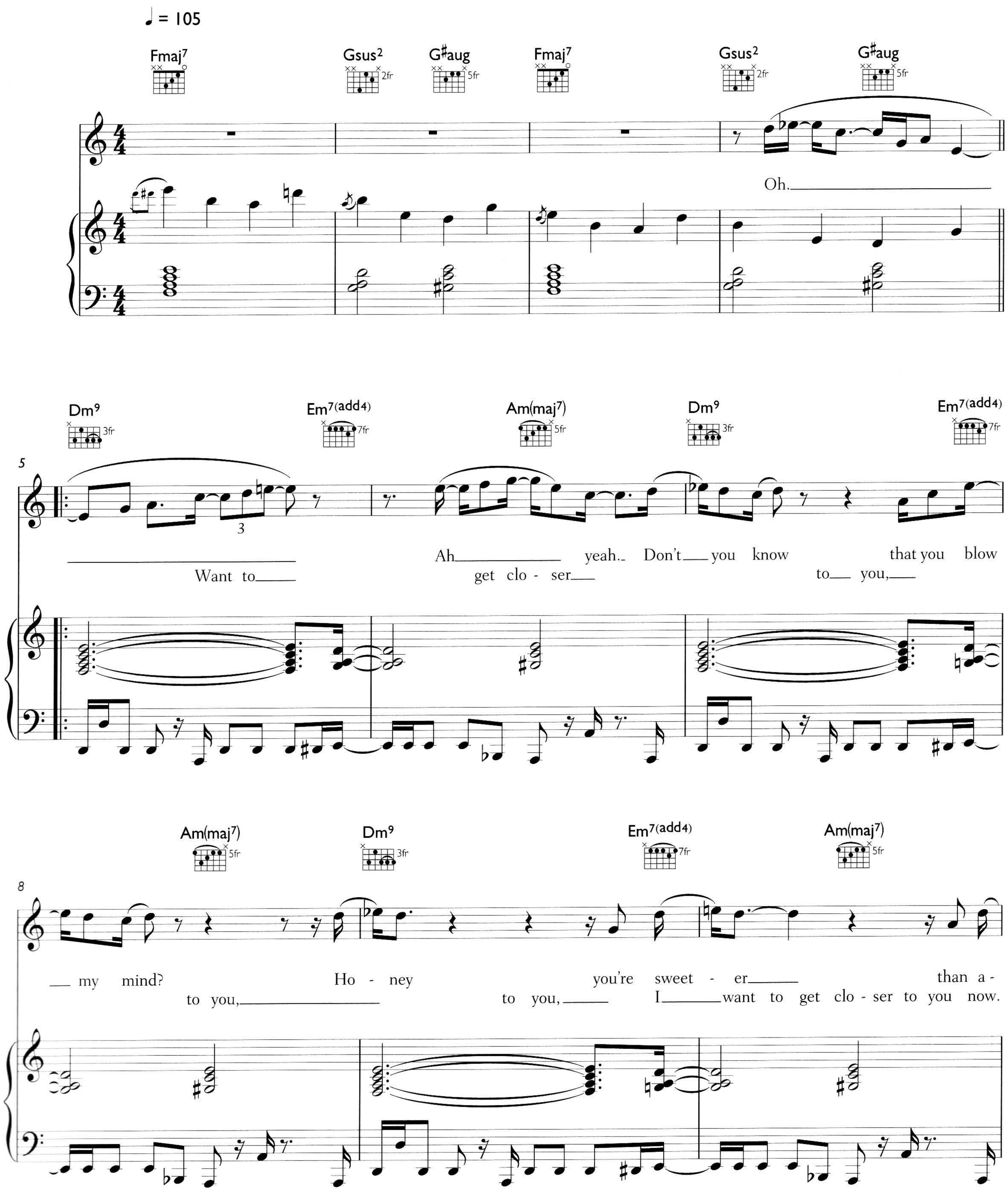

A♭maj7/B♭
A♭maj9
3fr
F/G
5fr
41
Yo, here's a mes- sage.
(C)
44
2. All gone when they drop the bomb, can the po - li - ti - cians re - as - sure? 'Cause
(F)
46
here I am pre - su - ming that no - bo - dy wants a war. There's so
(B♭)
(A♭)
(G)
48
ma - ny peo - ple pray - ing just to find out if they're stay - ing. But
50
(C)
late - ly state - ly gov - ern-ments and dis - il - lu - sioned lead - ers. So
52
(F)
full of emp - ty pro - mi - ses but rare - ly do they feed us. Put our


(B♭)
(A)
(B♭)
(B)
54
backs a - gainst the wall, or don't we count at all? Can
Cm7(add4)
56
you de - cide, are you mes - me - rised, do you know which side you're stand - ing? 'Cause
Gm9/F
3fr
58
when it falls gon - na take us all, got - ta know what we're de - mand - ing. I
B♭m9
6fr
Am7
Am11
D.𝄋 al Coda
60
ne - ver lie, can't you hear the cry co - ming from on high? We're too young to die.


Coda
Cm9
8fr
Dbm9
9fr
Abm9
4fr
Bbm9
6fr
62
Do do do do do, da da do do, da da do do.
Backing vocals sing Fig. 1
64
Ah don't you know you're too young to die, yeah. Oh I'm too
66
young.
I'm just too young.
Repeat & ad-lib. vocals to fade

BLOW YOUR MIND

Words and Music by Jason Kay and Toby Smith



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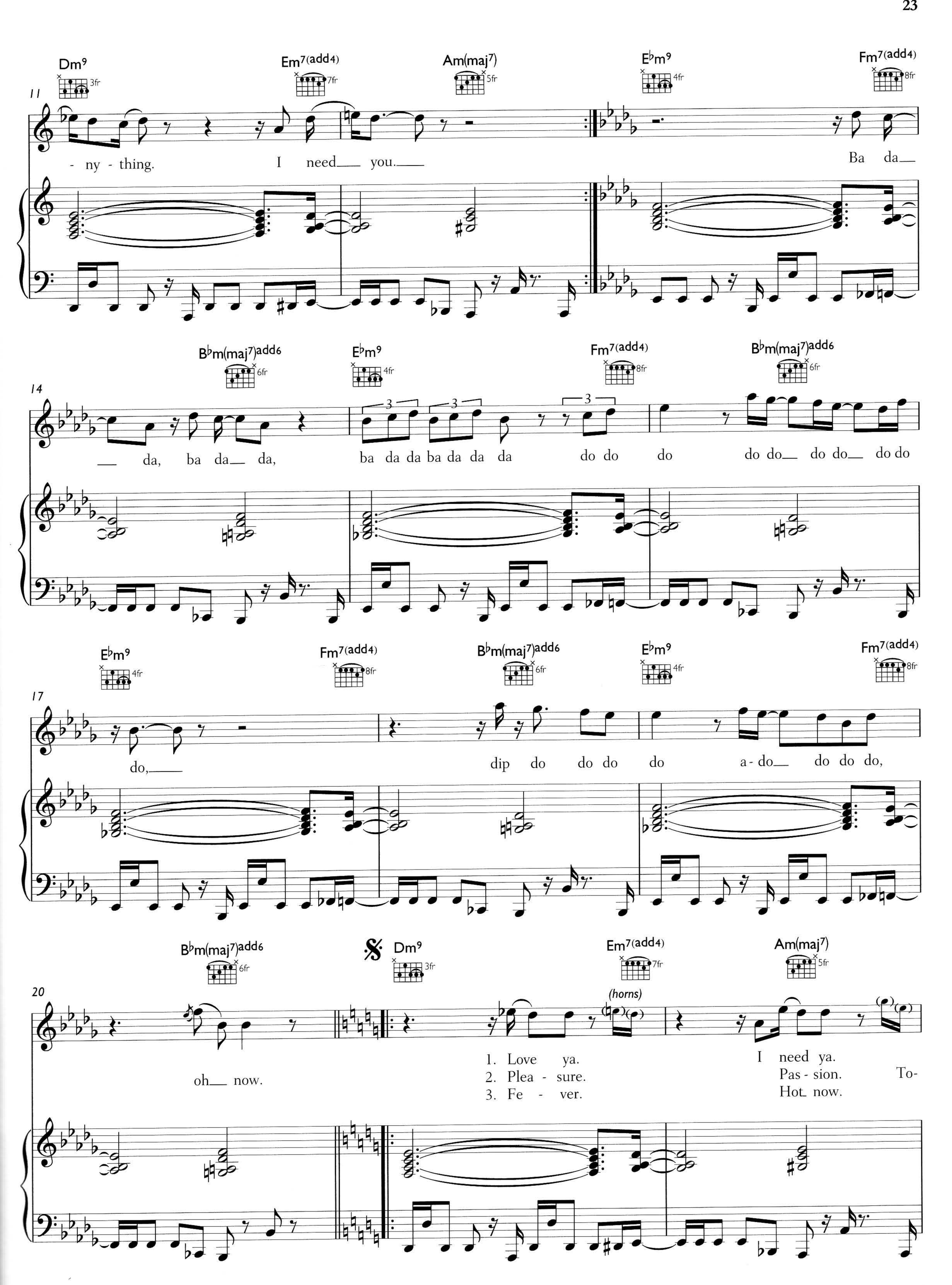

Dm9
Em7(add4)
Am(maj7)
E♭m9
Fm7(add4)
11
- ny - thing.
I need you.
Ba da
B♭m(maj7)add6
E♭m9
Fm7(add4)
B♭m(maj7)add6
14
da, ba da da,
ba da da ba da da da
do do do
do do do do do do
E♭m9
Fm7(add4)
B♭m(maj7)add6
E♭m9
Fm7(add4)
17
do,
dip do do do do
a - do do do do,
B♭m(maj7)add6
Dm9
Em7(add4)
Am(maj7)
20
(horns)
oh now.
1. Love ya.
2. Plea - sure.
3. Fe - ver.
I need ya.
Pas - sion.
Hot now.
To-

23

Dm9 (3fr) — Em7(add4) (7fr) — Am(maj7) (5fr)

I think I wan - na squeeze ya. Night -
- night's the night I'm look - ing for your ac - tion. I want
Help me wipe the sweat a - way from my brow. Se -

25

Dm9 (3fr) — Em7(add4) (7fr) — Am(maj7) (5fr) — Dm9 (3fr) — Em7(add4) (7fr)

- ly, so tight - ly. Girl you know you real - ly blow my mind.
to hold you. Don't you know that now you blow my mind?
- xy oh la - dy. Don't you know this time you blow my mind?

28

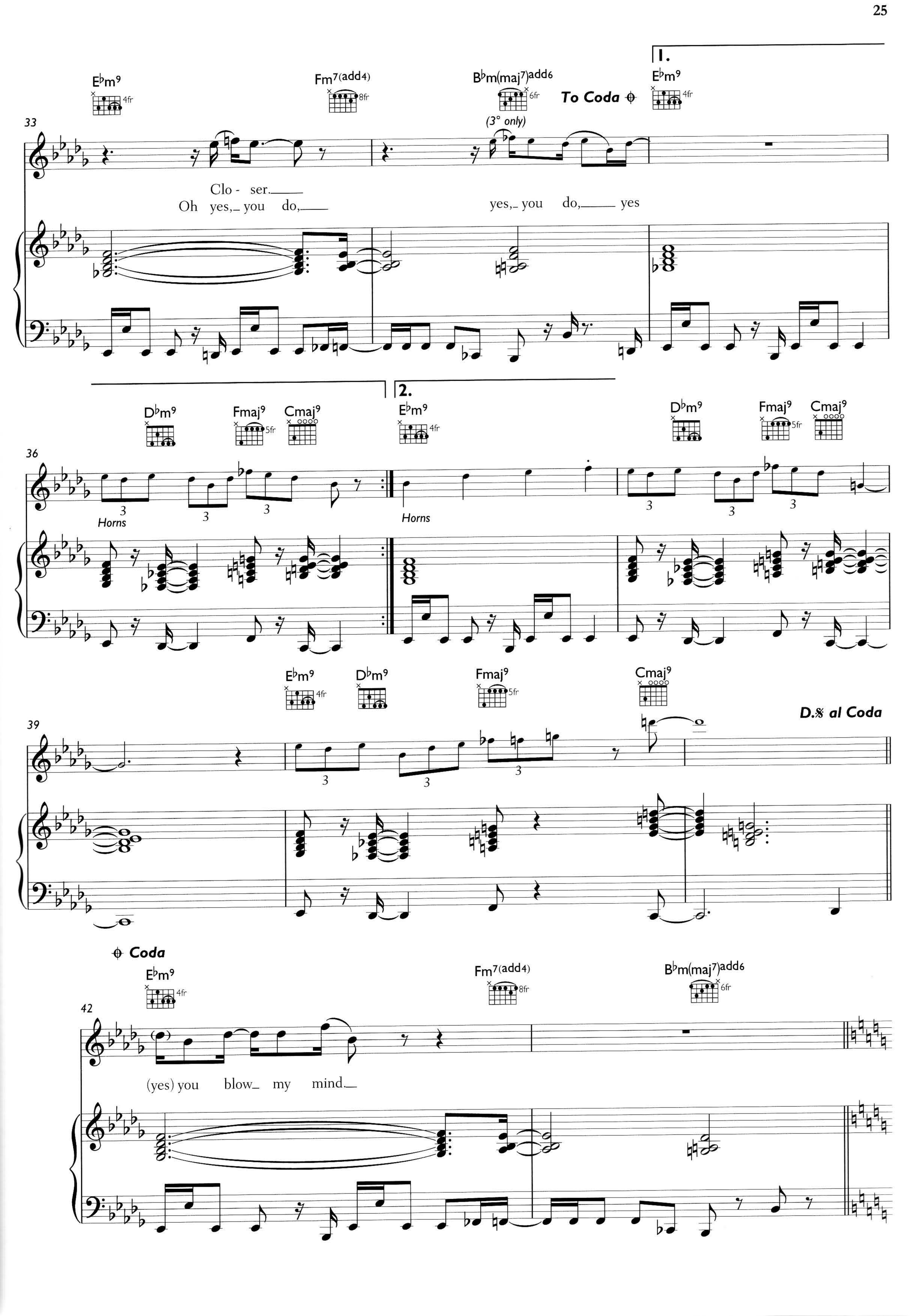
Am(maj7) (5fr) — E♭m9 (4fr) — Fm7(add4) (8fr) — B♭m(maj7)add6 (6fr)

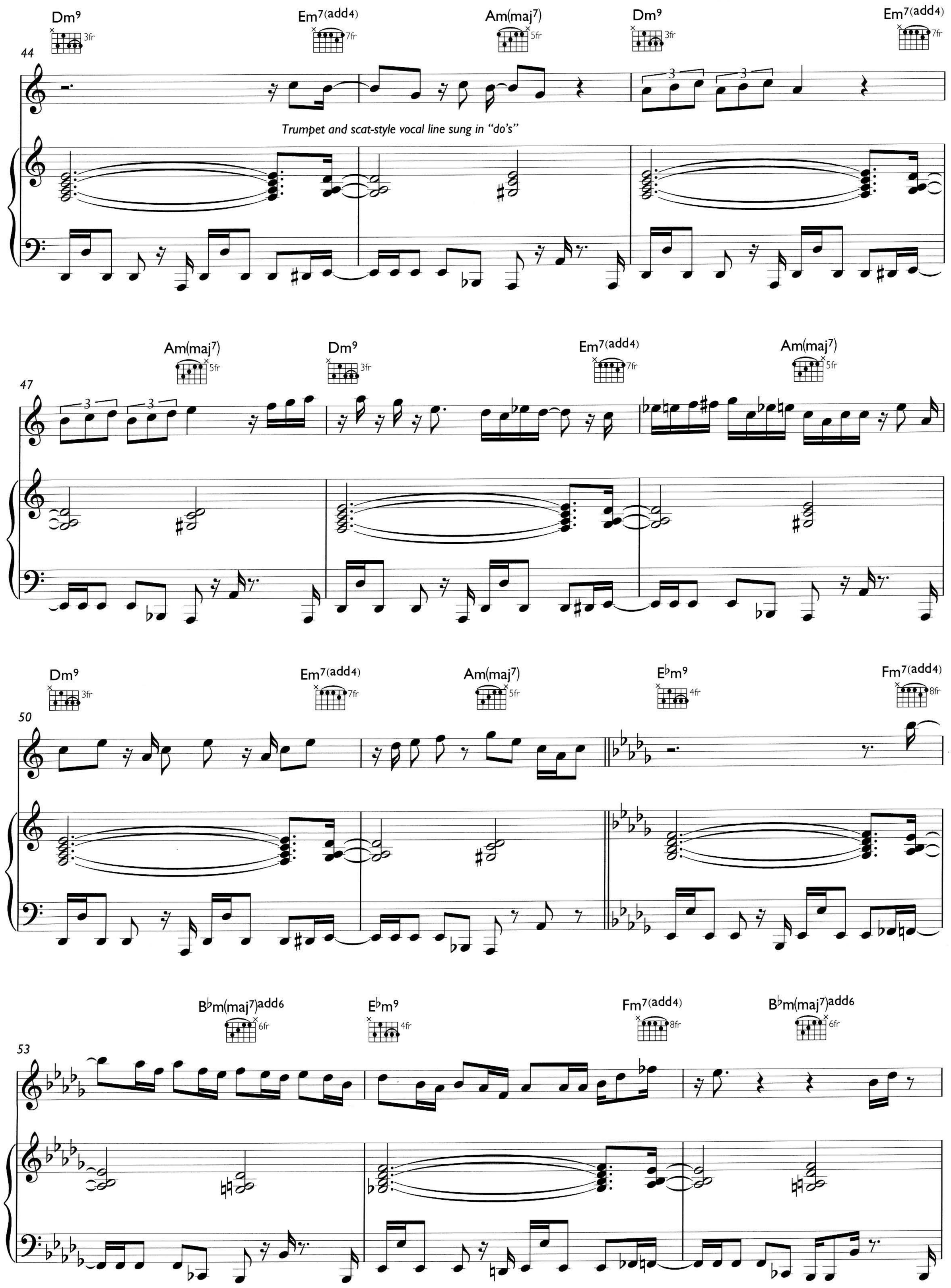
1.2. Say it a - gain just one more time, I've got
3. Oh, don't you know, yeah. Don't

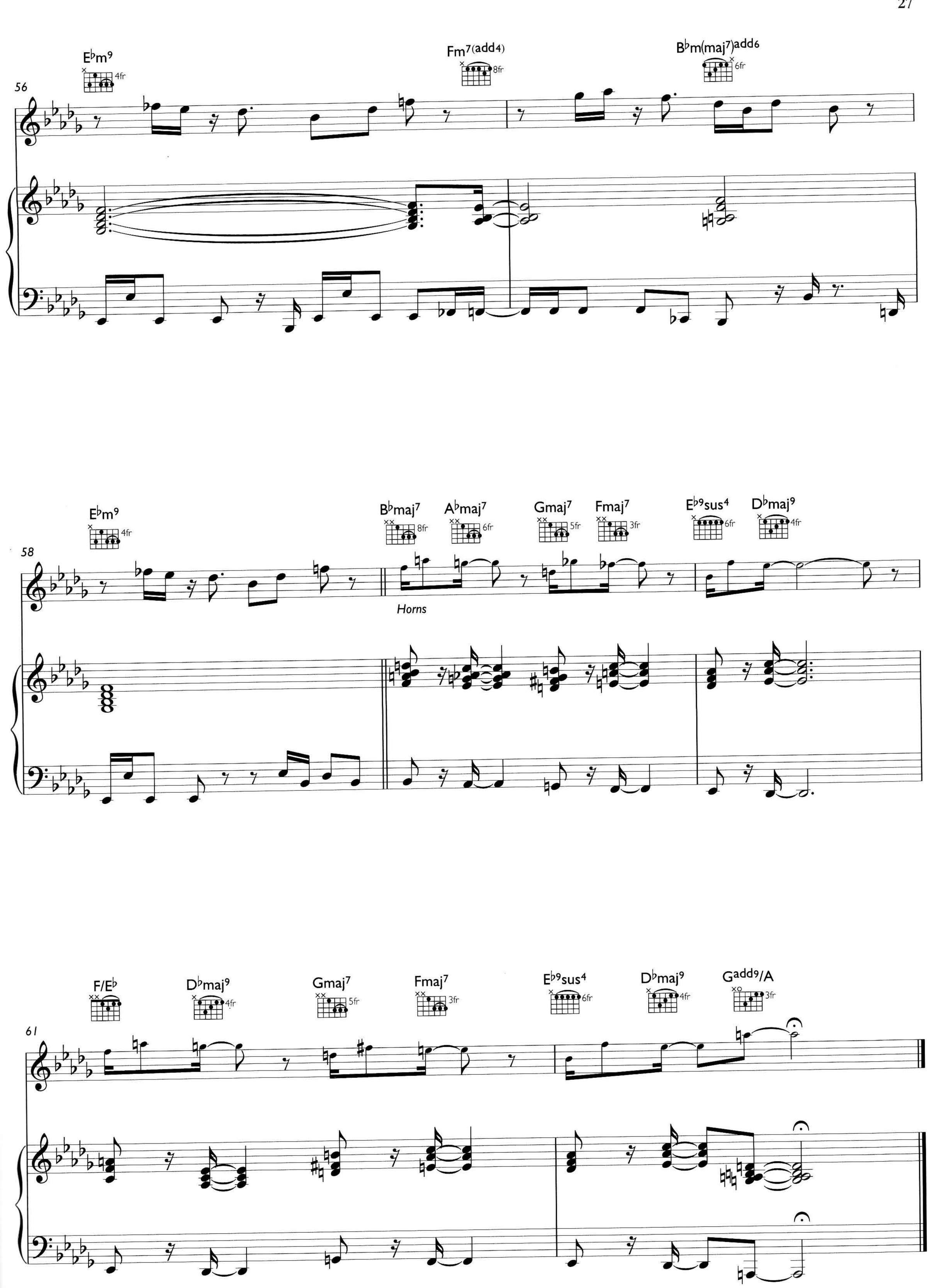
31

E♭m9 (4fr) — Fm7(add4) (8fr) — B♭m(maj7)add6 (6fr)

to know how you came to blow my mind.
you know by now that now you blow my mind, yeah.


33
E♭m9
Fm7(add4)
B♭m(maj7)add6
To Coda
1.
E♭m9
(3° only)
Clo - ser.
Oh yes, you do,
yes, you do, yes
36
D♭m9
Fmaj9
Cmaj9
2.
E♭m9
D♭m9
Fmaj9
Cmaj9
Horns
Horns
39
E♭m9
D♭m9
Fmaj9
Cmaj9
D.S. al Coda
Coda
42
E♭m9
Fm7(add4)
B♭m(maj7)add6
(yes) you blow my mind.


Dm9
3fr
Em7(add4)
7fr
Am(maj7)
5fr
Dm9
3fr
Em7(add4)
7fr
44
Trumpet and scat-style vocal line sung in "do's"
Am(maj7)
5fr
Dm9
3fr
Em7(add4)
7fr
Am(maj7)
5fr
47
Dm9
3fr
Em7(add4)
7fr
Am(maj7)
5fr
E♭m9
4fr
Fm7(add4)
8fr
50
B♭m(maj7)add6
6fr
E♭m9
4fr
Fm7(add4)
8fr
B♭m(maj7)add6
6fr
53


56
E♭m9
4fr
Fm7(add4)
8fr
B♭m(maj7)add6
6fr
58
E♭m9
4fr
B♭maj7
8fr
A♭maj7
6fr
Gmaj7
5fr
Fmaj7
3fr
E♭9sus4
6fr
D♭maj9
4fr
Horns
61
F/E♭
D♭maj9
4fr
Gmaj7
5fr
Fmaj7
3fr
E♭9sus4
6fr
D♭maj9
4fr
Gadd9/A
3fr

EMERGENCY ON PLANET EARTH

Words and Music by Jason Kay and Toby Smith

♩ = 118

N.C.

5

Gm9 3fr | B♭7/F 6fr | E♭maj9 6fr | D+7♭9 4fr | Gm9 3fr | B♭7/F 6fr | E♭maj9 6fr | A♭9♭5

8vb

9

Gm9 3fr | B♭7/F | E♭maj9 | D+7♭9 4fr | Cmaj9 3fr | Dmaj9 | E♭maj9

1. The kids need e - du - ca - tion, woah.
2. I think we're stand - ing for in - jus - tice.

And the streets are nev - er clean.
White gets two and black gets five

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12

A♭13 4fr — Gm9 3fr — B♭7/F — E♭maj9

I've seen years.

Well it took me a cer - tain dis - po - si - quite a while to suss

D+7♭9 4fr — Cmaj9 3fr — Dmaj9 — E♭maj9 — A♭13 4fr

14

- tion this.

Now I know

pre - vail - ing in the wind, my head is clear.

sweet change.

Gm9 3fr — B♭7/F — E♭maj9 — D+7♭9 4fr — Cmaj9 3fr — Dmaj9 — E♭maj9

17

If a - ny - bo - dy's lis - te - ning? Oh.

And a lit - tle boy in hun - gry land is just a pic - ture

E - mer - gen - cy on pla - in the news.

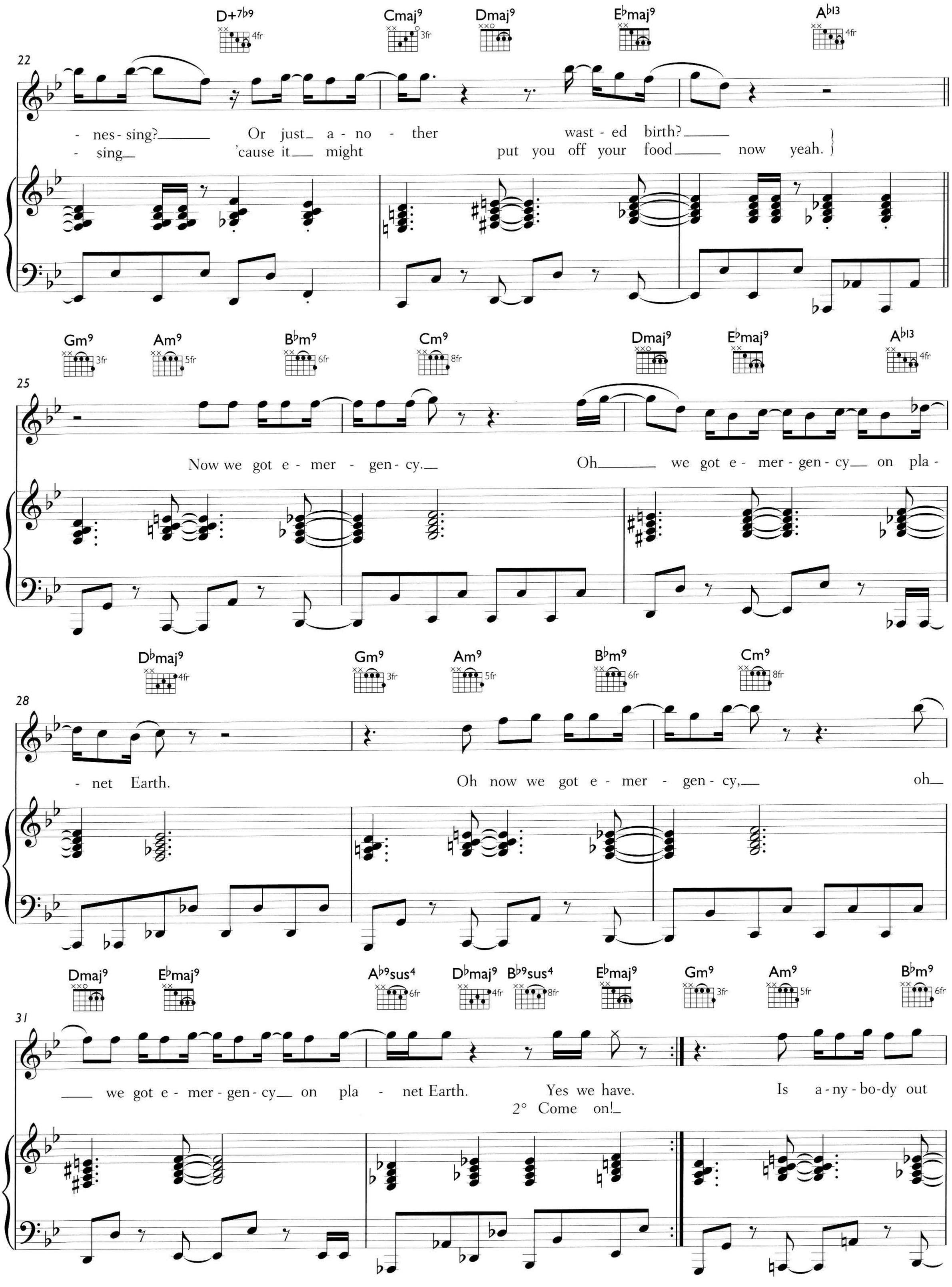
A♭13 4fr — Gm9 3fr — B♭7/F — E♭maj9

20

- net Earth

Is that life that I am wit -

Won't see him in the T. V. ad - ver - ti -


D+7b9
Cmaj9
Dmaj9
Eb maj9
Ab13
22
- nes - sing? Or just a - no - ther wast - ed birth?
- sing 'cause it might put you off your food now yeah.
Gm9
Am9
Bbm9
Cm9
Dmaj9
Eb maj9
Ab13
25
Now we got e - mer - gen - cy. Oh we got e - mer - gen - cy on pla -
Db maj9
Gm9
Am9
Bbm9
Cm9
28
- net Earth. Oh now we got e - mer - gen - cy, oh
Dmaj9
Eb maj9
Ab9sus4
Db maj9
Bb9sus4
Eb maj9
Gm9
Am9
Bbm9
31
we got e - mer - gen - cy on pla - net Earth. Yes we have. Is a - ny - bo - dy out
2° Come on!

34

Cm9 (8fr) | Dmaj9 | E♭maj9 | A♭13 (4fr) | D♭maj9 (4fr) | Gm9 (3fr) | Am9 (5fr) | B♭m9 (6fr)

there? Is a-ny-bo-dy out there? Is a-ny-bo-dy out

38

Cm9 (8fr) | Dmaj9 | E♭maj9 | A♭9sus4 (6fr) | D♭maj9 (4fr) | B♭9sus4 (8fr) | E♭maj9

there yeah? Oh___ we've got e - mer - gen - cy___ on pla - net Earth. Yes we have.

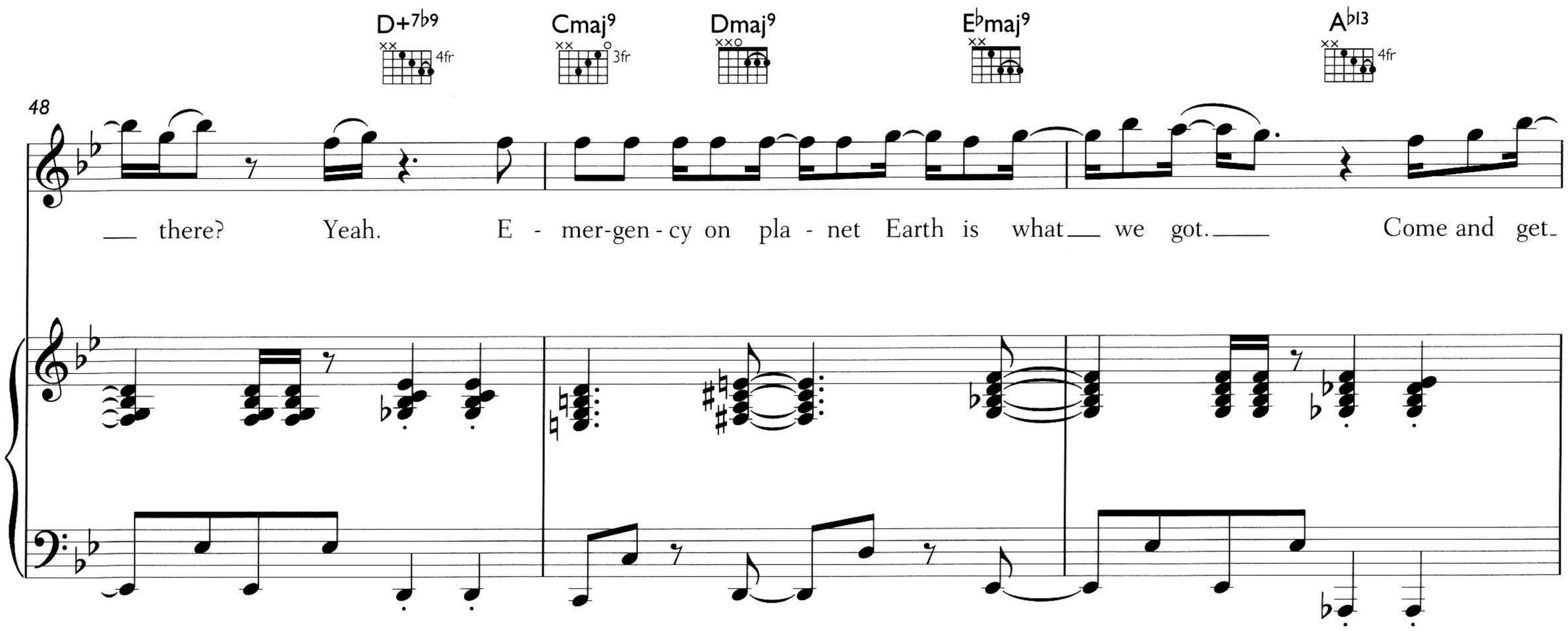
41

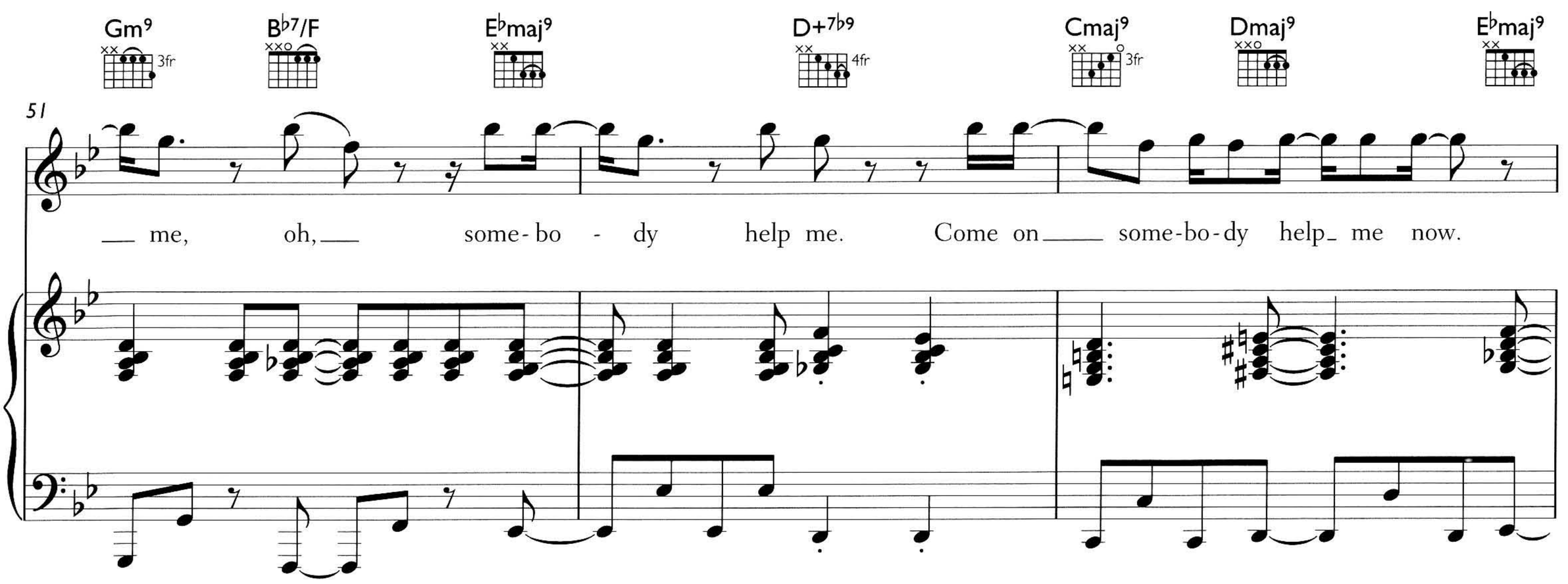
(G) (play 2° only) (A) (B♭) (C) | 1. (D) (E♭) (A♭) (D♭)

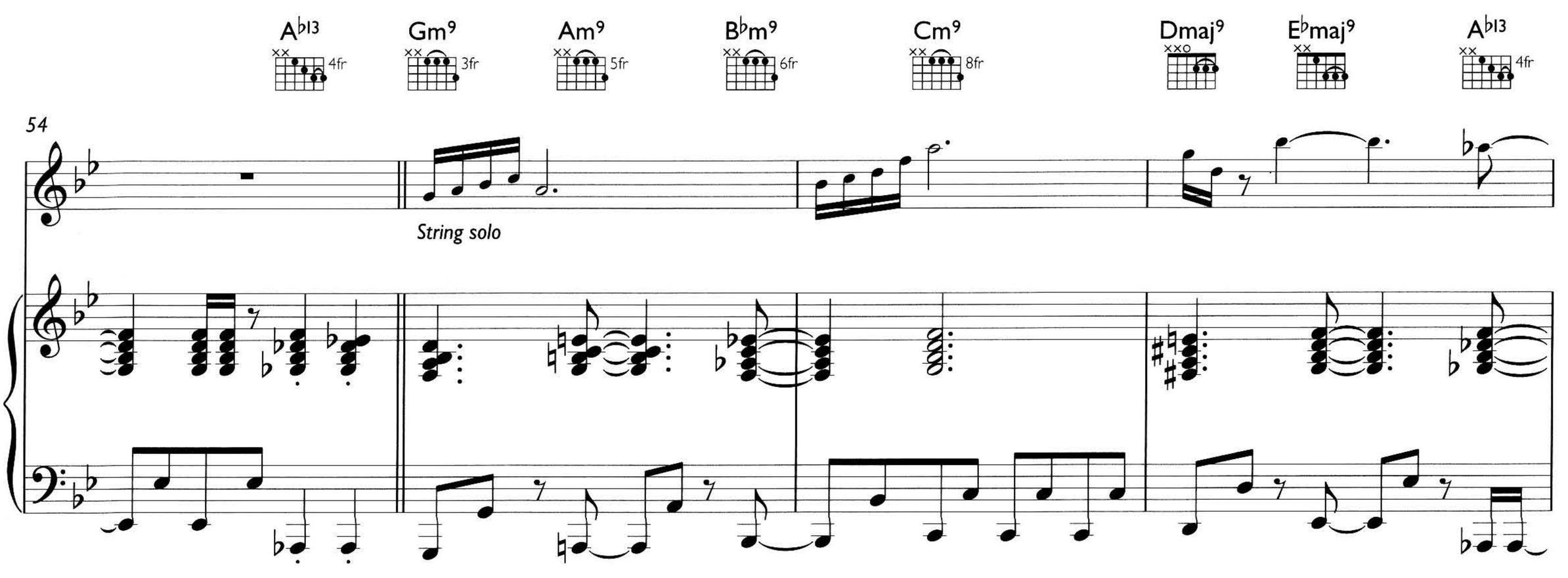
2. (D) (E♭) (A♭) (D♭) (B♭) (E♭) | Gm9 (3fr) | B♭7/F | E♭maj9

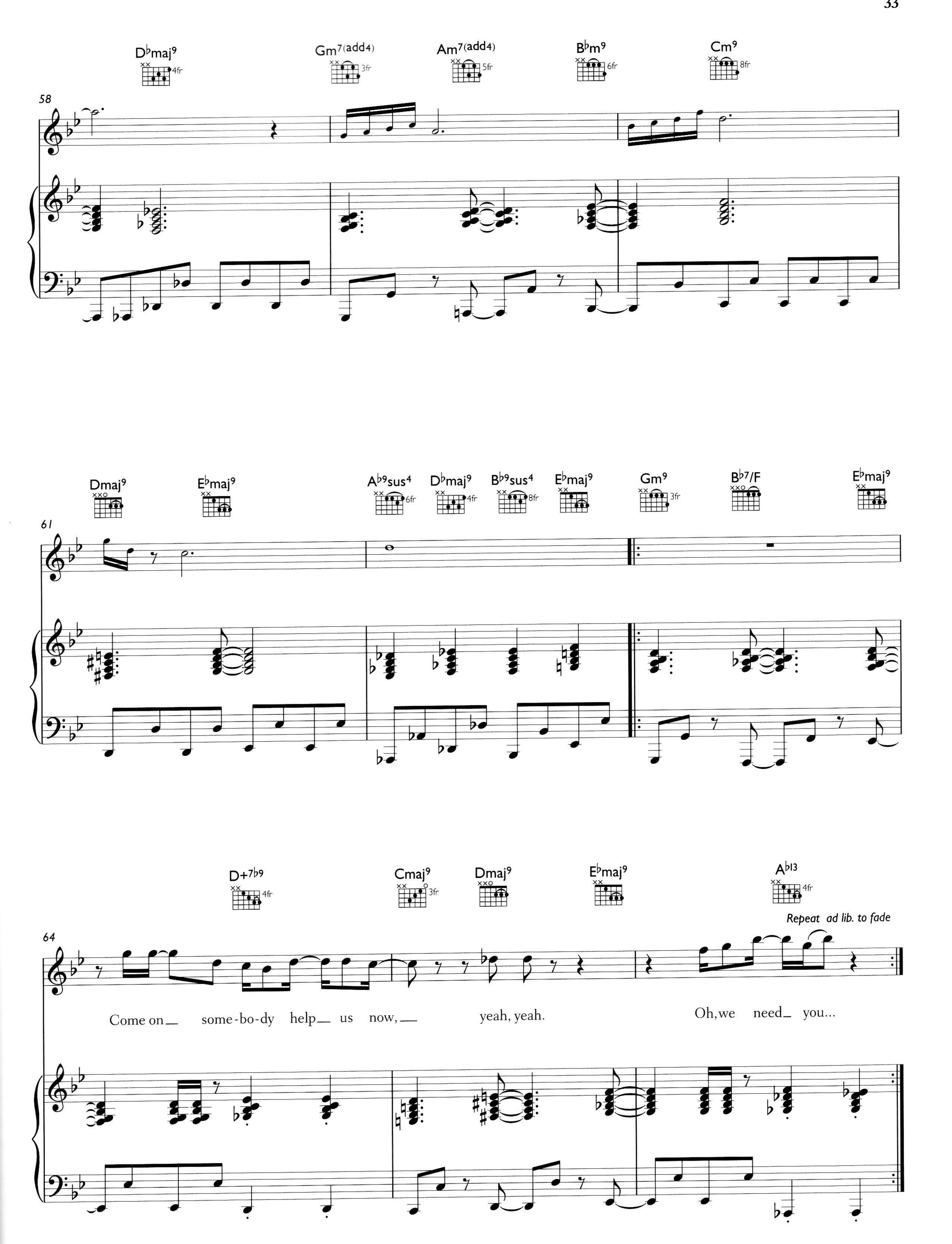
45

Is some-one out-


D+7b9
Cmaj9
Dmaj9
Eb maj9
Ab13
48
there? Yeah. E - mer-gen - cy on pla - net Earth is what we got. Come and get

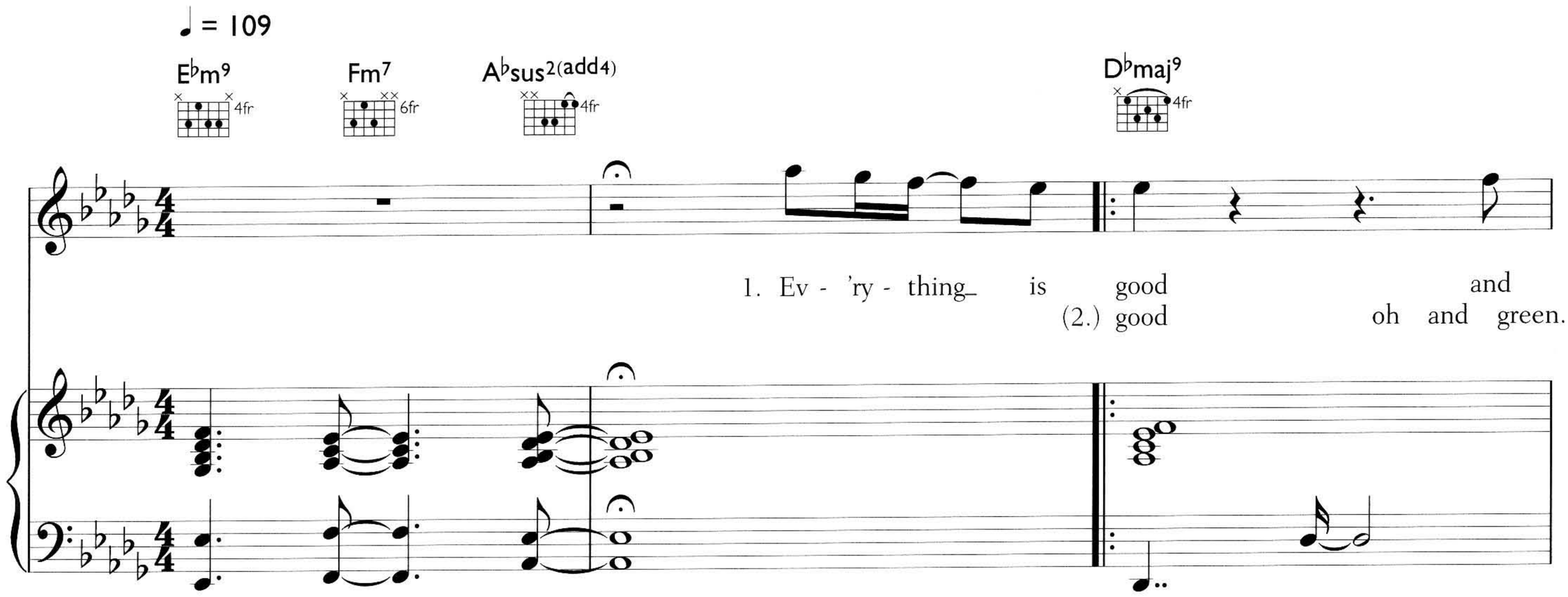

Gm9
Bb7/F
Eb maj9
D+7b9
Cmaj9
Dmaj9
Eb maj9
51
me, oh, some-bo - dy help me. Come on some-bo-dy help me now.

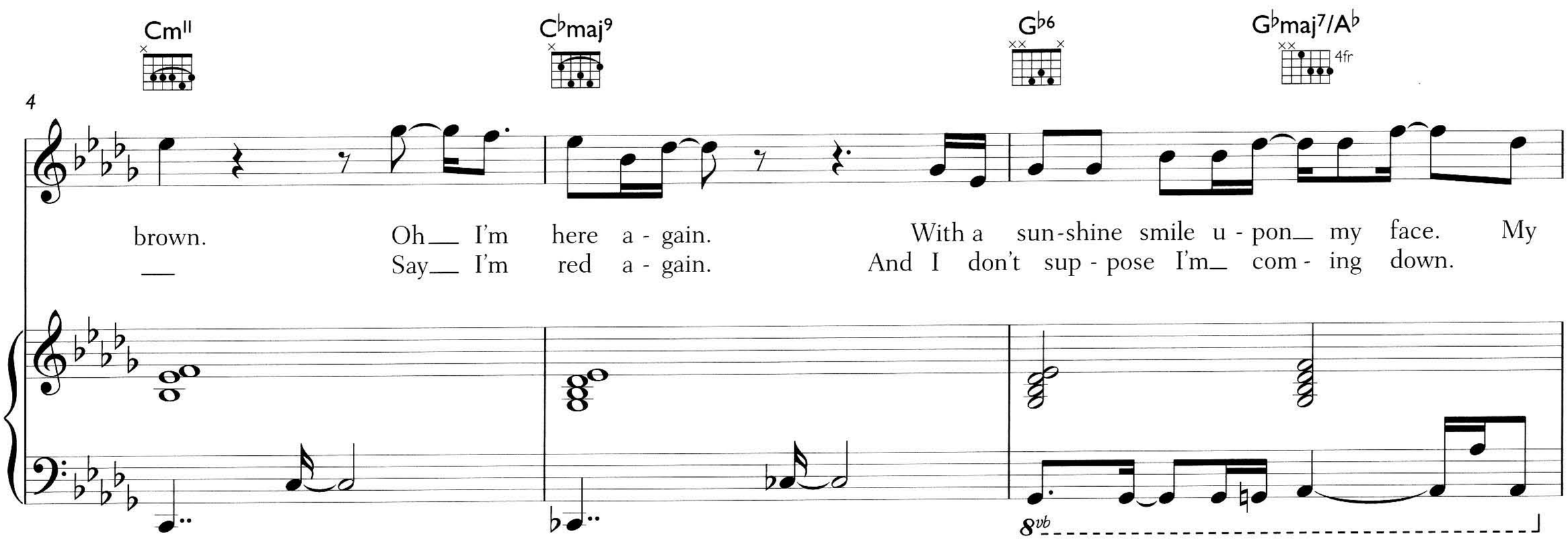

Ab13
Gm9
Am9
Bbm9
Cm9
Dmaj9
Eb maj9
Ab13
54
String solo

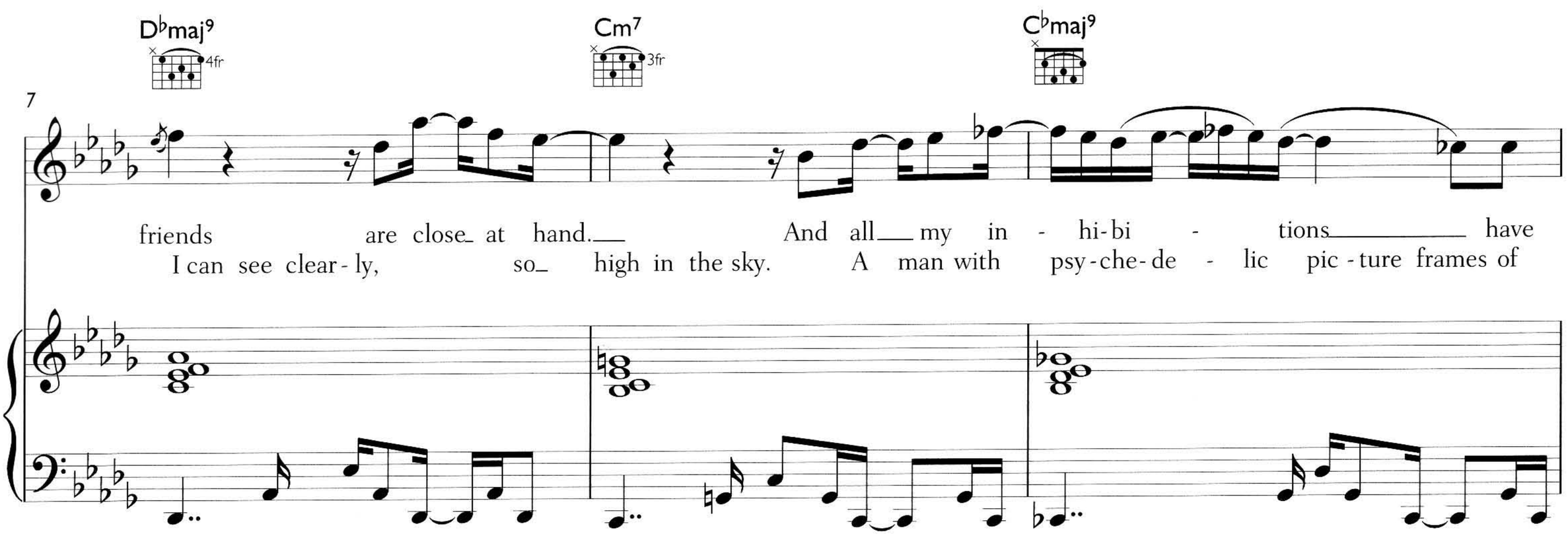

D♭maj9
Gm7(add4)
Am7(add4)
B♭m9
Cm9
58
Dmaj9
E♭maj9
A♭9sus4
D♭maj9
B♭9sus4
E♭maj9
Gm9
B♭7/F
E♭maj9
61
D+7♭9
Cmaj9
Dmaj9
E♭maj9
A♭13
Repeat ad lib. to fade
64
Come on_ some-bo-dy help_ us now,_ yeah, yeah. Oh, we need_ you...

SPACE COWBOY

Words and Music by Jason Kay







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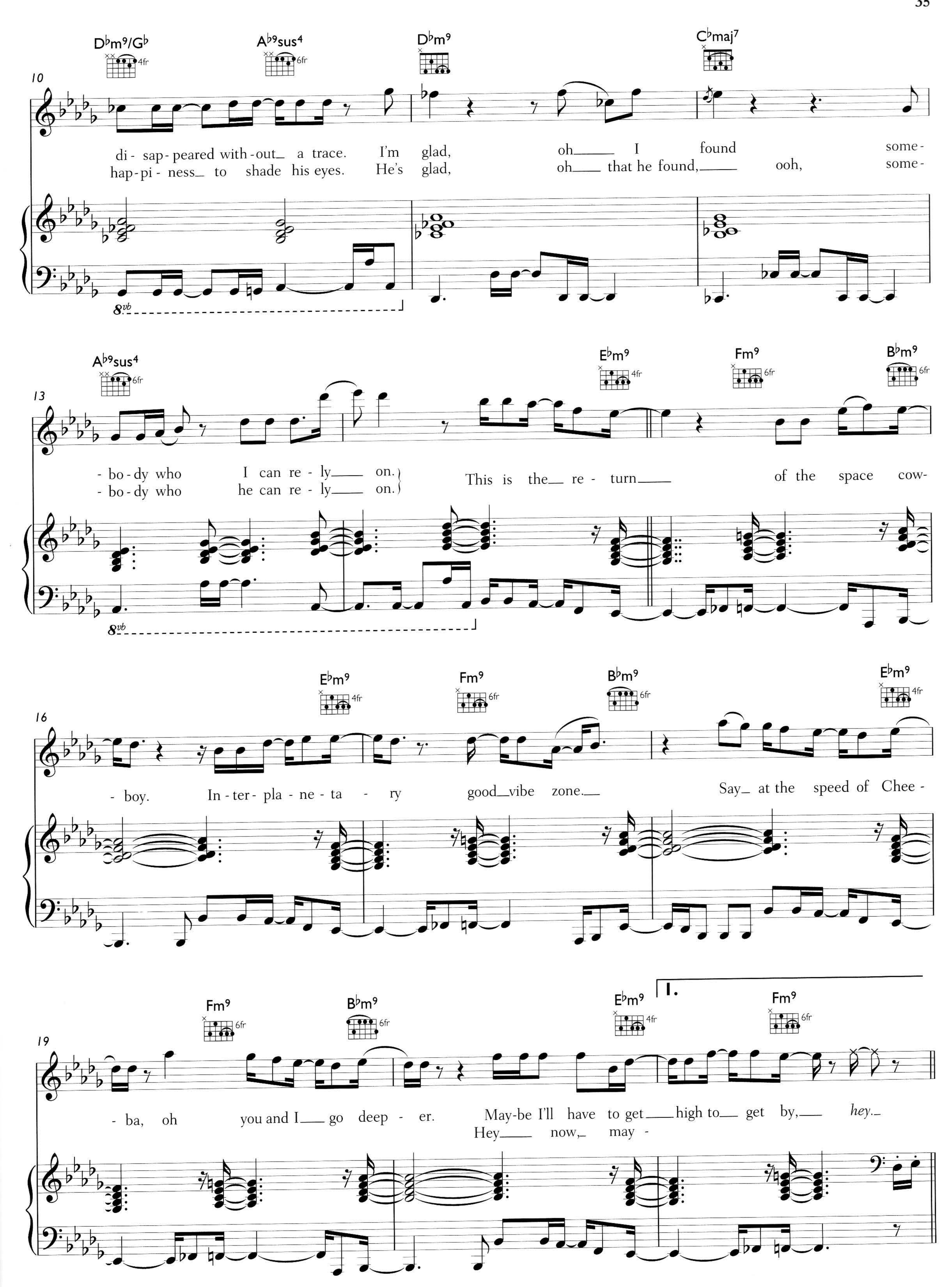
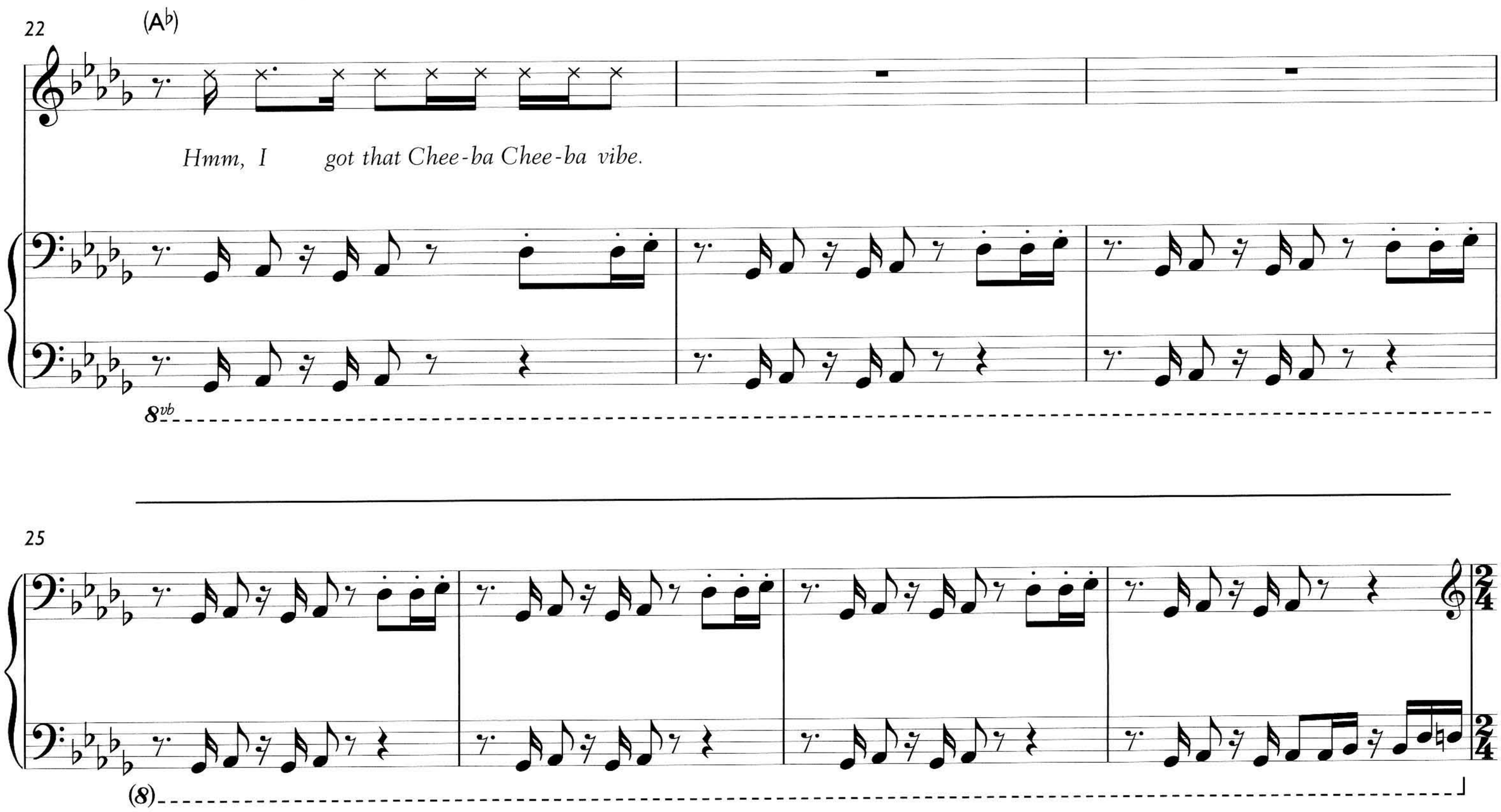
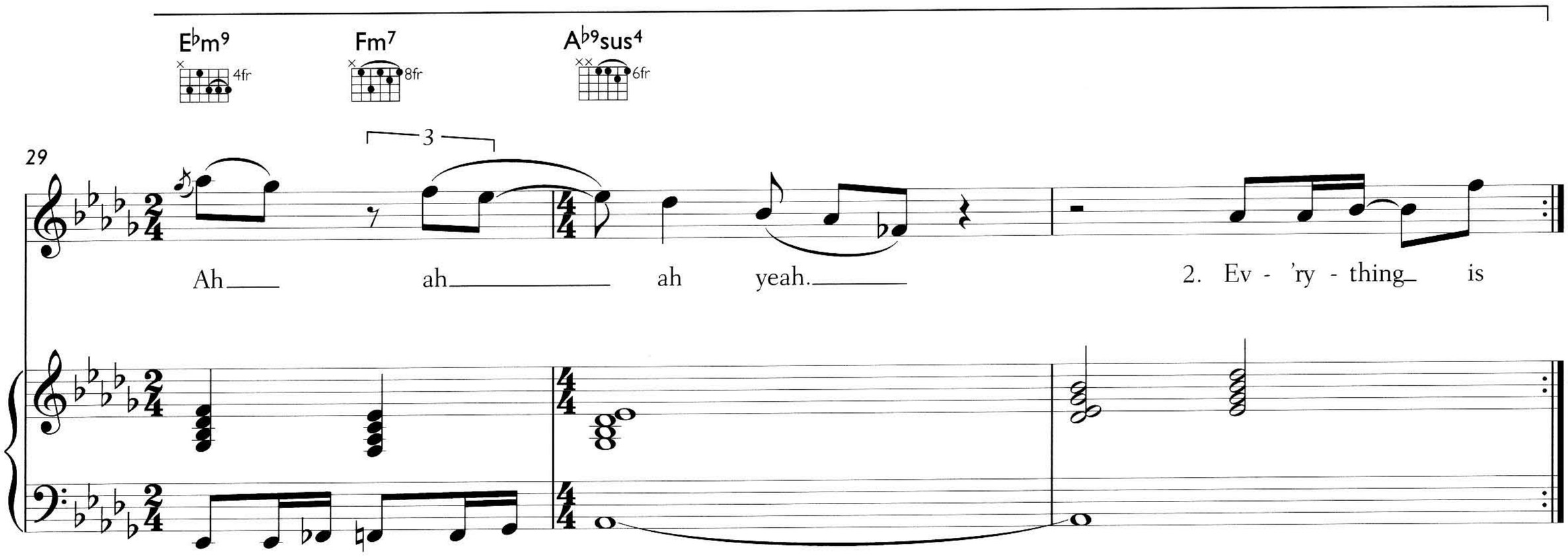
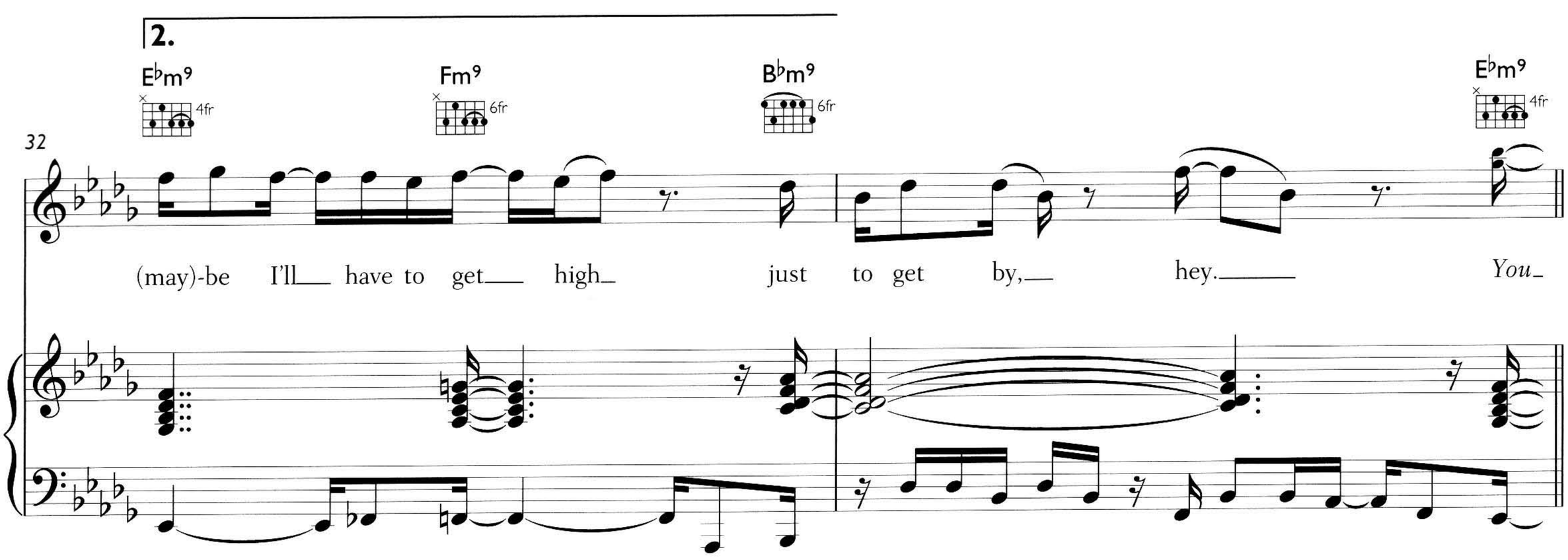

D♭m9/G♭
A♭9sus4
D♭m9
C♭maj7
10
di- sap- peared with- out a trace. I'm glad, oh I found some-
hap- pi- ness to shade his eyes. He's glad, oh that he found, ooh, some-
8vb
A♭9sus4
E♭m9
Fm9
B♭m9
13
- bo- dy who I can re- ly on.
- bo- dy who he can re- ly on.
This is the re- turn of the space cow-
8vb
E♭m9
Fm9
B♭m9
E♭m9
16
- boy. In- ter- pla- ne- ta- ry good vibe zone. Say at the speed of Chee-
Fm9
B♭m9
E♭m9
I.
Fm9
19
- ba, oh you and I go deep- er. May- be I'll have to get high to get by, hey.
Hey now, may-


22
(A♭)
Hmm, I got that Chee-ba Chee-ba vibe.
8vb
25
(8)


E♭m9
4fr
Fm7
8fr
A♭9sus4
6fr
29
3
Ah ah ah yeah.
2. Ev - 'ry - thing is


2.
E♭m9
4fr
Fm9
6fr
B♭m9
6fr
E♭m9
4fr
32
(may)-be I'll have to get high just to get by, hey.
You

34

Fm9 6fr | B♭m9 6fr | 1.2.3. | E♭m9 4fr | 4. | E♭m9 4fr

__ and I.__ You__ and I.__ You Hey!

Ad-lib lead vocals

37

Fm9 6fr | B♭m9 6fr | E♭m9 4fr | Fm9 6fr | B♭m9 6fr | 1. | E♭m9 4fr

41

2. | E♭m9 4fr | Fm9 6fr | B♭m9 6fr | 1. | E♭m9 4fr

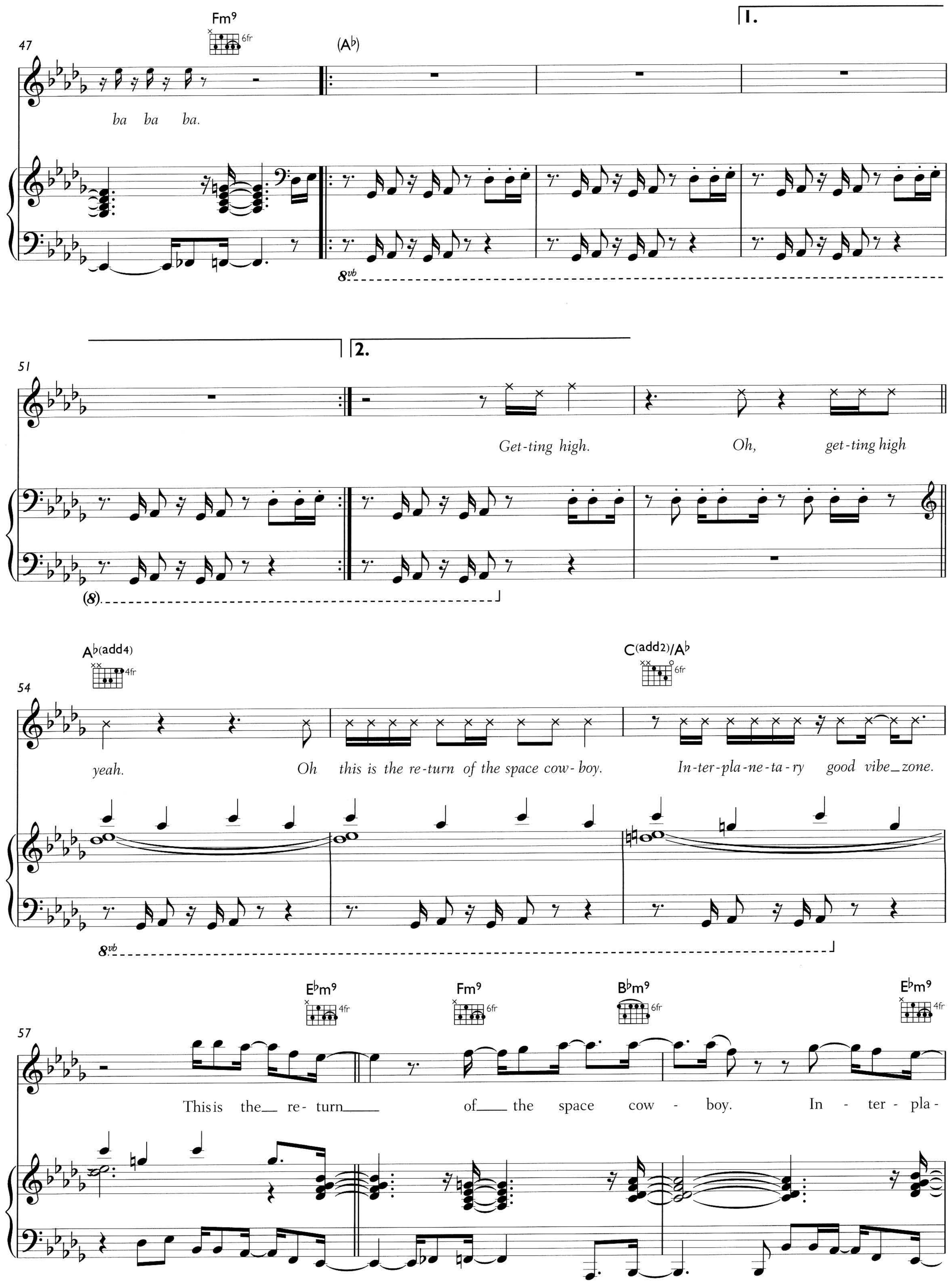
Ba ba ba ba ba ba da ba. Ba ba da ba da ba ba ba._

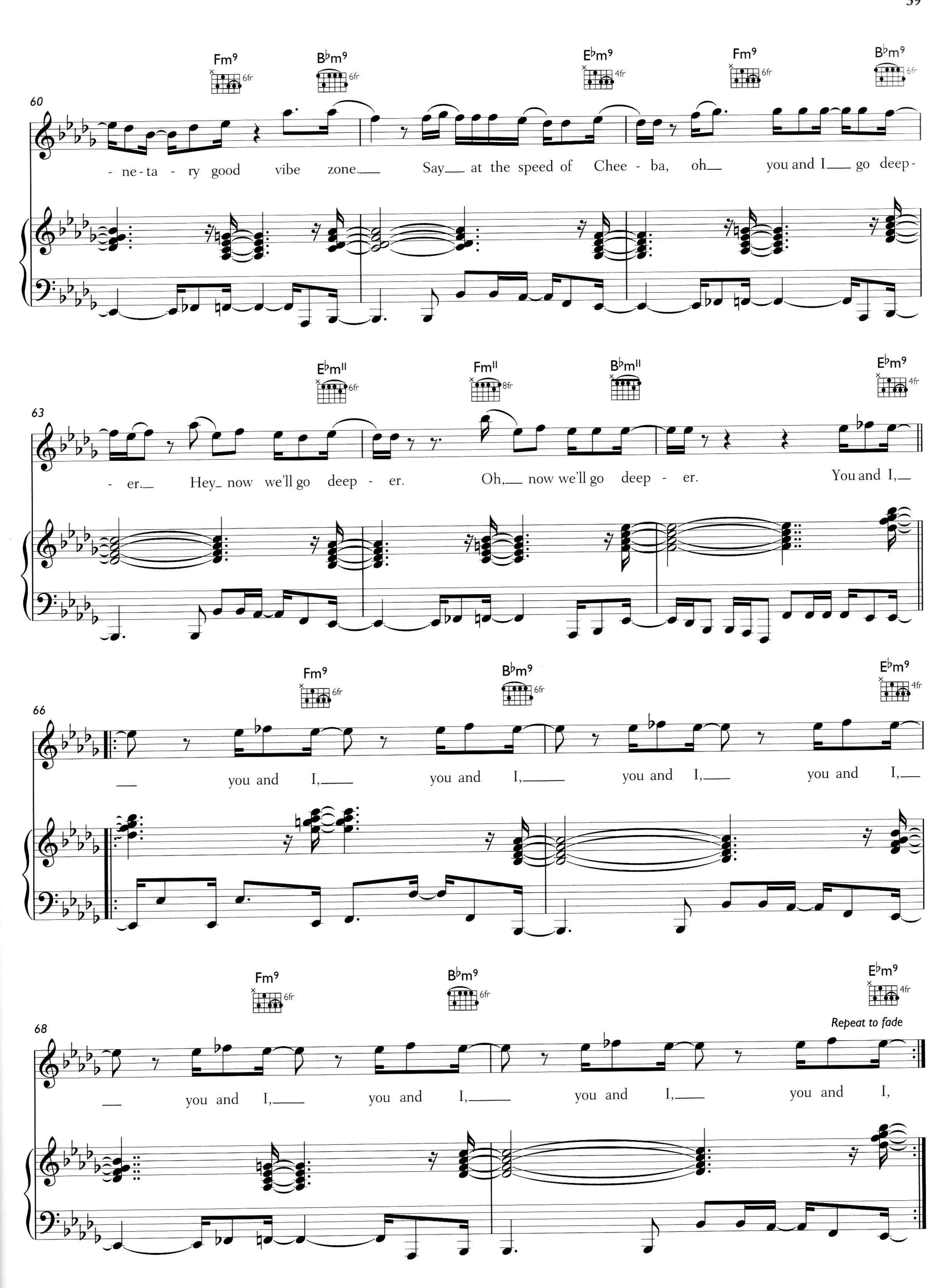
Ad-lib. lead vocals

44

Fm9 6fr | B♭m9 6fr | E♭m9 4fr | 2. | E♭m9 4fr

Ba ba ba ba ba ba da ba. Ba ba da ba ba ba ba_ ba. Ba ba da ba da ba ba ba ba ba


47
Fm9
6fr
(A♭)
1.
ba ba ba.
8vb
51
2.
Get-ting high.
Oh, get-ting high
(8)
54
A♭(add4)
4fr
C(add2)/A♭
6fr
yeah.
Oh this is the re-turn of the space cow-boy.
In-ter-pla-ne-ta-ry good vibe_zone.
8vb
57
E♭m9
4fr
Fm9
6fr
B♭m9
6fr
E♭m9
4fr
This is the_ re-turn_ of_ the space cow-boy. In-ter-pla-


Fm9
B♭m9
E♭m9
Fm9
B♭m9
60
- ne - ta - ry good vibe zone. Say at the speed of Chee - ba, oh you and I go deep -
E♭m11
Fm11
B♭m11
E♭m9
63
- er. Hey now we'll go deep - er. Oh, now we'll go deep - er. You and I,
Fm9
B♭m9
E♭m9
66
you and I, you and I, you and I, you and I,
Fm9
B♭m9
E♭m9
68
Repeat to fade
you and I, you and I, you and I, you and I,

VIRTUAL INSANITY

Words and Music by Jason Kay and Toby Smith

♩ = 92

E♭m7 A♭9 D♭9 G♭maj7

Ooh, hey, hey, oh. World

Cm7♭5 C♭maj7 B♭+7 E♭m7 A♭9

3

we're li- vin' in, let me tell ya. 1. It is a won - der man can eat at all when

D♭9 G♭maj7 Cm7♭5 C♭maj7

5

things are big that should be small. Who can tell what ma - gic spells will

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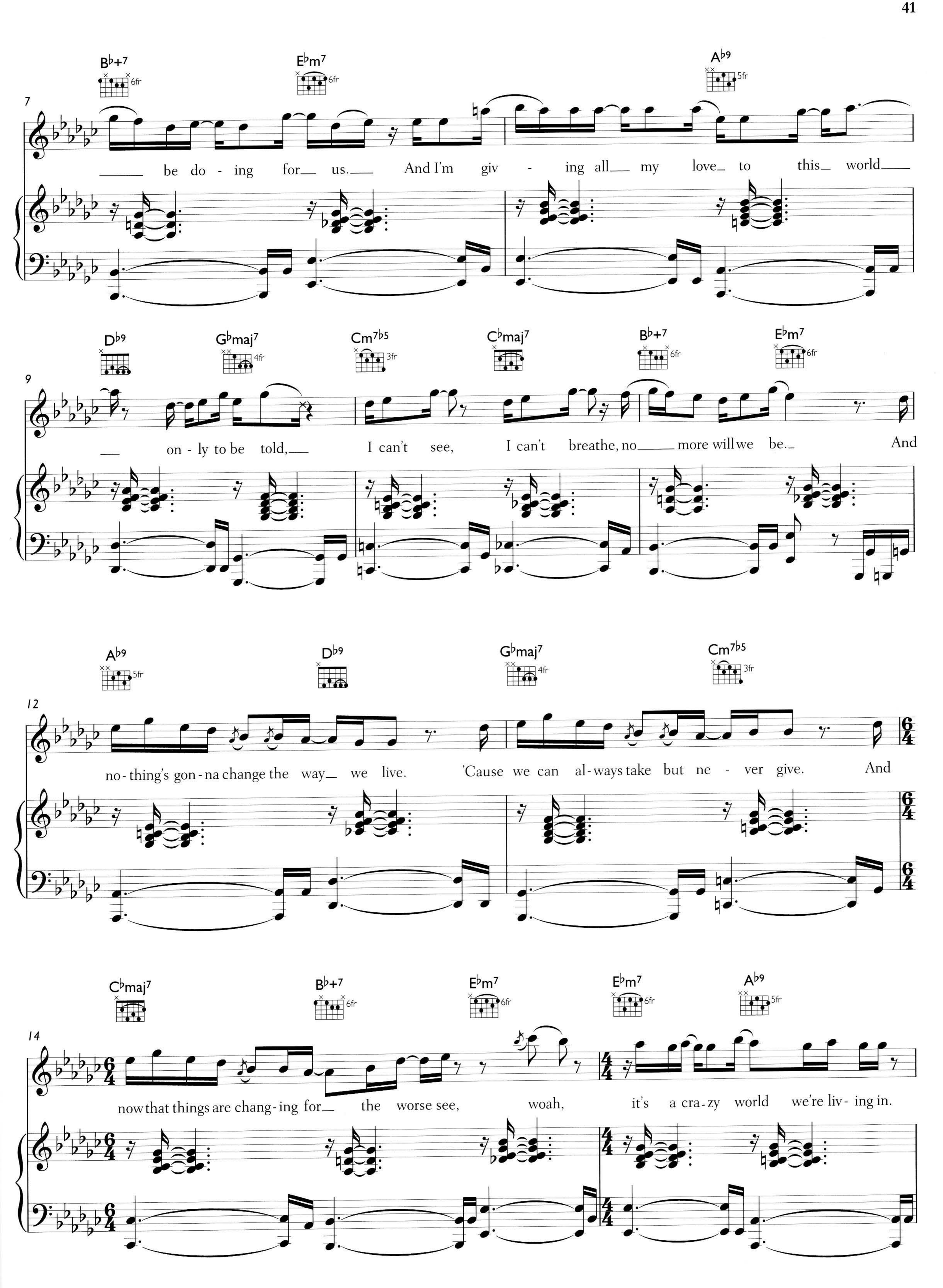
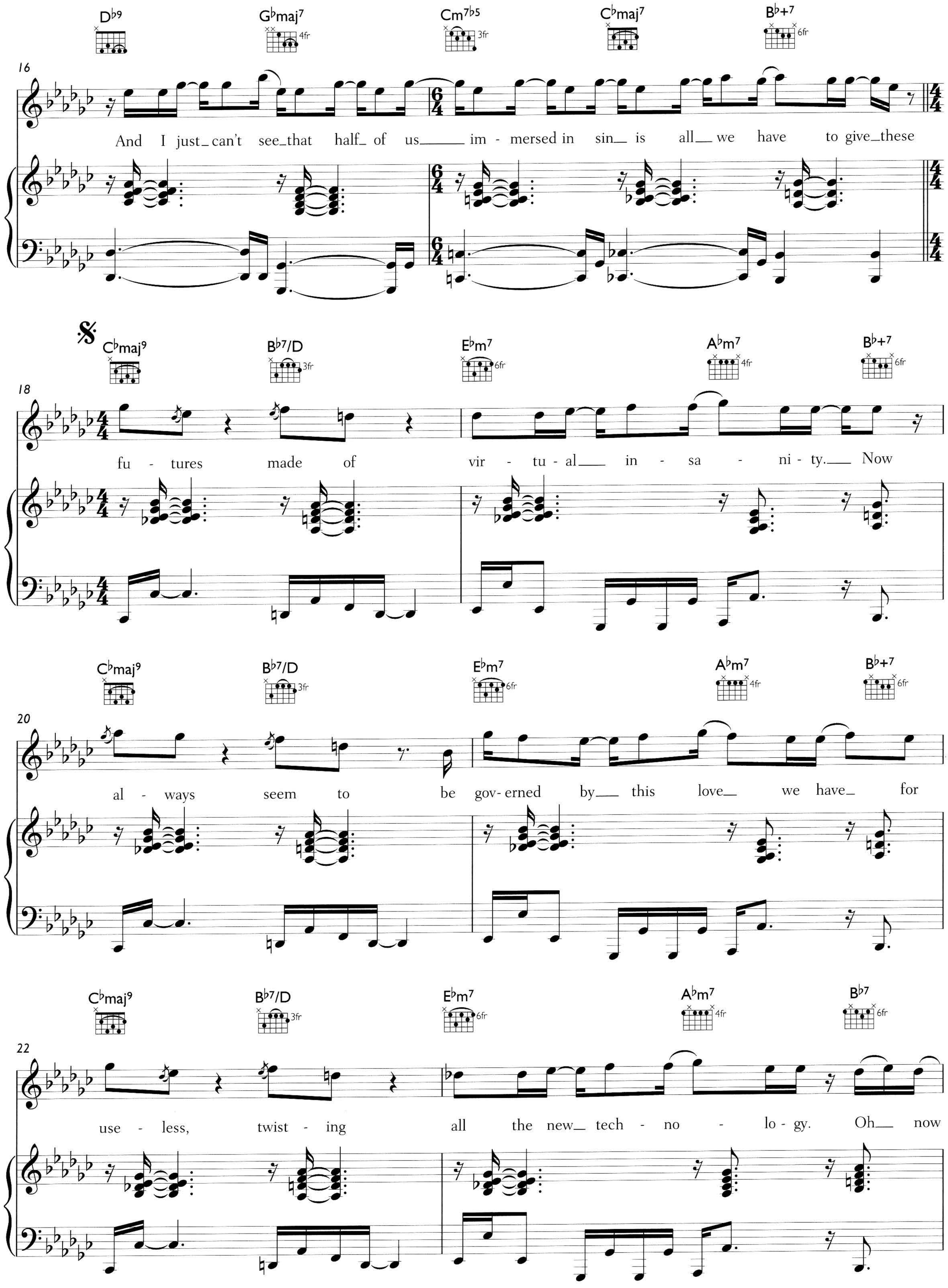
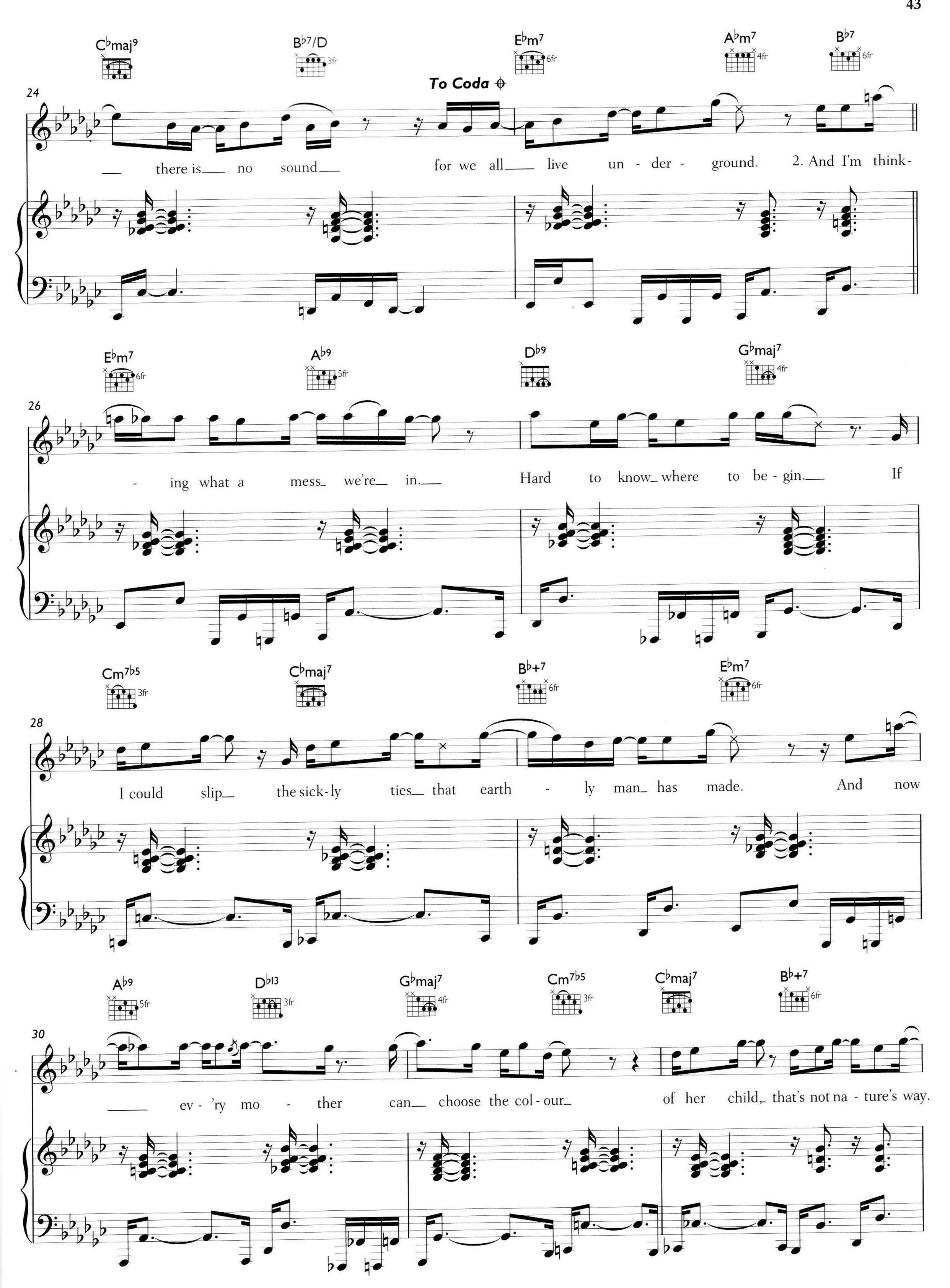
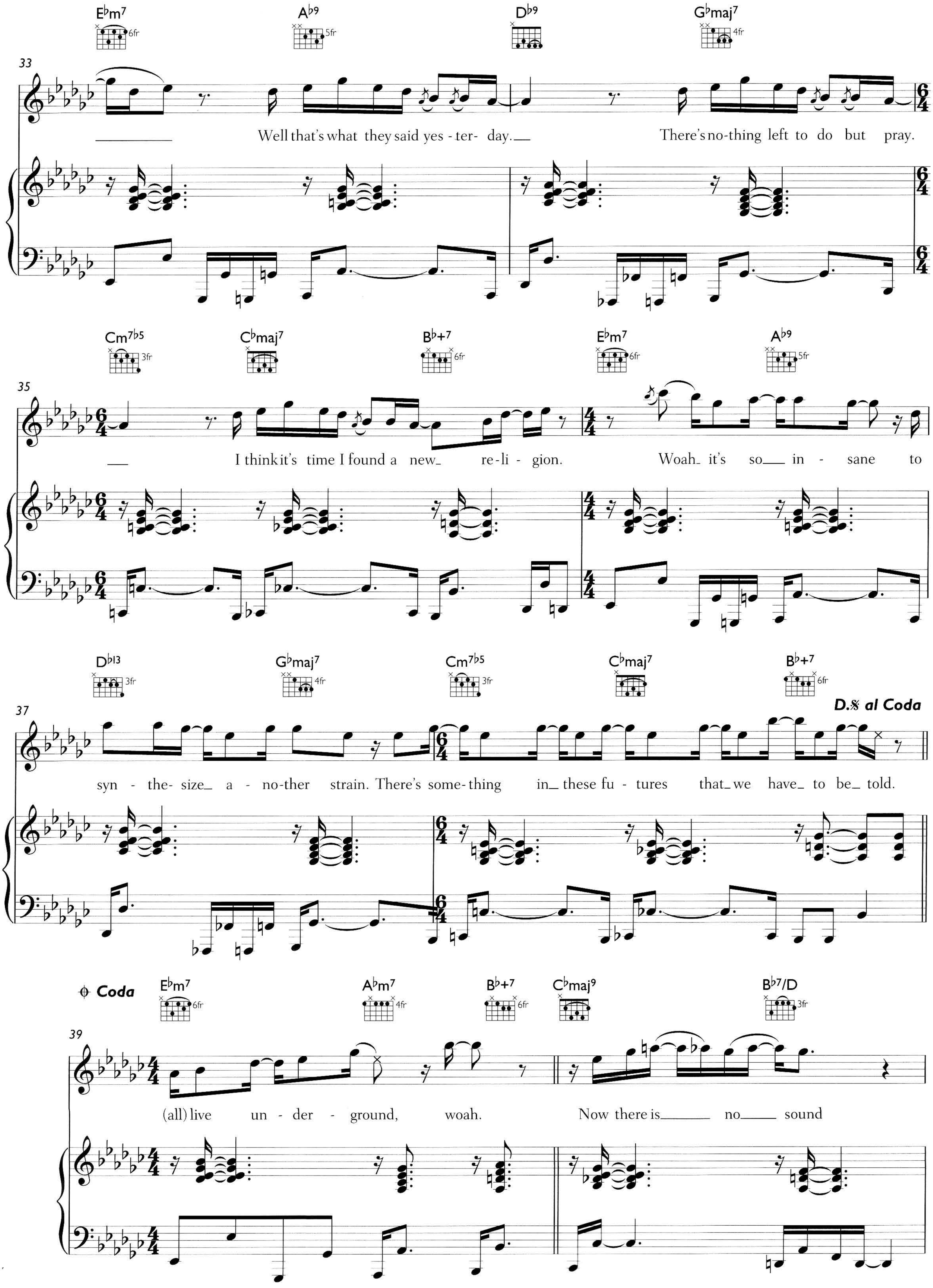
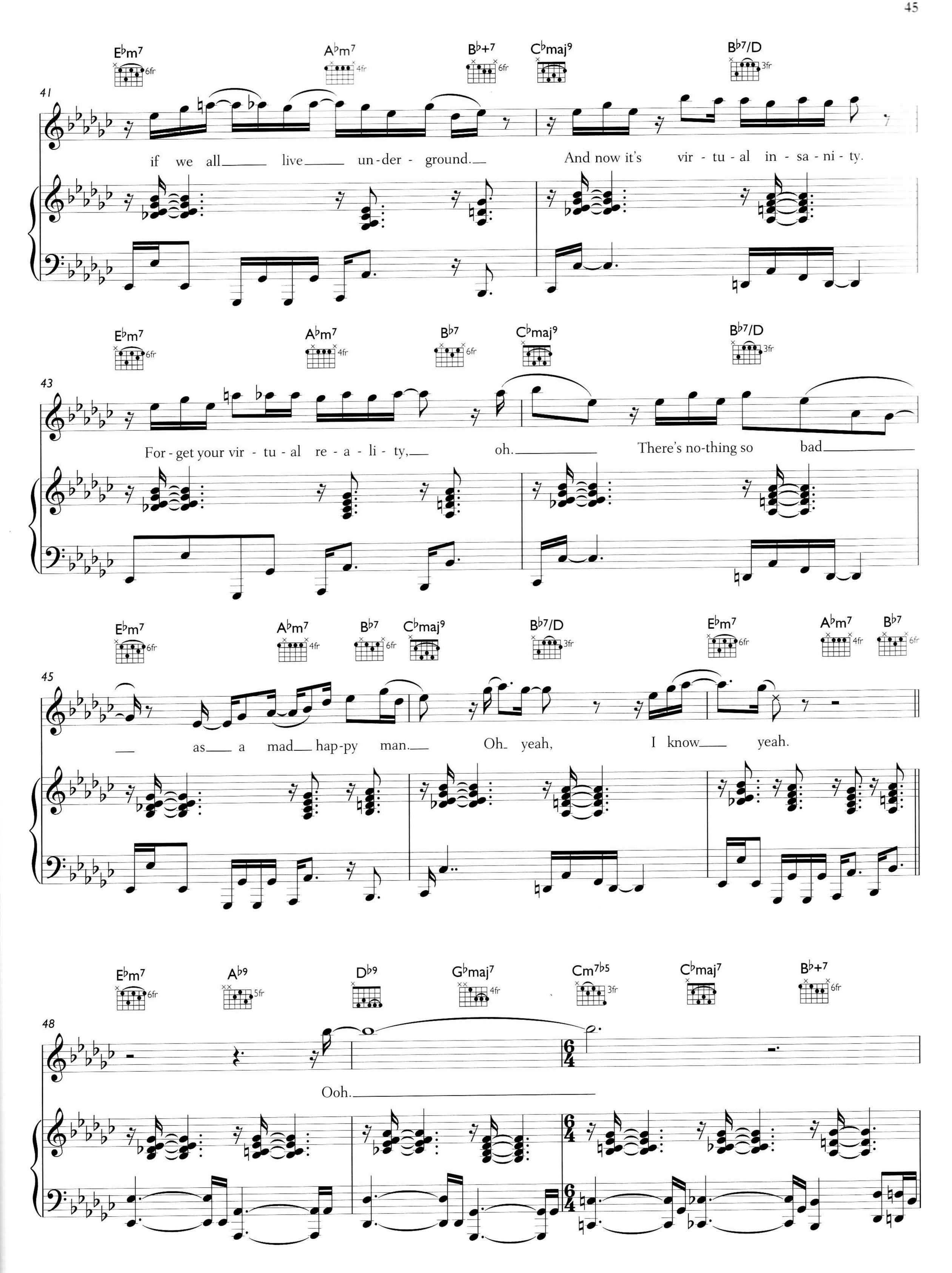
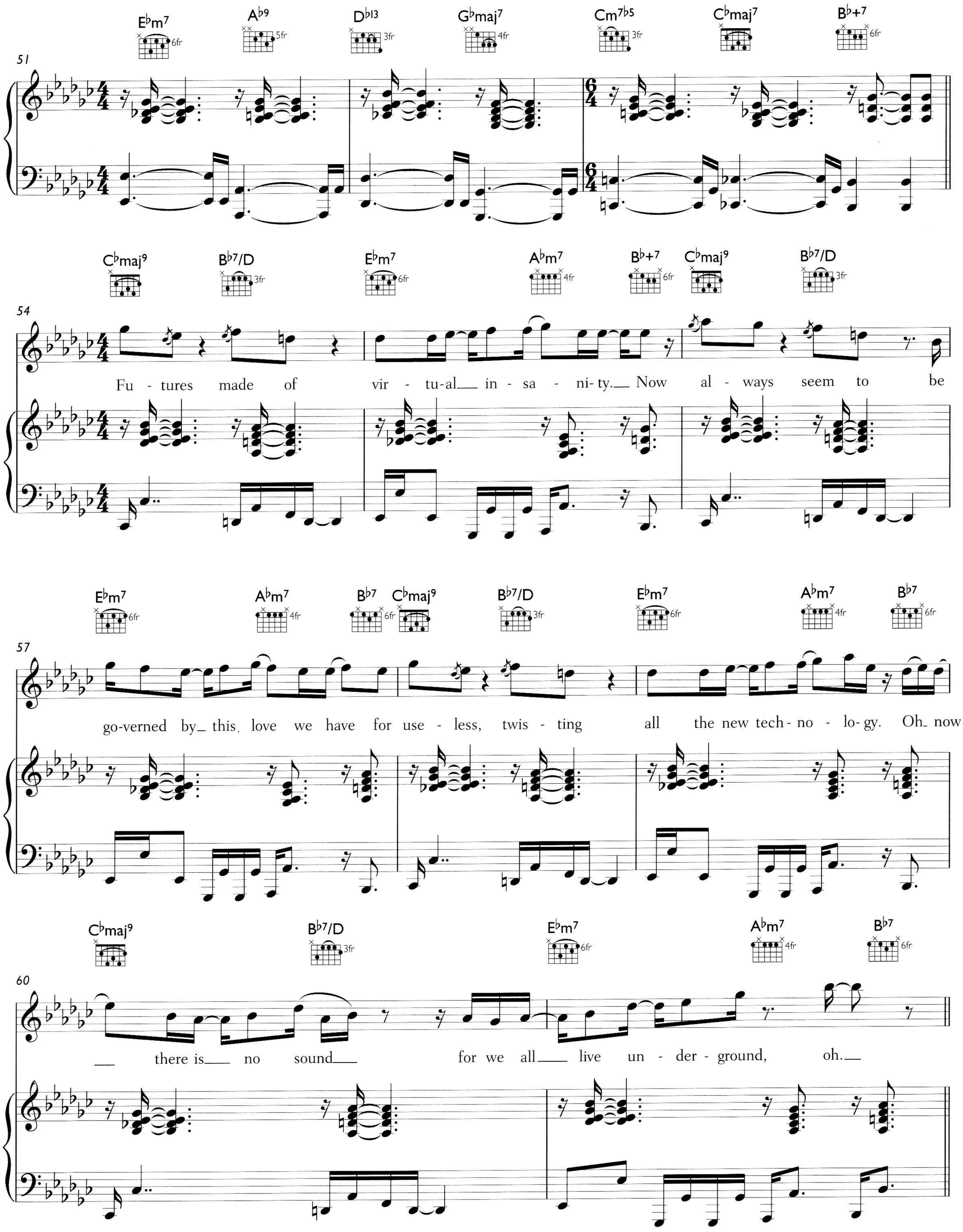

B♭+7
E♭m7
A♭9
7
be do - ing for us. And I'm giv - ing all my love to this world
D♭9
G♭maj7
Cm7♭5
C♭maj7
B♭+7
E♭m7
9
on - ly to be told, I can't see, I can't breathe, no more will we be. And
A♭9
D♭9
G♭maj7
Cm7♭5
12
no - thing's gon - na change the way we live. 'Cause we can al - ways take but ne - ver give. And
C♭maj7
B♭+7
E♭m7
E♭m7
A♭9
14
now that things are chang - ing for the worse see, woah, it's a cra - zy world we're liv - ing in.

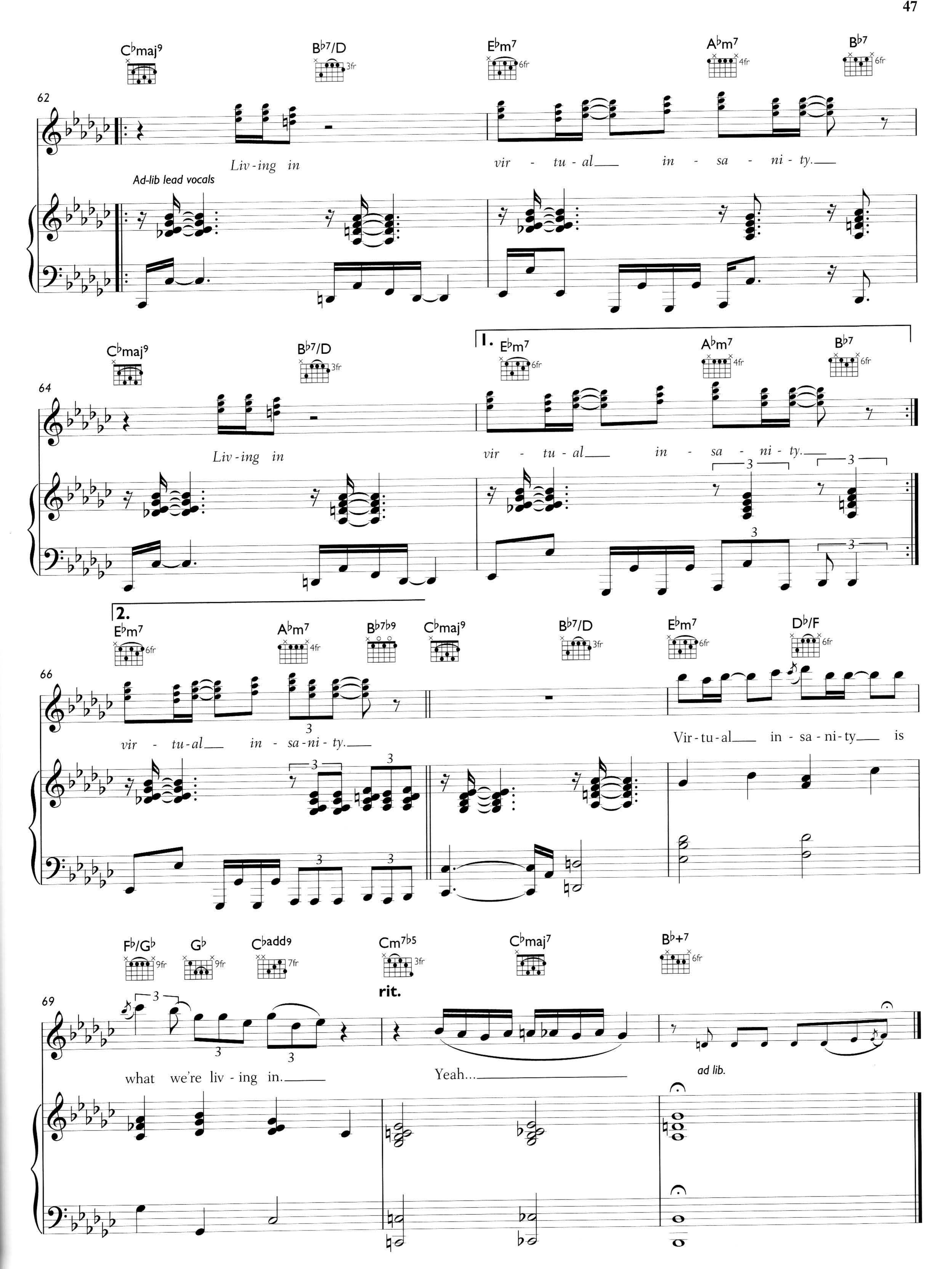

D♭9
G♭maj7
4fr
Cm7♭5
3fr
C♭maj7
B♭+7
6fr
16
And I just can't see that half of us im - mersed in sin is all we have to give these
C♭maj9
B♭7/D
3fr
E♭m7
6fr
A♭m7
4fr
B♭+7
6fr
18
fu - tures made of vir - tu - al in - sa - ni - ty. Now
C♭maj9
B♭7/D
3fr
E♭m7
6fr
A♭m7
4fr
B♭+7
6fr
20
al - ways seem to be gov- erned by this love we have for
C♭maj9
B♭7/D
3fr
E♭m7
6fr
A♭m7
4fr
B♭7
6fr
22
use - less, twist - ing all the new tech - no - lo - gy. Oh now


Cbmaj9
Bb7/D
3fr
To Coda
Ebm7
6fr
Abm7
4fr
Bb7
6fr
24
there is no sound
for we all live un - der - ground.
2. And I'm think-
Ebm7
6fr
Ab9
5fr
Db9
Gbmaj7
4fr
26
- ing what a mess we're in.
Hard to know where to be - gin.
If
Cm7b5
3fr
Cbmaj7
Bb+7
6fr
Ebm7
6fr
28
I could slip the sick-ly ties that earth - ly man has made.
And now
Ab9
5fr
Db13
3fr
Gbmaj7
4fr
Cm7b5
3fr
Cbmaj7
Bb+7
6fr
30
ev - 'ry mo - ther can choose the col - our
of her child, that's not na - ture's way.


E♭m7
A♭9
D♭9
G♭maj7
33
Well that's what they said yes - ter- day.
There's no-thing left to do but pray.
Cm7♭5
C♭maj7
B♭+7
E♭m7
A♭9
35
I think it's time I found a new re-li - gion.
Woah it's so in - sane to
D♭13
G♭maj7
Cm7♭5
C♭maj7
B♭+7
37
D.𝄋 al Coda
syn - the- size a - no-ther strain. There's some-thing in these fu - tures that we have to be told.
Coda
E♭m7
A♭m7
B♭+7
C♭maj9
B♭7/D
39
(all) live un - der - ground, woah.
Now there is no sound


E♭m7 6fr
A♭m7 4fr
B♭+7 6fr
C♭maj9
B♭7/D 3fr
41
if we all live un-der - ground.
And now it's vir - tu - al in - sa - ni - ty.
E♭m7 6fr
A♭m7 4fr
B♭7 6fr
C♭maj9
B♭7/D 3fr
43
For - get your vir - tu - al re - a - li - ty,
oh.
There's no-thing so bad
E♭m7 6fr
A♭m7 4fr
B♭7 6fr
C♭maj9
B♭7/D 3fr
E♭m7 6fr
A♭m7 4fr
B♭7 6fr
45
as a mad hap-py man.
Oh yeah,
I know yeah.
E♭m7 6fr
A♭9 5fr
D♭9
G♭maj7 4fr
Cm7♭5 3fr
C♭maj7
B♭+7 6fr
48
Ooh.


51
E♭m7 6fr
A♭9 5fr
D♭13 3fr
G♭maj7 4fr
Cm7♭5 3fr
C♭maj7
B♭+7 6fr
54
C♭maj9
B♭7/D 3fr
E♭m7 6fr
A♭m7 4fr
B♭+7 6fr
C♭maj9
B♭7/D 3fr
Fu - tures made of vir - tu-al in - sa - ni- ty. Now al - ways seem to be
57
E♭m7 6fr
A♭m7 4fr
B♭7 6fr
C♭maj9
B♭7/D 3fr
E♭m7 6fr
A♭m7 4fr
B♭7 6fr
go-verned by this love we have for use - less, twis - ting all the new tech - no - lo- gy. Oh now
60
C♭maj9
B♭7/D 3fr
E♭m7 6fr
A♭m7 4fr
B♭7 6fr
there is no sound for we all live un - der - ground, oh.


62
C♭maj9
B♭7/D
3fr
E♭m7
6fr
A♭m7
4fr
B♭7
6fr
Liv-ing in
vir - tu-al in - sa - ni - ty.
Ad-lib lead vocals
64
C♭maj9
B♭7/D
3fr
1.
E♭m7
6fr
A♭m7
4fr
B♭7
6fr
Liv-ing in
vir - tu-al in - sa - ni - ty.
2.
E♭m7
6fr
A♭m7
4fr
B♭7♭9
C♭maj9
B♭7/D
3fr
E♭m7
6fr
D♭/F
6fr
66
vir - tu-al in - sa-ni - ty.
Vir-tu-al in - sa-ni-ty is
F♭/G♭
9fr
G♭
9fr
C♭add9
7fr
Cm7♭5
3fr
C♭maj7
B♭+7
6fr
rit.
69
what we're liv - ing in.
Yeah...
ad lib.

COSMIC GIRL

Words and Music by Jason Kay and Derrick McKenzie

♩ = 119

1. Em7 (7fr) | F♯m7 (9fr) | B7♭9(♭13) (7fr) | Em7 (7fr) | F♯m7 (9fr) | B7♭9(♭13) (7fr)

2. B7♭9(♭13) (7fr) | Em7 (7fr) | F♯m7 (9fr) | B7♭9(♭13) (10fr)

Guitar rhythm — *cont. sim. throughout verse*

5

1. I must have died and gone to hea-ven, 'cause it was quar-ter past e-le-ven on a
(2.) scan-ning all my ra - dars, well she said she's from a qua - sar for - ty

Bass 8vb throughout

Em7 (8fr) | F♯m7 (9fr) | B7♭9(♭13) (10fr)

8

Sa - tur - day in nine - teen - nigh - ty - nine. Right a -
thou - sand mil - li - on light years a - way. It's a

Em7 (7fr) | F♯m7 (9fr) | B7♭9(♭13) (10fr)

10

- cross from where I'm stand - ing, on the dance floor she was land - ing. It was clear
dis - tant so - lar sys - tem, tried to phone but they don't list 'em. So I

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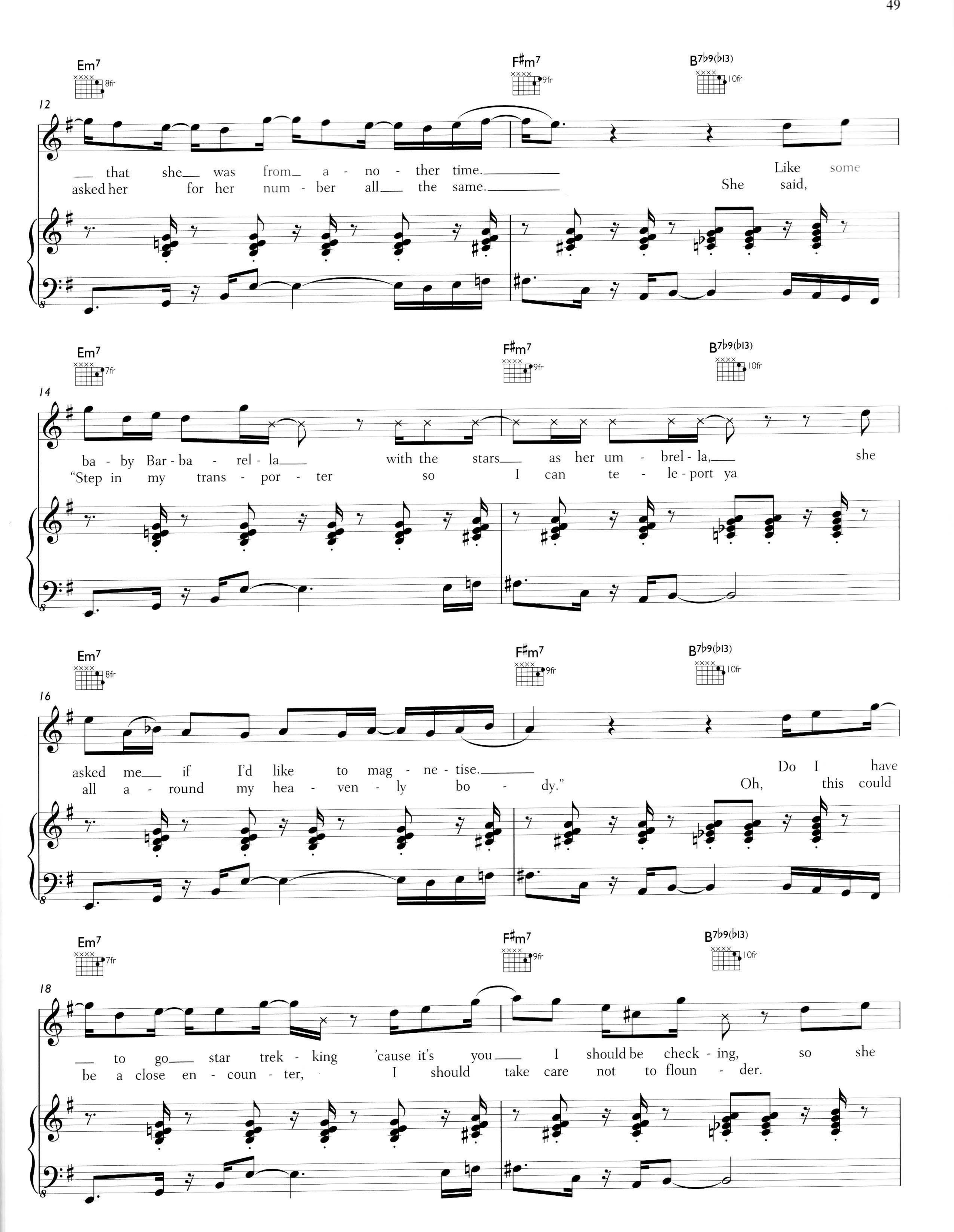
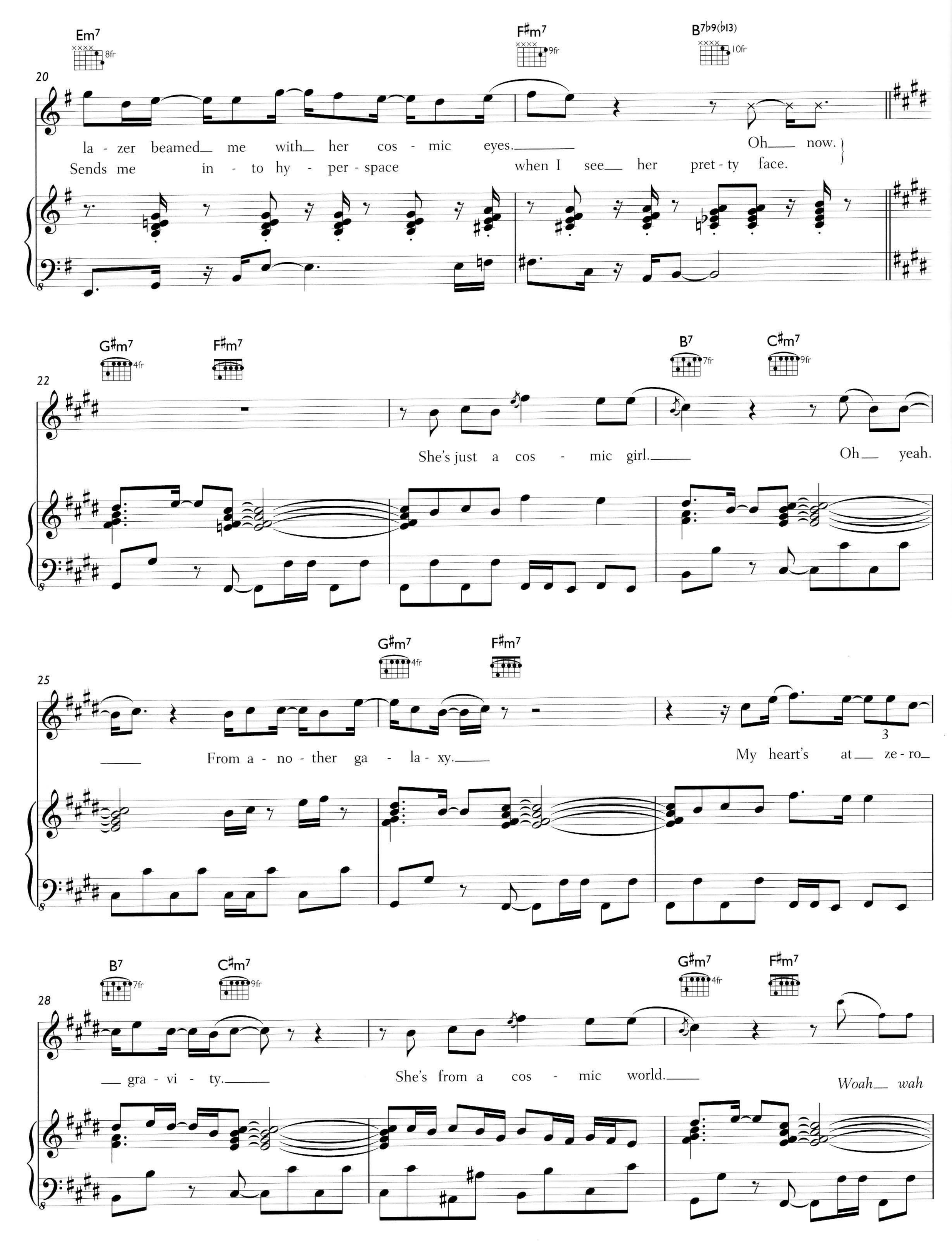
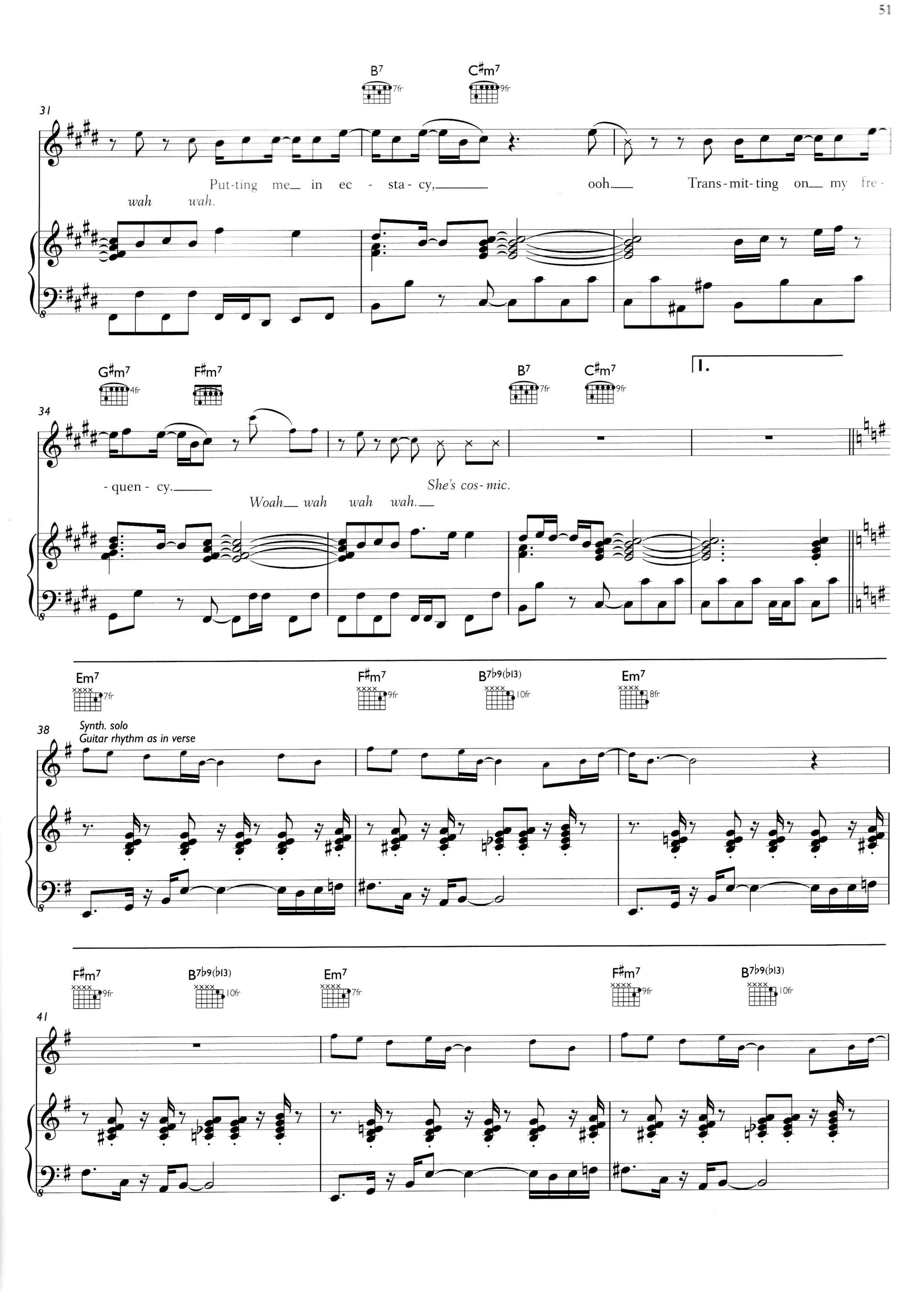
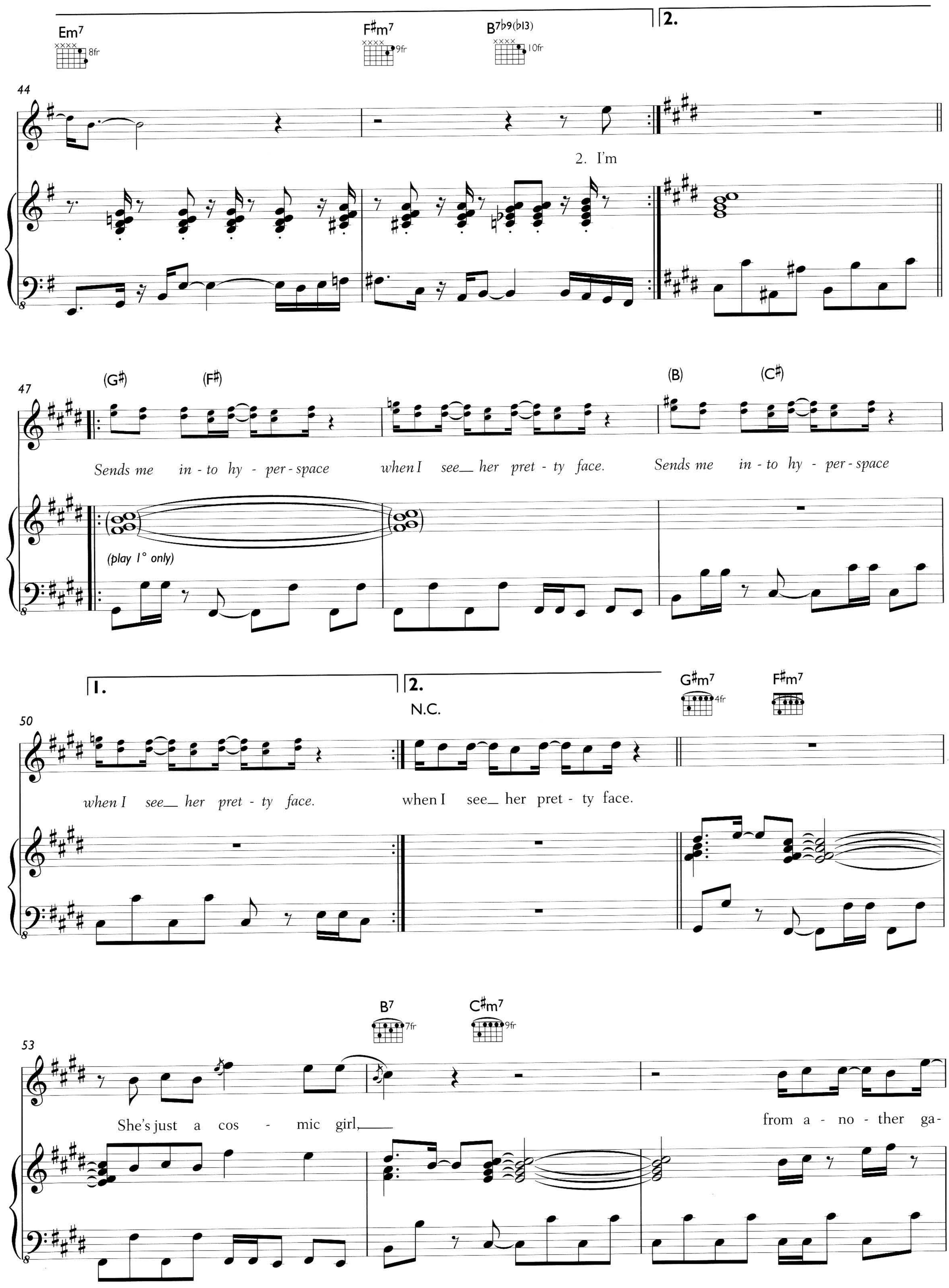

Em7
8fr
F♯m7
9fr
B7♭9(♭13)
10fr
12
that she was from a - no - ther time.
asked her for her num - ber all the same.
Like some
She said,
Em7
7fr
F♯m7
9fr
B7♭9(♭13)
10fr
14
ba - by Bar - ba - rel - la with the stars as her um - brel - la, she
"Step in my trans - por - ter so I can te - le - port ya
Em7
8fr
F♯m7
9fr
B7♭9(♭13)
10fr
16
asked me if I'd like to mag - ne - tise.
all a - round my hea - ven - ly bo - dy."
Do I have
Oh, this could
Em7
7fr
F♯m7
9fr
B7♭9(♭13)
10fr
18
to go star trek - king 'cause it's you I should be check - ing, so she
be a close en - coun - ter, I should take care not to floun - der.


Em7
8fr
F♯m7
9fr
B7♭9(♭13)
10fr
20
la - zer beamed me with her cos - mic eyes.
Oh now.
Sends me in - to hy - per - space when I see her pret - ty face.
G♯m7
4fr
F♯m7
B7
7fr
C♯m7
9fr
22
She's just a cos - mic girl.
Oh yeah.
G♯m7
4fr
F♯m7
25
From a - no - ther ga - la - xy.
My heart's at ze - ro
B7
7fr
C♯m7
9fr
G♯m7
4fr
F♯m7
28
gra - vi - ty.
She's from a cos - mic world.
Woah wah


31
B7
7fr
C♯m7
9fr
Put-ting me in ec - sta - cy, ooh. Trans-mit-ting on my fre -
wah wah.
34
G♯m7
4fr
F♯m7
B7
7fr
C♯m7
9fr
I.
- quen - cy.
She's cos-mic.
Woah wah wah wah.
38
Em7
7fr
F♯m7
9fr
B7b9(b13)
10fr
Em7
8fr
Synth. solo
Guitar rhythm as in verse
41
F♯m7
9fr
B7b9(b13)
10fr
Em7
7fr
F♯m7
9fr
B7b9(b13)
10fr


Em7
8fr
F♯m7
9fr
B7♭9(♭13)
10fr
2.
44
2. I'm
47
(G♯)
(F♯)
(B)
(C♯)
Sends me in - to hy - per - space when I see her pret - ty face. Sends me in - to hy - per - space
(play 1° only)
1.
2.
N.C.
G♯m7
4fr
F♯m7
50
when I see her pret - ty face.
when I see her pret - ty face.
B7
7fr
C♯m7
9fr
53
She's just a cos - mic girl,
from a - no - ther ga-

56

G♯m7 4fr — F♯m7 — B7 7fr — C♯m7 9fr

- la - xy. Trans-mit-ting on her fre - quen - cy, yeah

59

G♯m7 4fr — F♯m7

cos - mic, oh. Ah can't you be my cos - mic wo - man?

62

B7 7fr — C♯m7 9fr — G♯m7 4fr — F♯m7

I need you. I want you to be

65

B7 7fr — C♯m7 9fr

my cos - mic girl for the rest of time. Oh.

Repeat ad lib. to fade

ALRIGHT

Words and Music by Jason Kay, Toby Smith and Rob Harris

♩ = 106

Cm9 (8fr) — Gm9 (8fr)

(sing 2° only)

(need) your love, I need_ your love, I need___ your love, I need_ your love, I need

3

Dm9 (10fr) — Am9 (5fr)

___ your love, I need_ your love, I need___ your love, I need_ your love, I need

1.

2.

Am9 (5fr) — Cm9 (8fr) — Gm9 (8fr)

5

___ your love, I need_your love.

1. You___ give me light___ so to - night
2. I___ see your eyes___ hold the key_

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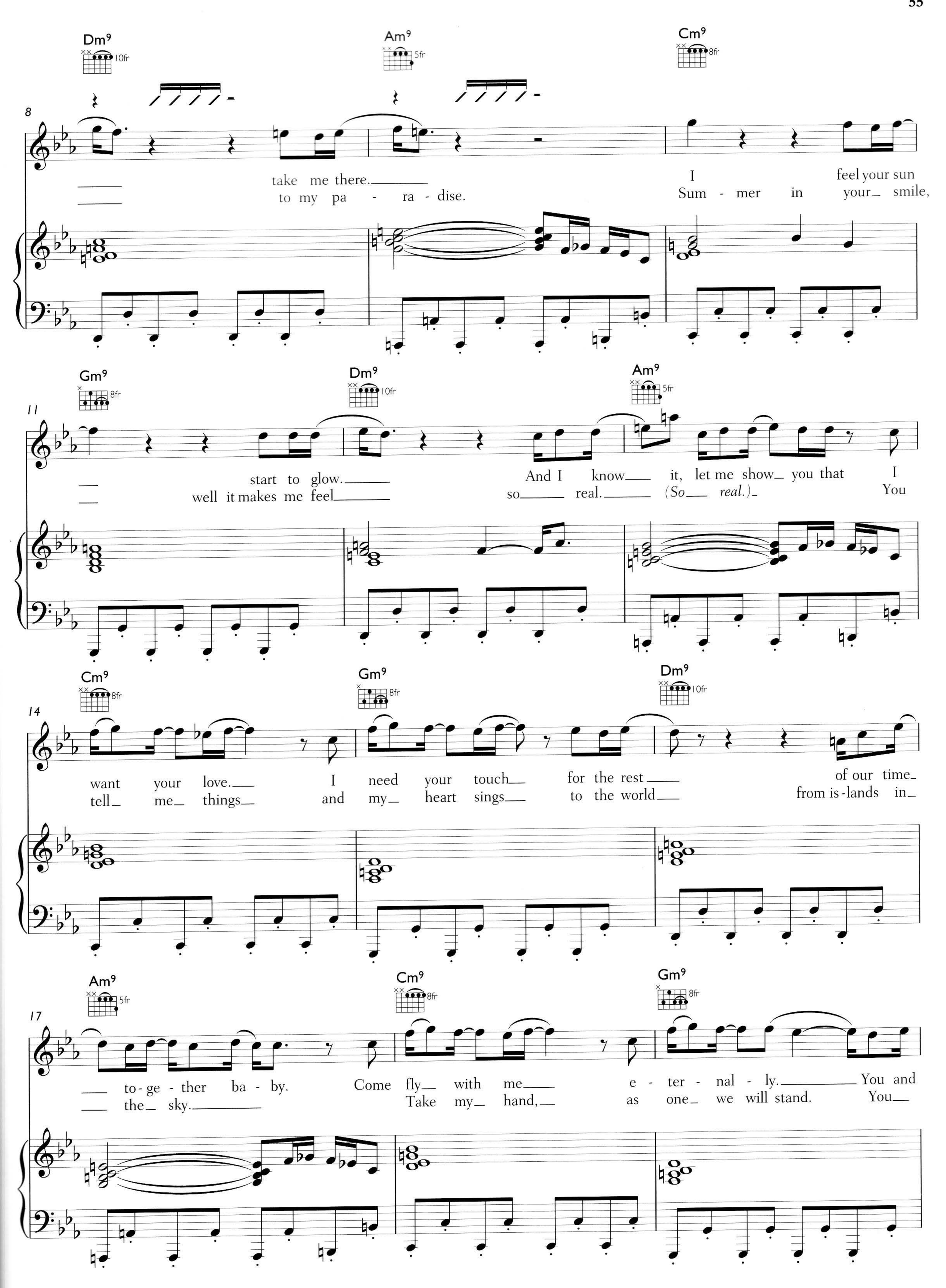
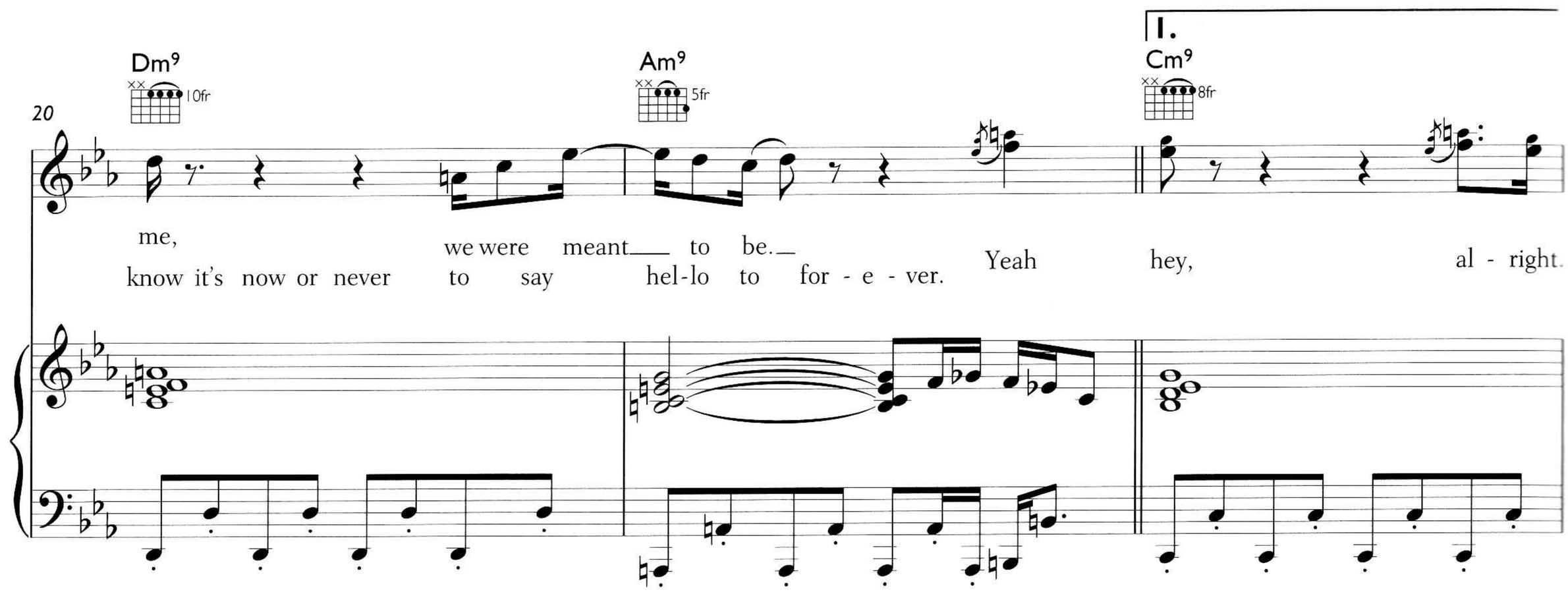
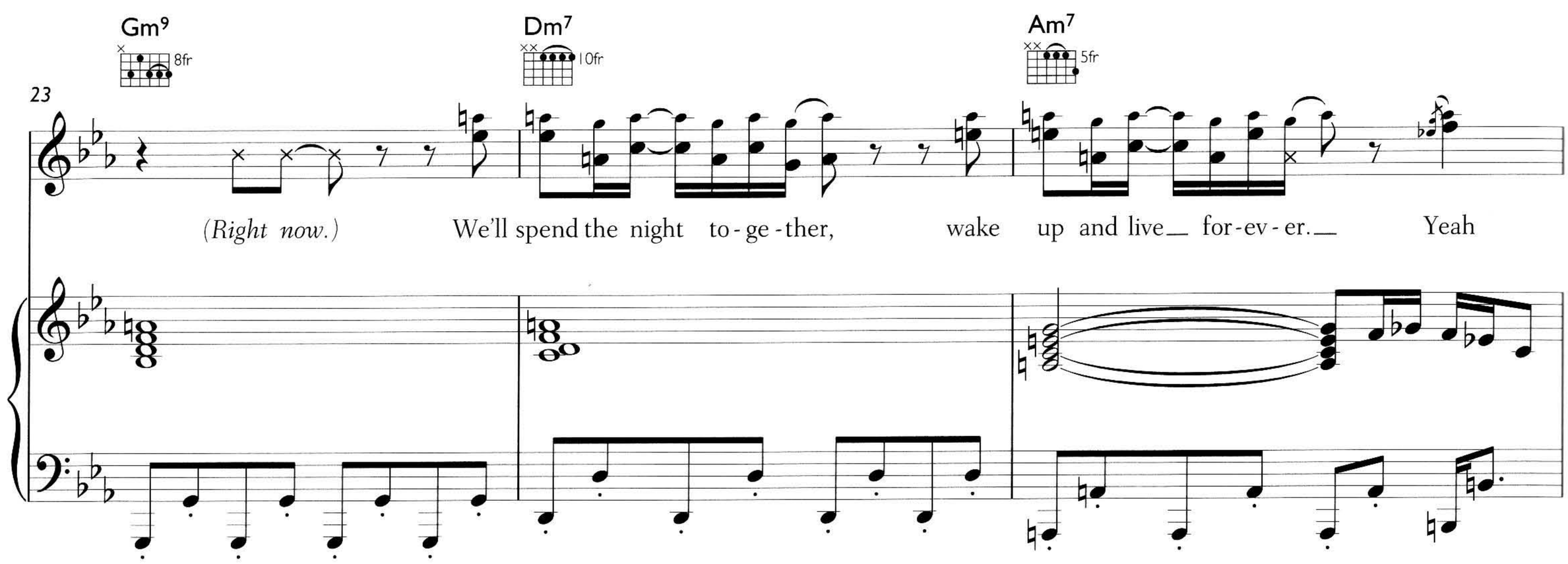
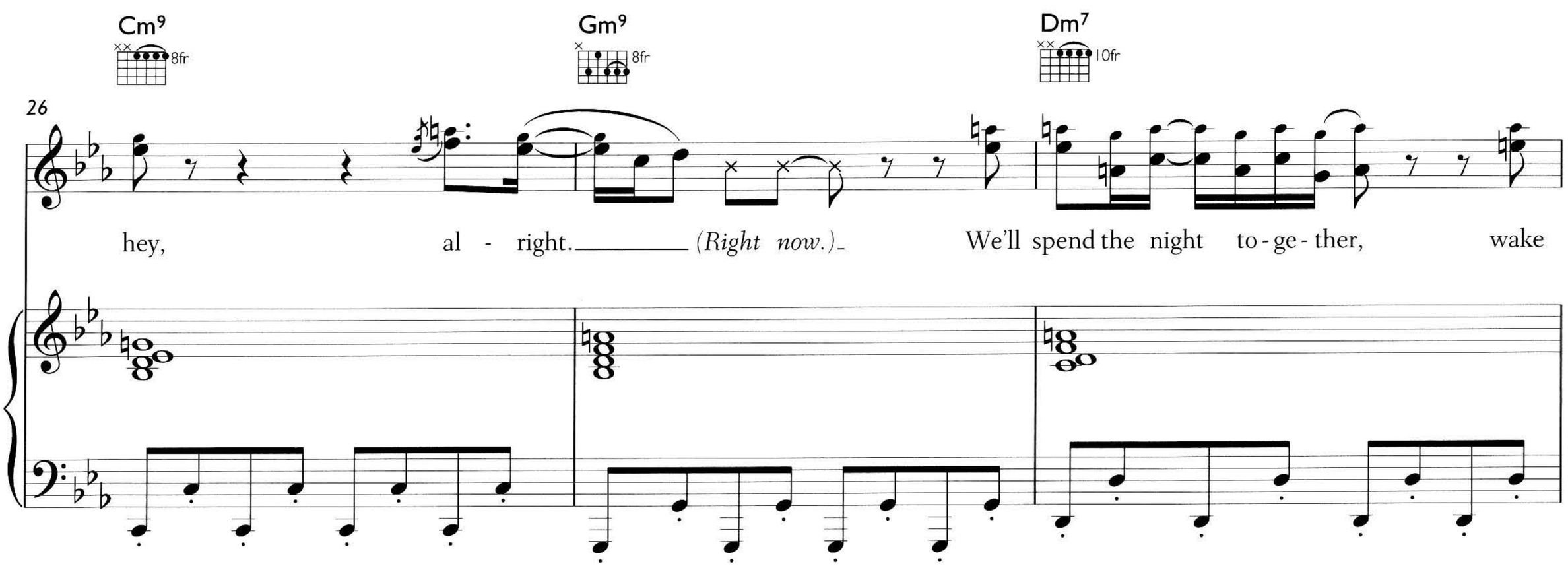
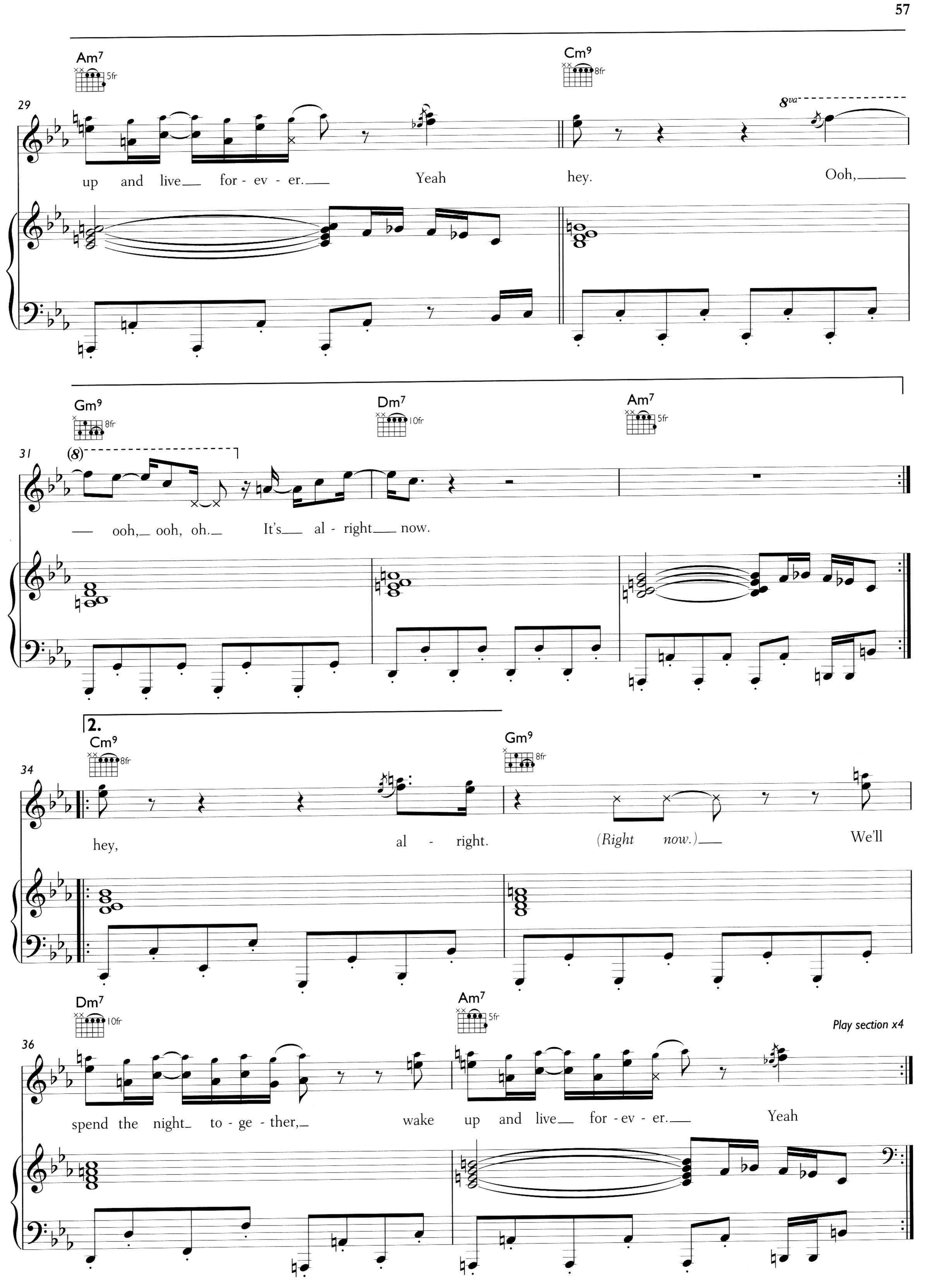
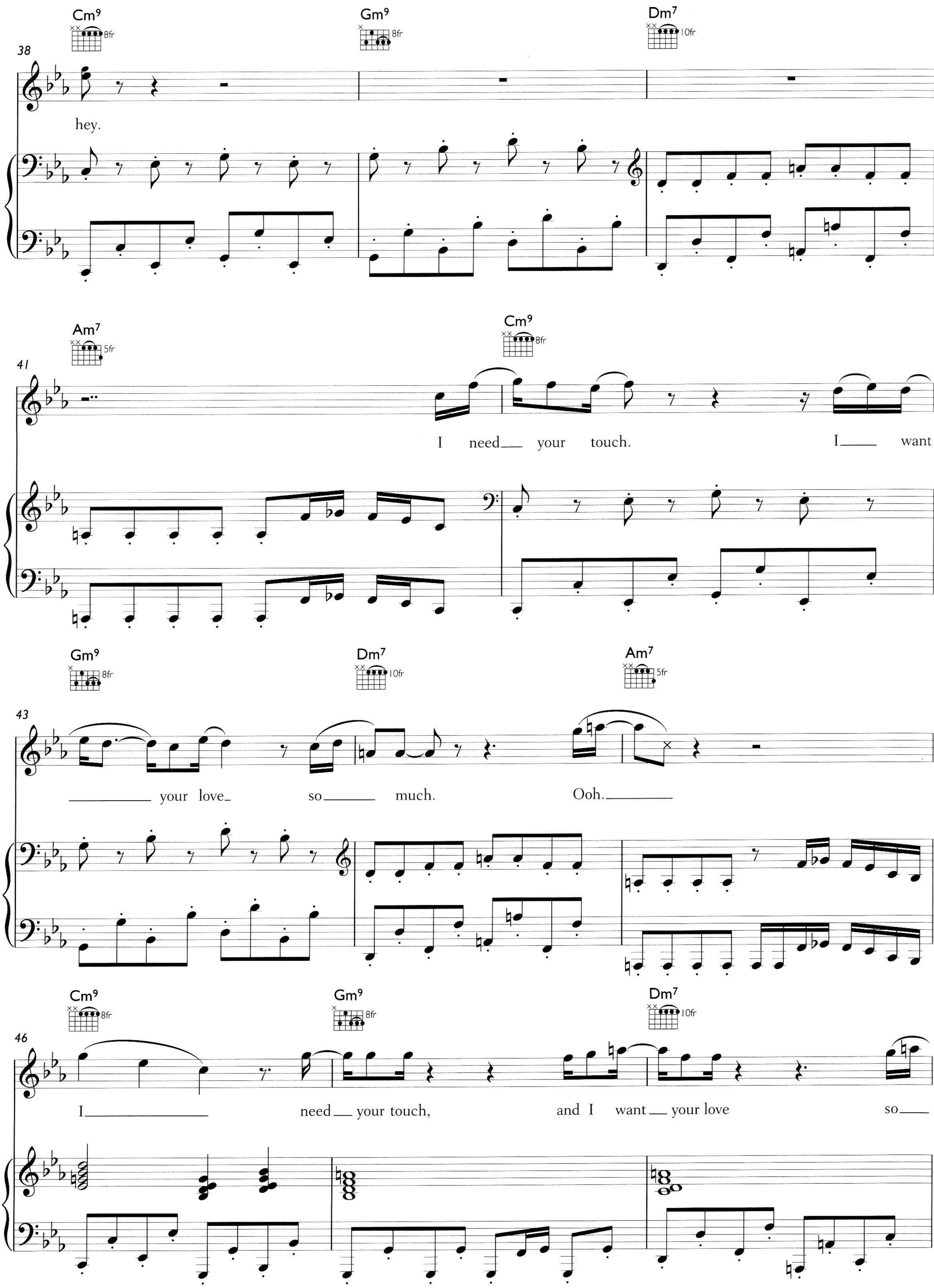

Dm9
10fr
Am9
5fr
Cm9
8fr
8
take me there.
to my pa - ra - dise.
I feel your sun
Sum - mer in your smile,
Gm9
8fr
Dm9
10fr
Am9
5fr
11
start to glow.
well it makes me feel
And I know it, let me show you that I
so real. (So real.) You
Cm9
8fr
Gm9
8fr
Dm9
10fr
14
want your love.
tell me things
I need your touch for the rest of our time
and my heart sings to the world from is-lands in
Am9
5fr
Cm9
8fr
Gm9
8fr
17
to-ge-ther ba-by.
the sky.
Come fly with me e-ter-nal-ly. You and
Take my hand, as one we will stand. You

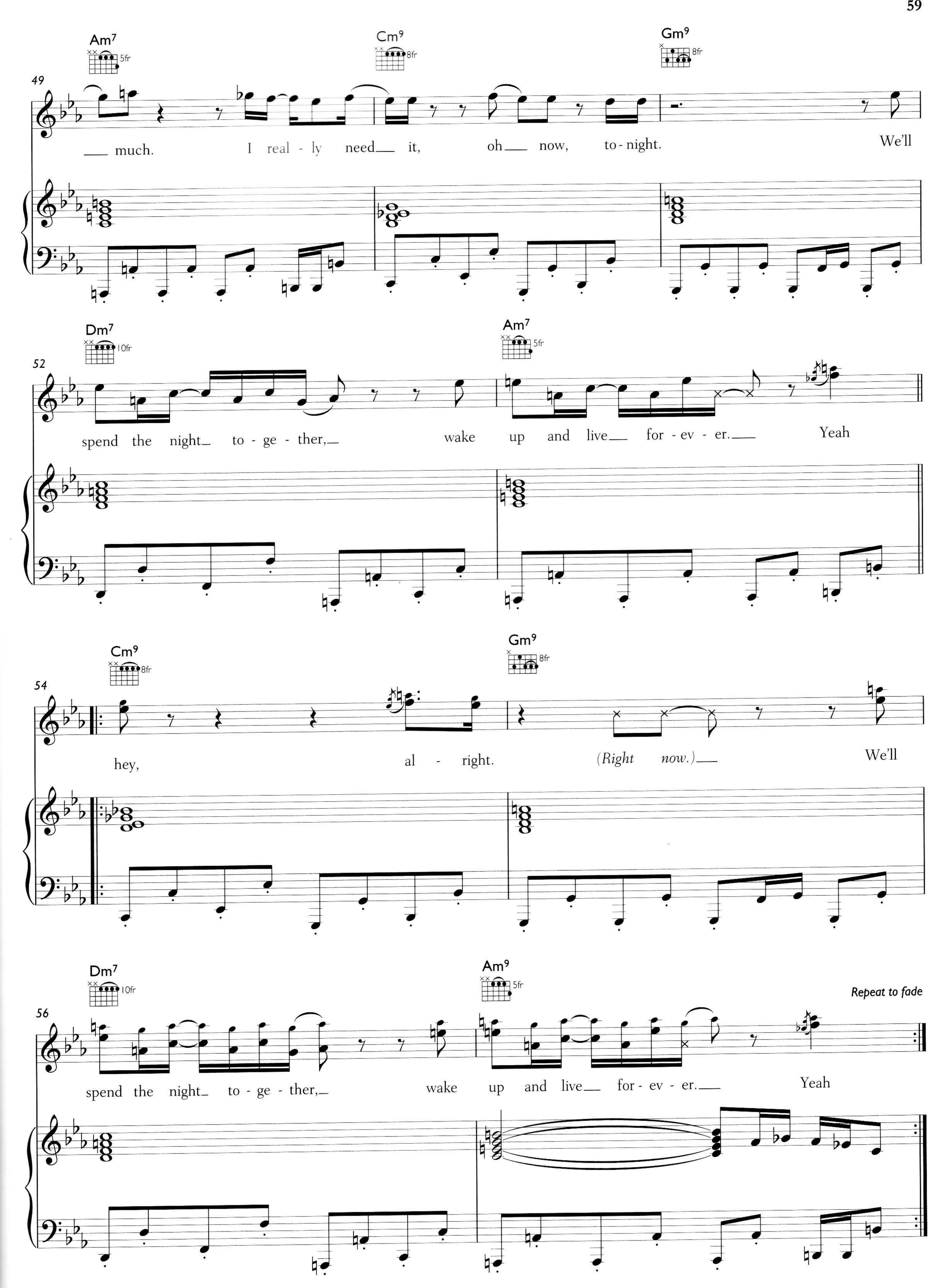

20
Dm9
10fr
Am9
5fr
1.
Cm9
8fr
me, we were meant to be.
know it's now or never to say hel-lo to for - e - ver.
Yeah hey, al - right.


23
Gm9
8fr
Dm7
10fr
Am7
5fr
(Right now.) We'll spend the night to - ge - ther, wake up and live for-ev - er. Yeah


26
Cm9
8fr
Gm9
8fr
Dm7
10fr
hey, al - right. (Right now.) We'll spend the night to - ge - ther, wake


Am7
5fr
Cm9
8fr
29
8va
up and live for - ev - er.
Yeah
hey.
Ooh,
Gm9
8fr
Dm7
10fr
Am7
5fr
31
(8)
ooh, ooh, oh.
It's al - right now.
2.
Cm9
8fr
34
hey,
al - right.
(Right now.)
Gm9
8fr
We'll
Dm7
10fr
Am7
5fr
36
spend the night to - ge - ther,
wake up and live for - ev - er.
Yeah
Play section x4


Cm9
8fr
Gm9
8fr
Dm7
10fr
38
hey.
Am7
5fr
Cm9
8fr
41
I need your touch. I want
Gm9
8fr
Dm7
10fr
Am7
5fr
43
your love so much. Ooh.
Cm9
8fr
Gm9
8fr
Dm7
10fr
46
I need your touch, and I want your love so


Am7
5fr
Cm9
8fr
Gm9
8fr
49
___ much. I real - ly need___ it, oh___ now, to - night. We'll
Dm7
10fr
Am7
5fr
52
spend the night_ to - ge - ther,_ wake up and live___ for - ev - er.___ Yeah
Cm9
8fr
Gm9
8fr
54
hey, al - right. (Right now.)___ We'll
Dm7
10fr
Am9
5fr
Repeat to fade
56
spend the night_ to - ge - ther,_ wake up and live___ for - ev - er.___ Yeah

HIGH TIMES

Words and Music by Jason Kay, Toby Smith, Stuart Zender and Derrick McKenzie

♩ = 111

Em7(add4) B♭7sus4 Asus2 Gm7(add4)

You don't need your name in bright lights, you're a rock star. And some

Em7(add4) B♭7sus4 Asus2 Gm7(add4) Em7(add4) B♭7sus4 Asus2 Gm7(add4)

5

tin foil with a glass pipe is your gui-tar, now yes it is! 1. Lit-tle

Em7(add4) B♭7sus4 Asus2 Gm7(add4) Em7(add4) B♭7sus4

9

An-ge-la suf-fers de-lu-sions from these high times.
2. Twis-ted crys-tal king-dom where you live your nine lives.

Asus2 Gm7(add4) Em7(add4) B♭7sus4 Asus2 Gm7(add4)

12

She's been clean-ing up since four-teen on the
And your head spins pur-ple cy-clones made of

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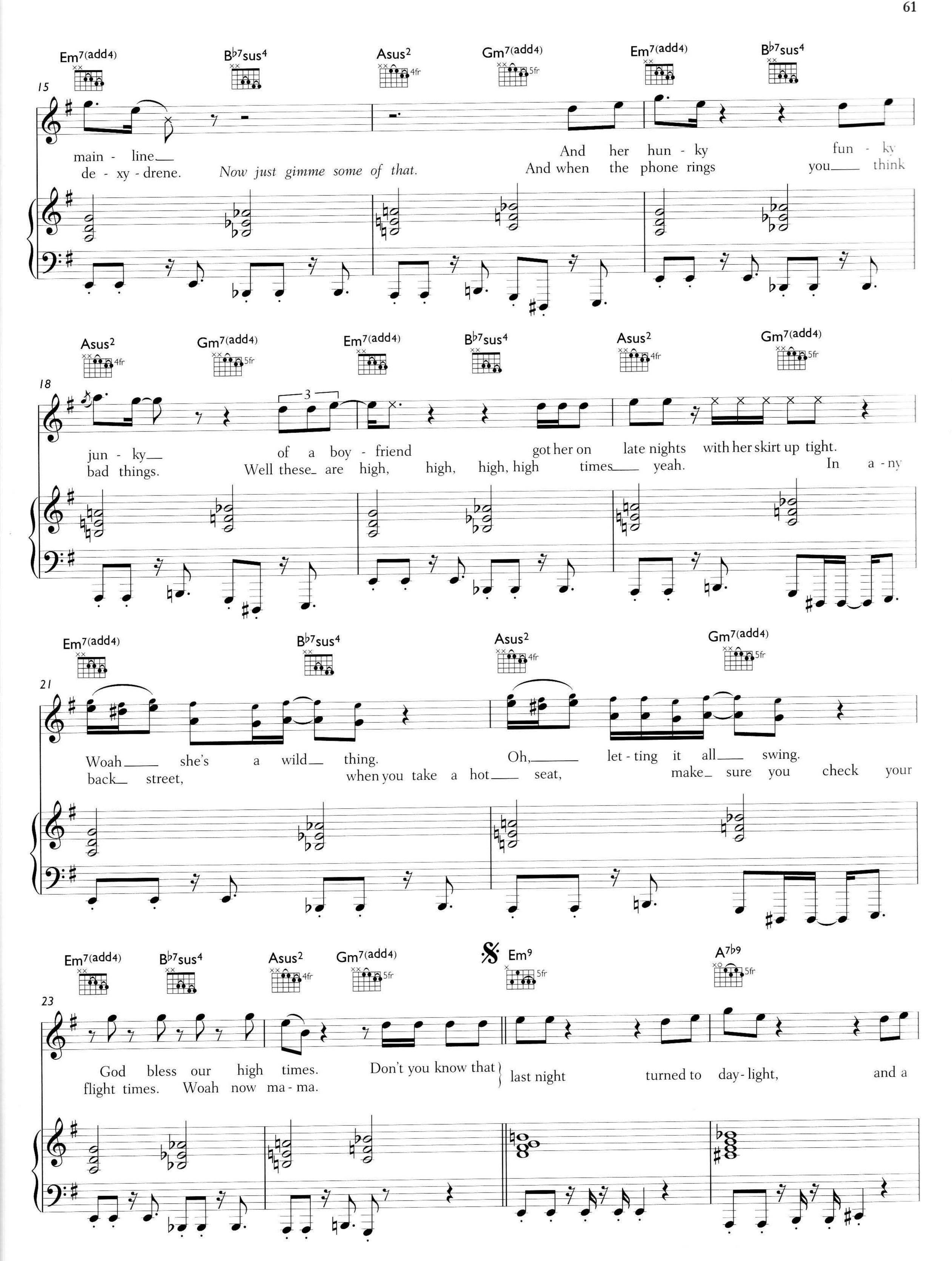
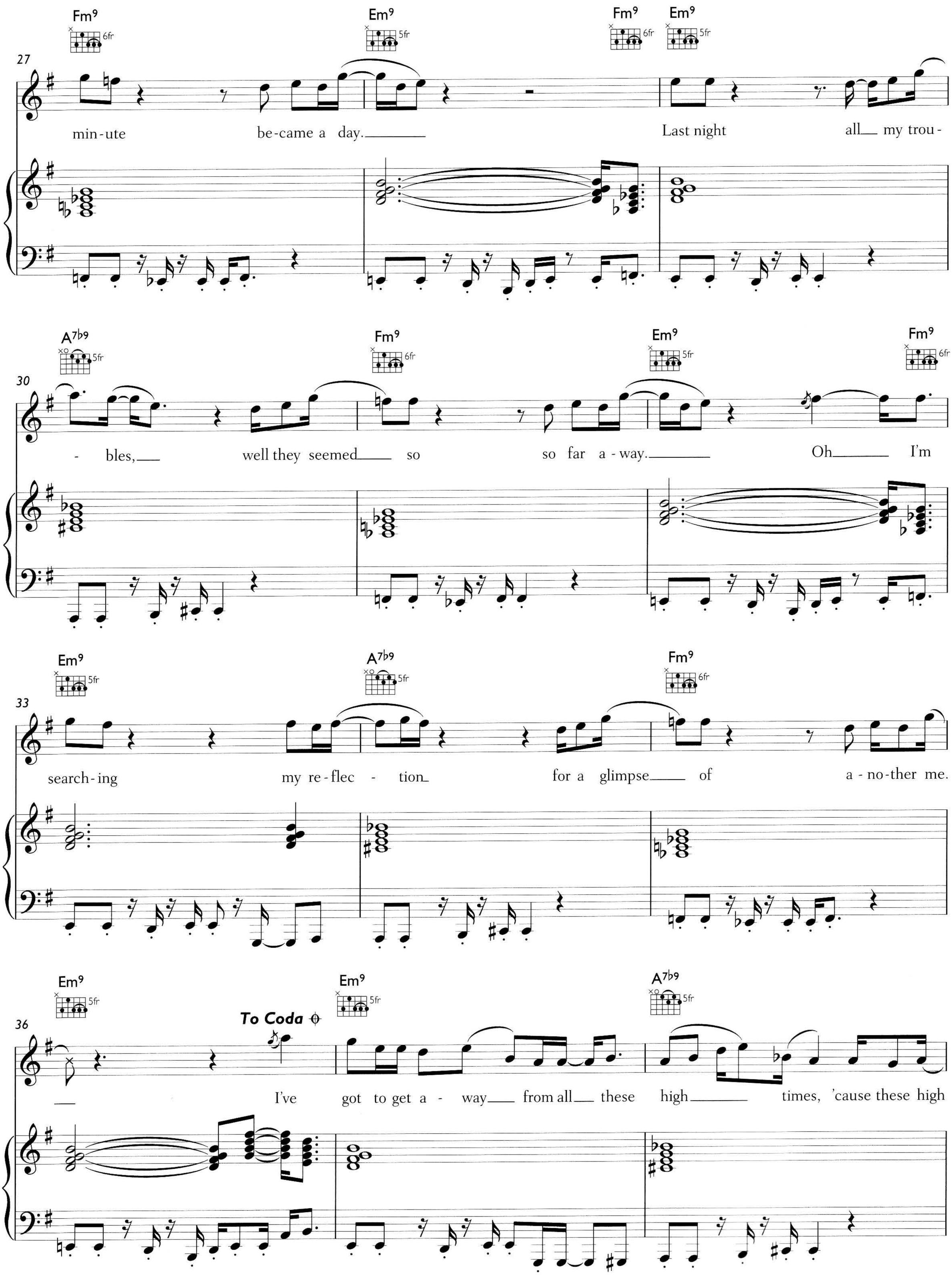
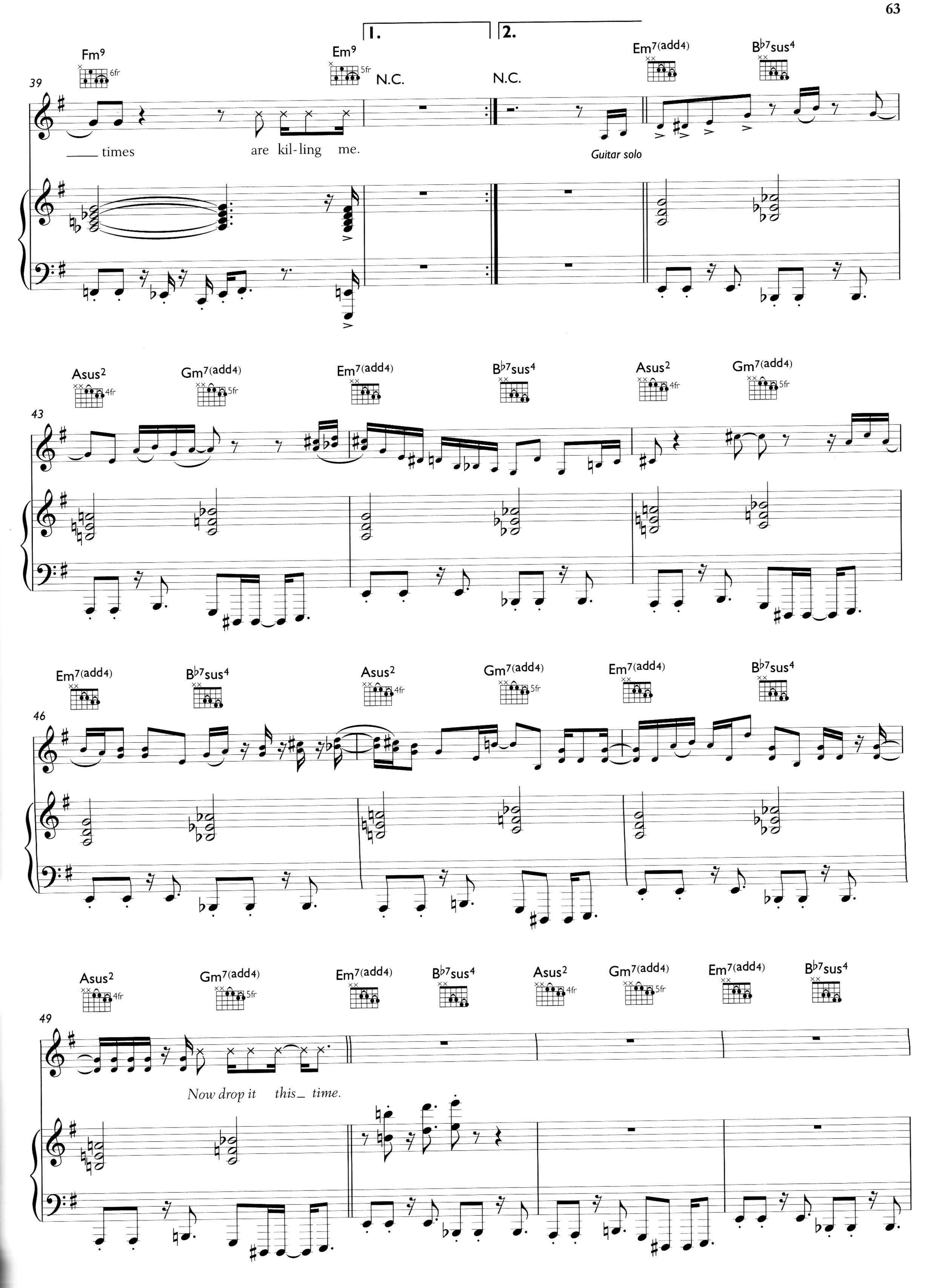
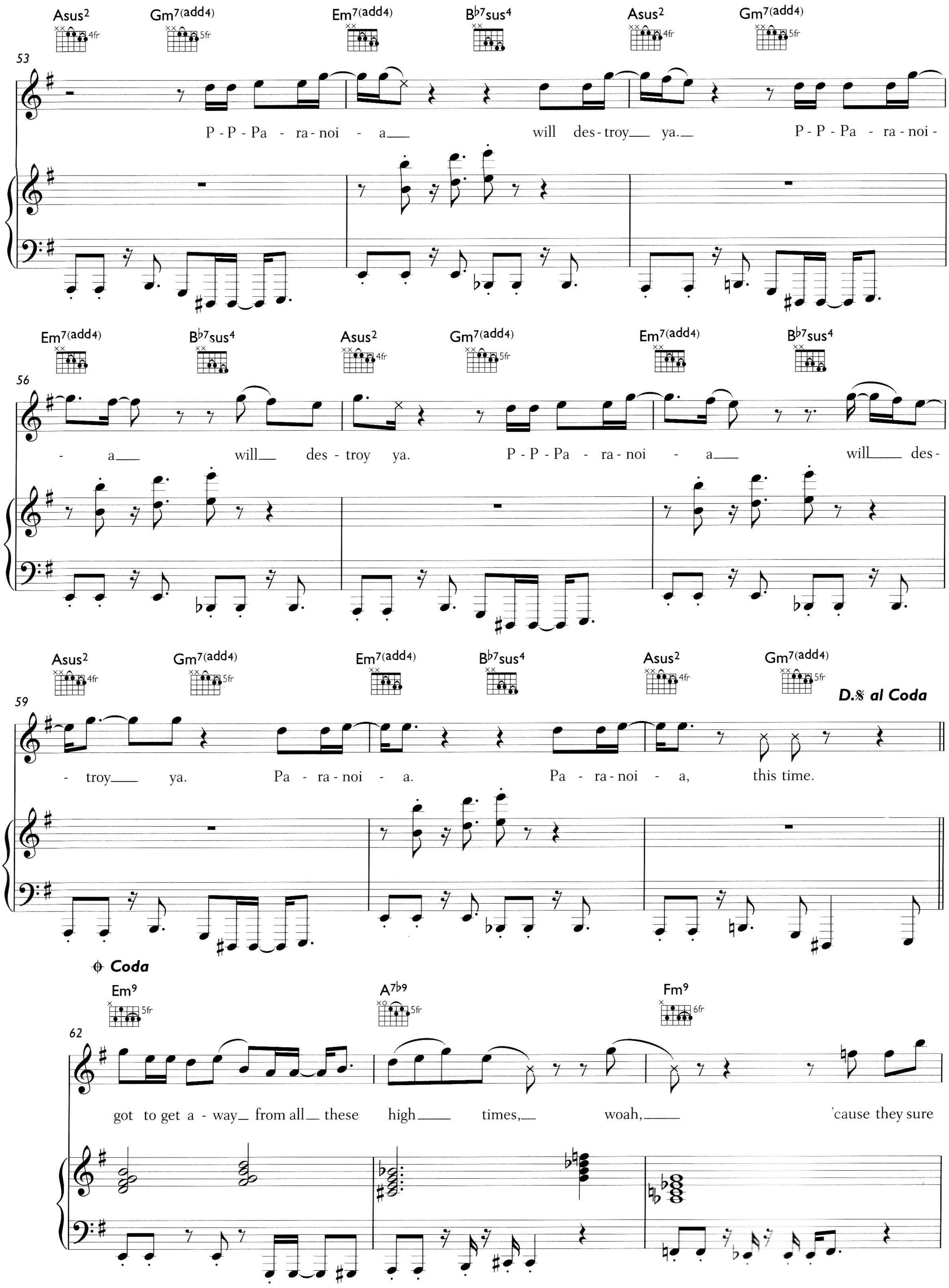
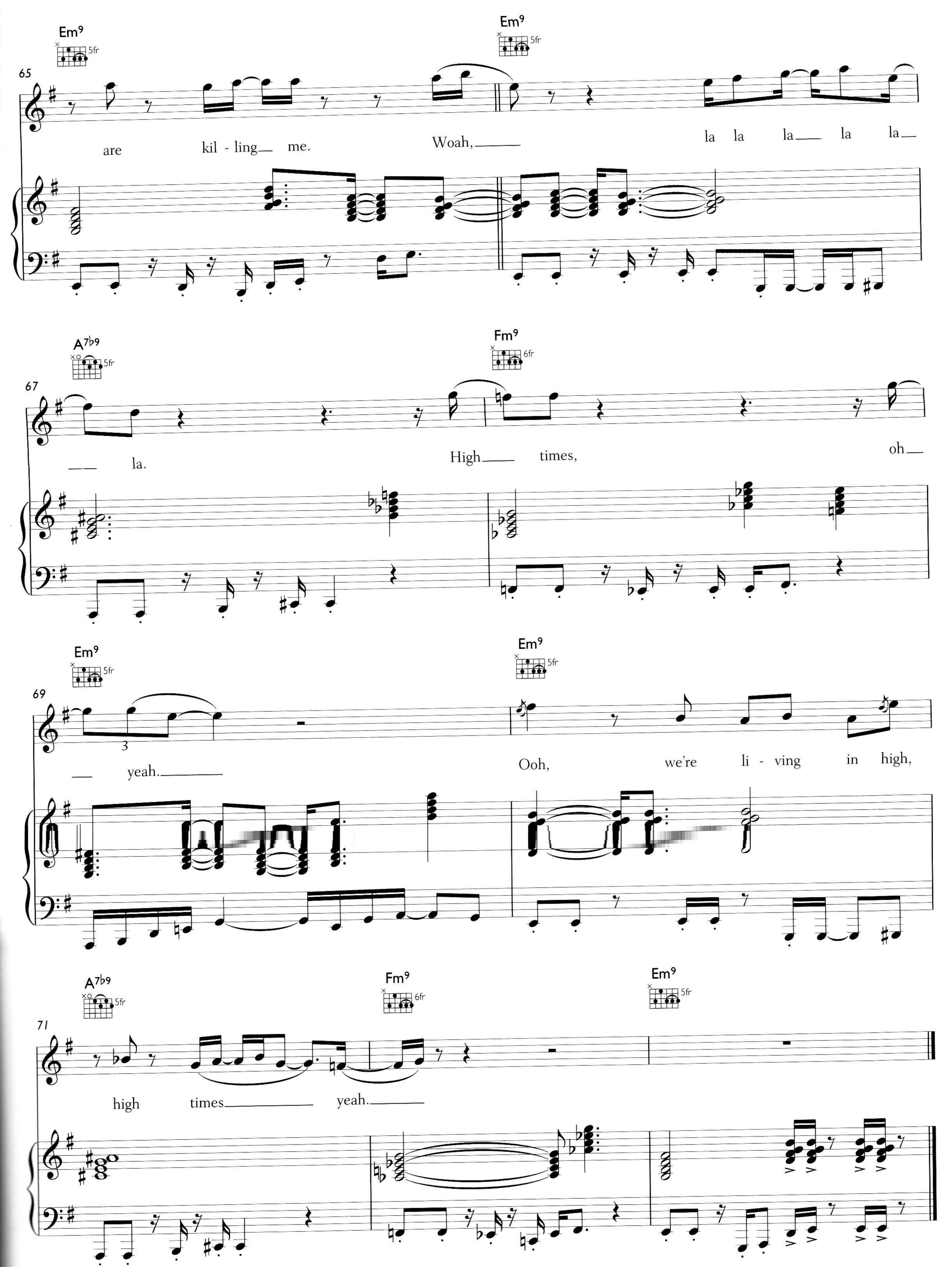

Em7(add4)
B♭7sus4
Asus2
Gm7(add4)
15
main - line
de - xy - drene.
Now just gimme some of that.
And her hun - ky
And when the phone rings
fun - ky
you think
18
jun - ky
bad things.
of a boy - friend
Well these are high, high, high, high times yeah.
got her on late nights with her skirt up tight.
In a - ny
21
Woah she's a wild thing.
back street,
when you take a hot seat,
Oh, let - ting it all swing.
make sure you check your
23
God bless our high times.
flight times. Woah now ma - ma.
Don't you know that
last night turned to day - light, and a
Em9
A7b9


Fm9
Em9
Fm9
Em9
27
min-ute
be-came a day.
Last night
all my trou-
A7b9
Fm9
Em9
Fm9
30
- bles,
well they seemed so
so far a-way.
Oh I'm
Em9
A7b9
Fm9
33
search-ing
my re-flec - tion
for a glimpse of
a-no-ther me.
Em9
Em9
A7b9
36
To Coda
I've got to get a - way from all these high times, 'cause these high

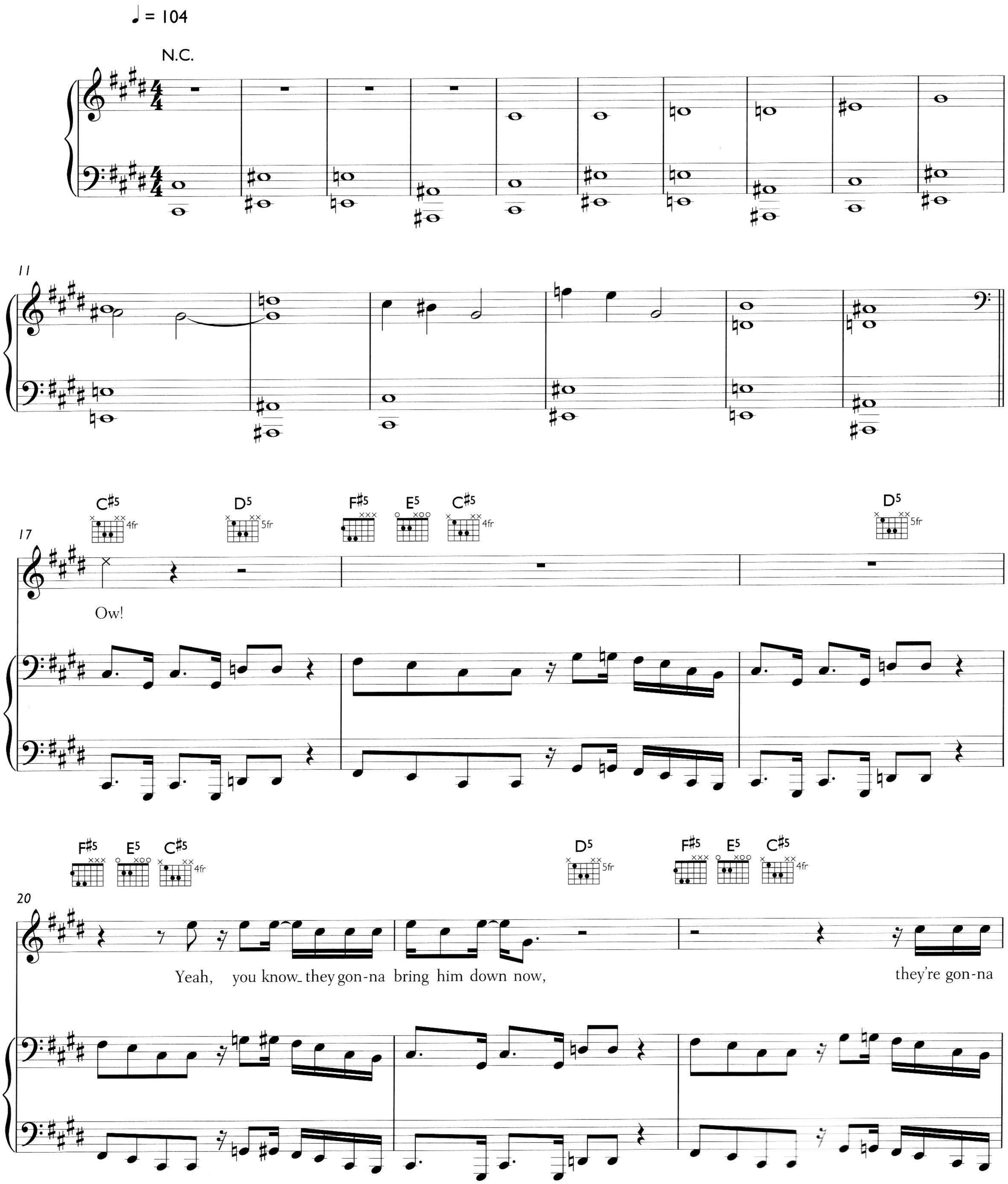

39
Fm9
6fr
Em9
5fr
N.C.
1.
N.C.
2.
Em7(add4)
B♭7sus4
___ times
are kil-ling me.
Guitar solo
43
Asus2
4fr
Gm7(add4)
5fr
Em7(add4)
B♭7sus4
Asus2
4fr
Gm7(add4)
5fr
46
Em7(add4)
B♭7sus4
Asus2
4fr
Gm7(add4)
5fr
Em7(add4)
B♭7sus4
49
Asus2
4fr
Gm7(add4)
5fr
Em7(add4)
B♭7sus4
Asus2
4fr
Gm7(add4)
5fr
Em7(add4)
B♭7sus4
Now drop it this_ time.


Asus2
Gm7(add4)
Em7(add4)
B♭7sus4
53
P - P - Pa - ra - noi - a will des - troy ya. P - P - Pa - ra - noi -
56
- a will des - troy ya. P - P - Pa - ra - noi - a will des -
59
- troy ya. Pa - ra - noi - a. Pa - ra - noi - a, this time.
D.𝄋 al Coda
𝄌 Coda
Em9
A7♭9
Fm9
62
got to get a - way from all these high times, woah, 'cause they sure


Em9
5fr
65
are kil - ling me.
Woah,
la la la la la
A7b9
5fr
67
la.
Fm9
6fr
High times,
oh
Em9
5fr
69
yeah.
Ooh, we're li - ving in high,
A7b9
5fr
Fm9
6fr
Em9
5fr
71
high times yeah.

DEEPER UNDERGROUND

Words and Music by Jason Kay and Toby Smith



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23

D5 5fr | F♯5 | E5 | C♯5 4fr

wreck it down yeah.

25

D5 5fr | F♯5 | E5 | C♯5 4fr

1,𝄋 Some-thing's come to rock me and I can't keep my head, I get ner-vous in the
(2.) pock - et full of mon - ey and an eye full of hate, take a pleas-ure in de -

27

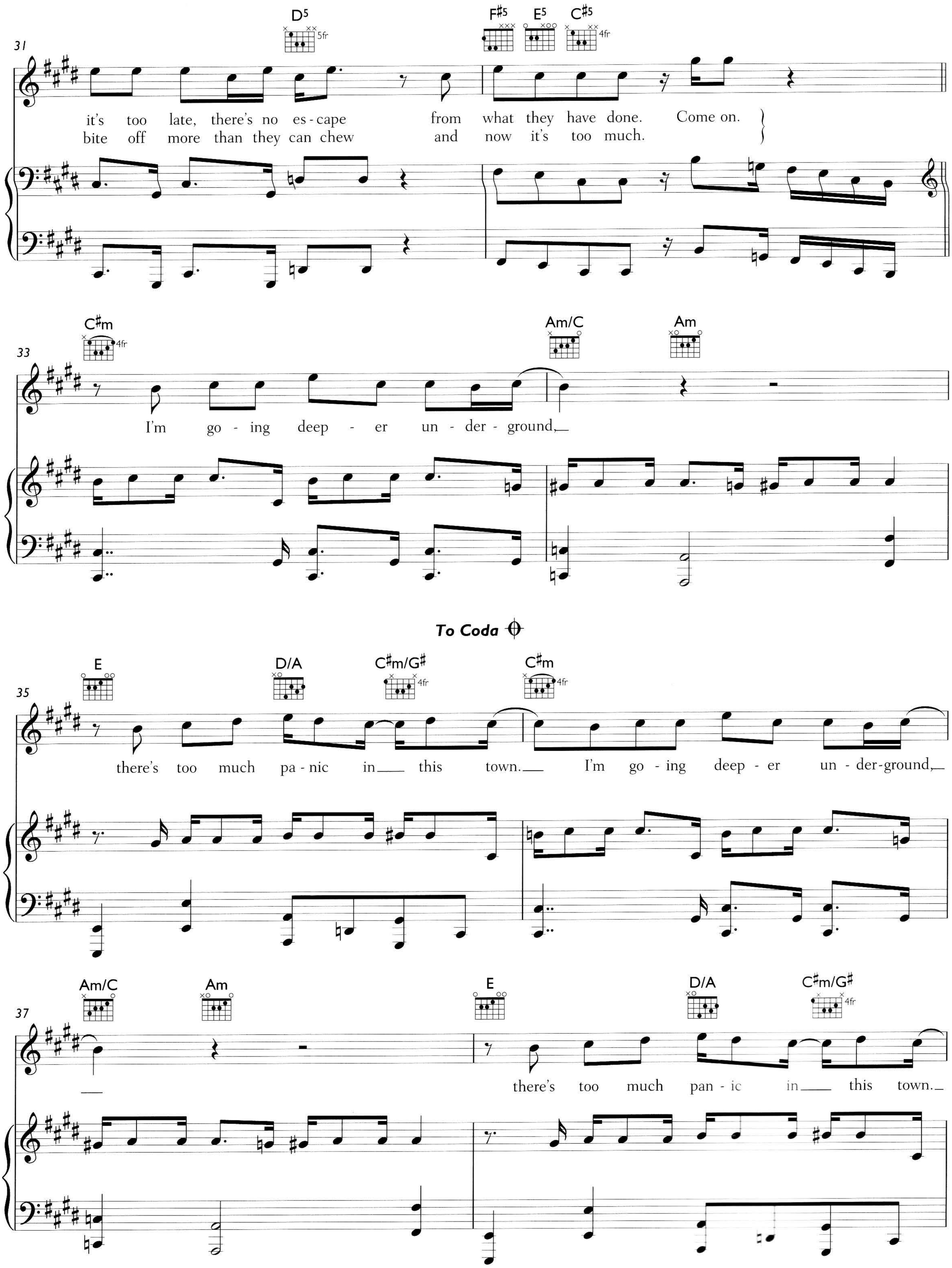
D5 5fr | F♯5 | E5 | C♯5 4fr

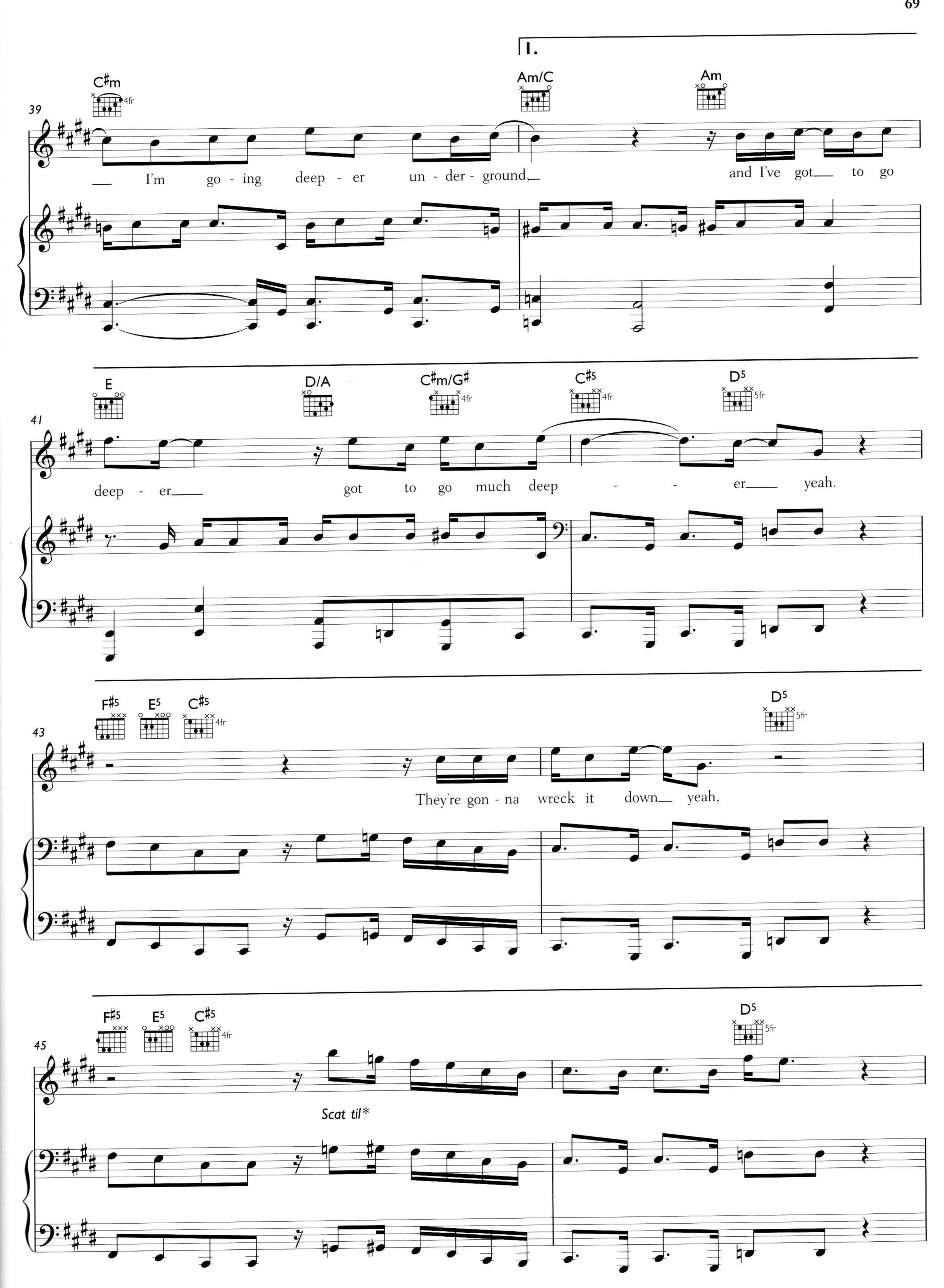
New York cit - y streets, where my le - ga - cy treads, I know I'm bet - ter off
-struc-tion of the ver - y thing that they tried to cre - ate, some-bod - y tell me why does

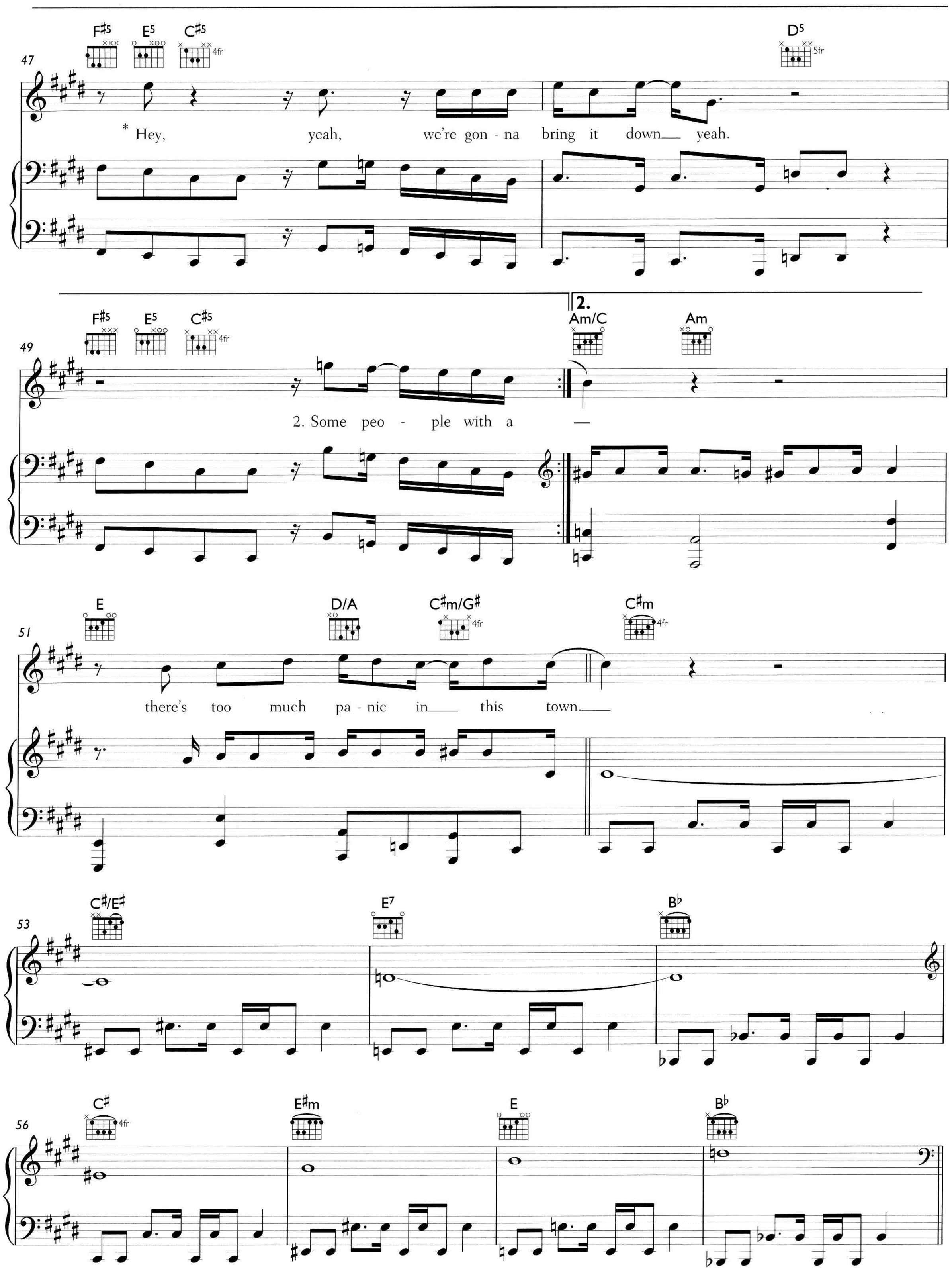
29

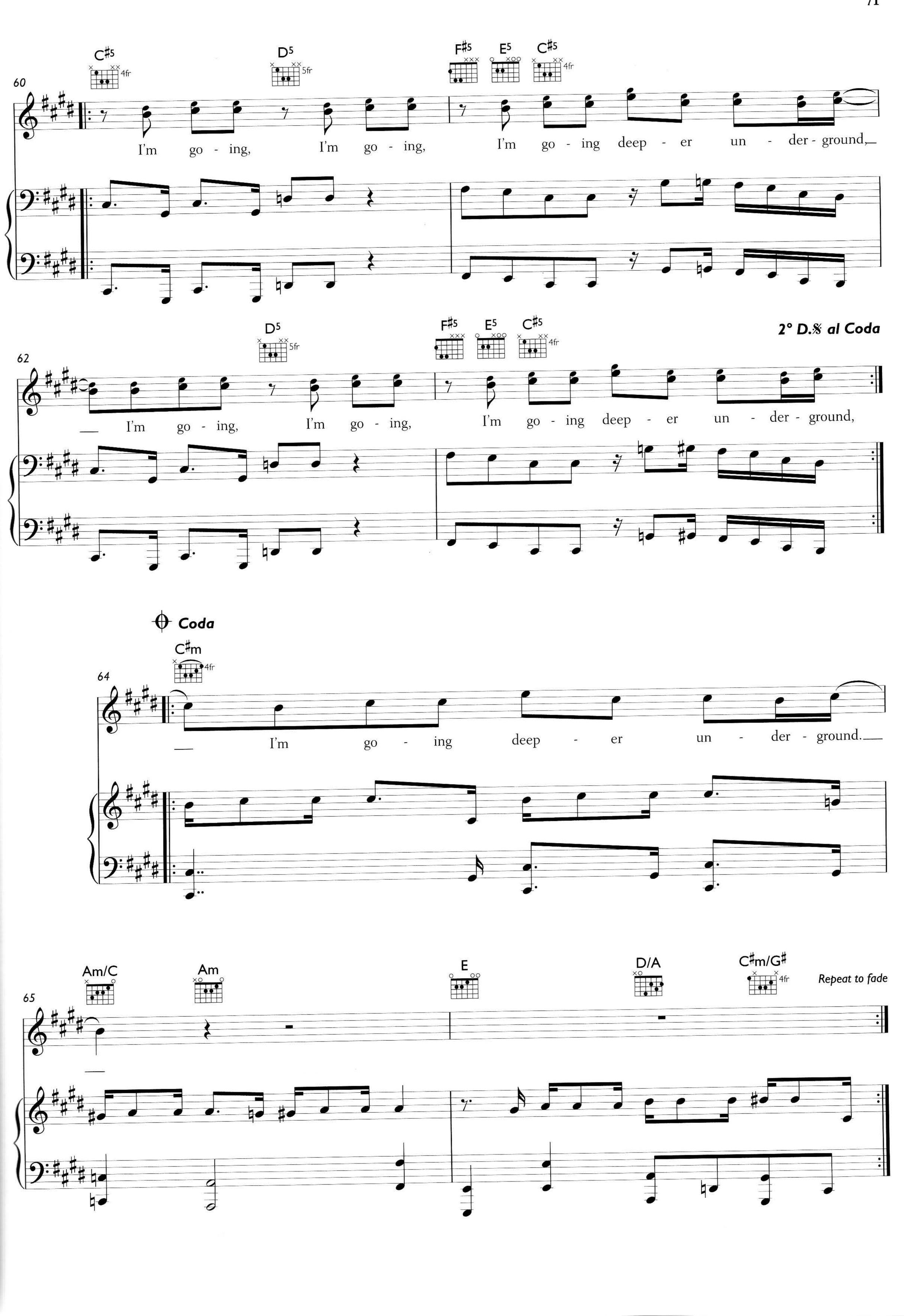
D5 5fr | F♯5 | E5 | C♯5 4fr

stand - ing in the shad - ows, far from hu - mans with guns, but now
all man - kind, on - ly tam - per and touch, have a hab - it where they


31
D5
5fr
F♯5
E5
C♯5
4fr
it's too late, there's no es - cape from what they have done. Come on.
bite off more than they can chew and now it's too much.
33
C♯m
4fr
Am/C
Am
I'm go - ing deep - er un - der - ground,
To Coda
35
E
D/A
C♯m/G♯
4fr
C♯m
4fr
there's too much pa - nic in this town. I'm go - ing deep - er un - der-ground,
37
Am/C
Am
E
D/A
C♯m/G♯
4fr
there's too much pan - ic in this town.

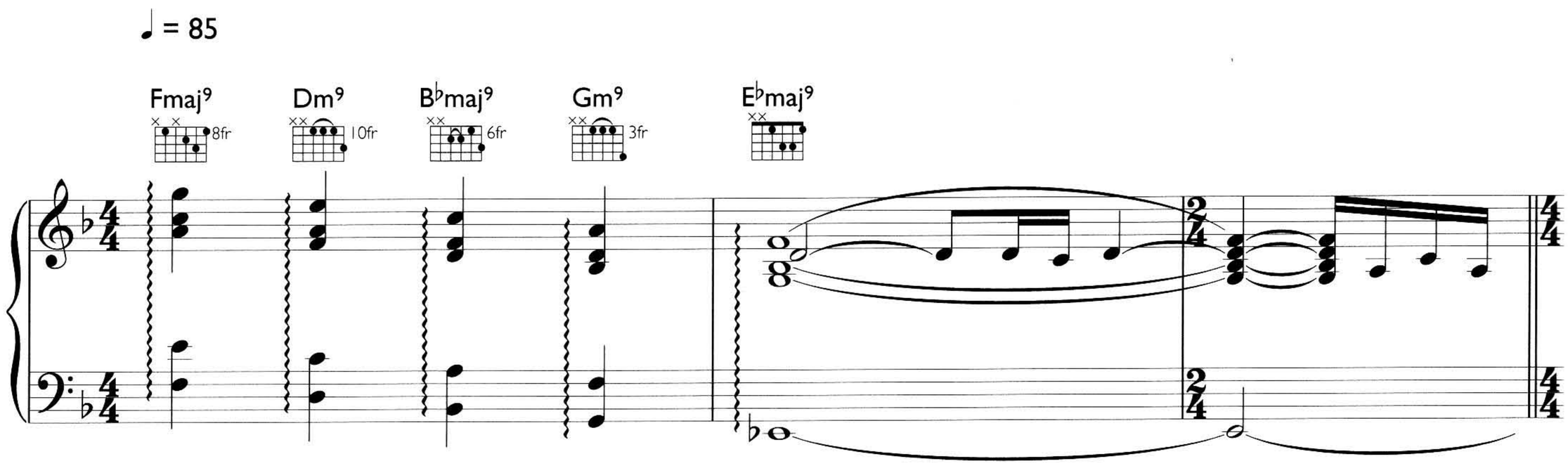

1.
39
C♯m
4fr
Am/C
Am
I'm go - ing deep - er un - der - ground,
and I've got to go
41
E
D/A
C♯m/G♯
4fr
C♯5
4fr
D5
5fr
deep - er
got to go much deep - - er yeah.
43
F♯5
E5
C♯5
4fr
D5
5fr
They're gon - na wreck it down yeah,
45
F♯5
E5
C♯5
4fr
D5
5fr
Scat til*

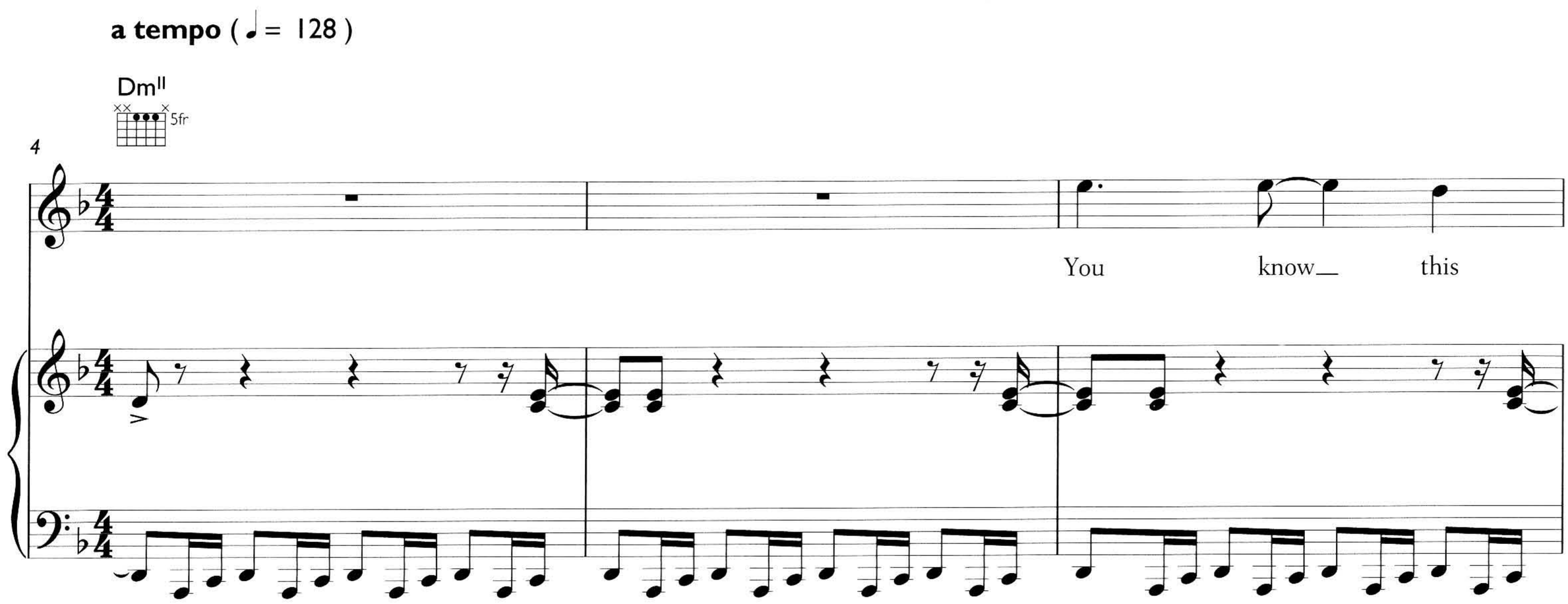

47
F♯5
E5
C♯5
4fr
D5
5fr
* Hey, yeah, we're gon - na bring it down yeah.
49
2.
Am/C
Am
2. Some peo - ple with a
51
E
D/A
C♯m/G♯
C♯m
there's too much pa - nic in this town.
53
C♯/E♯
E7
B♭
56
C♯
E♯m
E
B♭

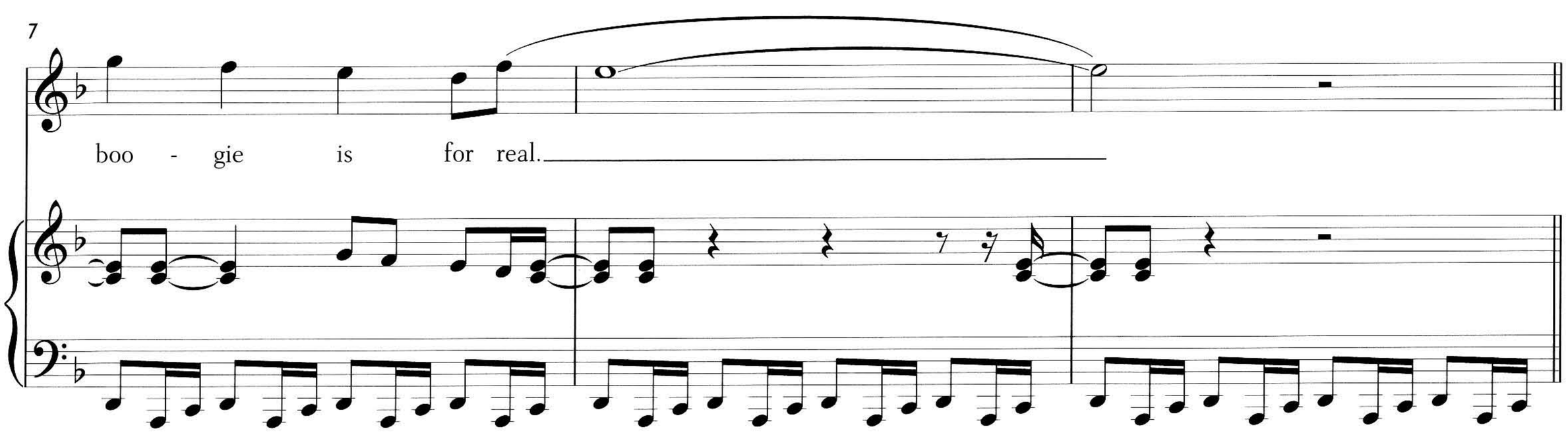

60
C♯5
4fr
D5
5fr
F♯5
E5
C♯5
4fr
I'm go - ing, I'm go - ing, I'm go - ing deep - er un - der - ground,
62
D5
5fr
F♯5
E5
C♯5
4fr
2° D.𝄋 al Coda
I'm go - ing, I'm go - ing, I'm go - ing deep - er un - der - ground,
Coda
C♯m
4fr
64
I'm go - ing deep - er un - der - ground.
65
Am/C
Am
E
D/A
C♯m/G♯
4fr
Repeat to fade

CANNED HEAT

Words and Music by Jason Kay







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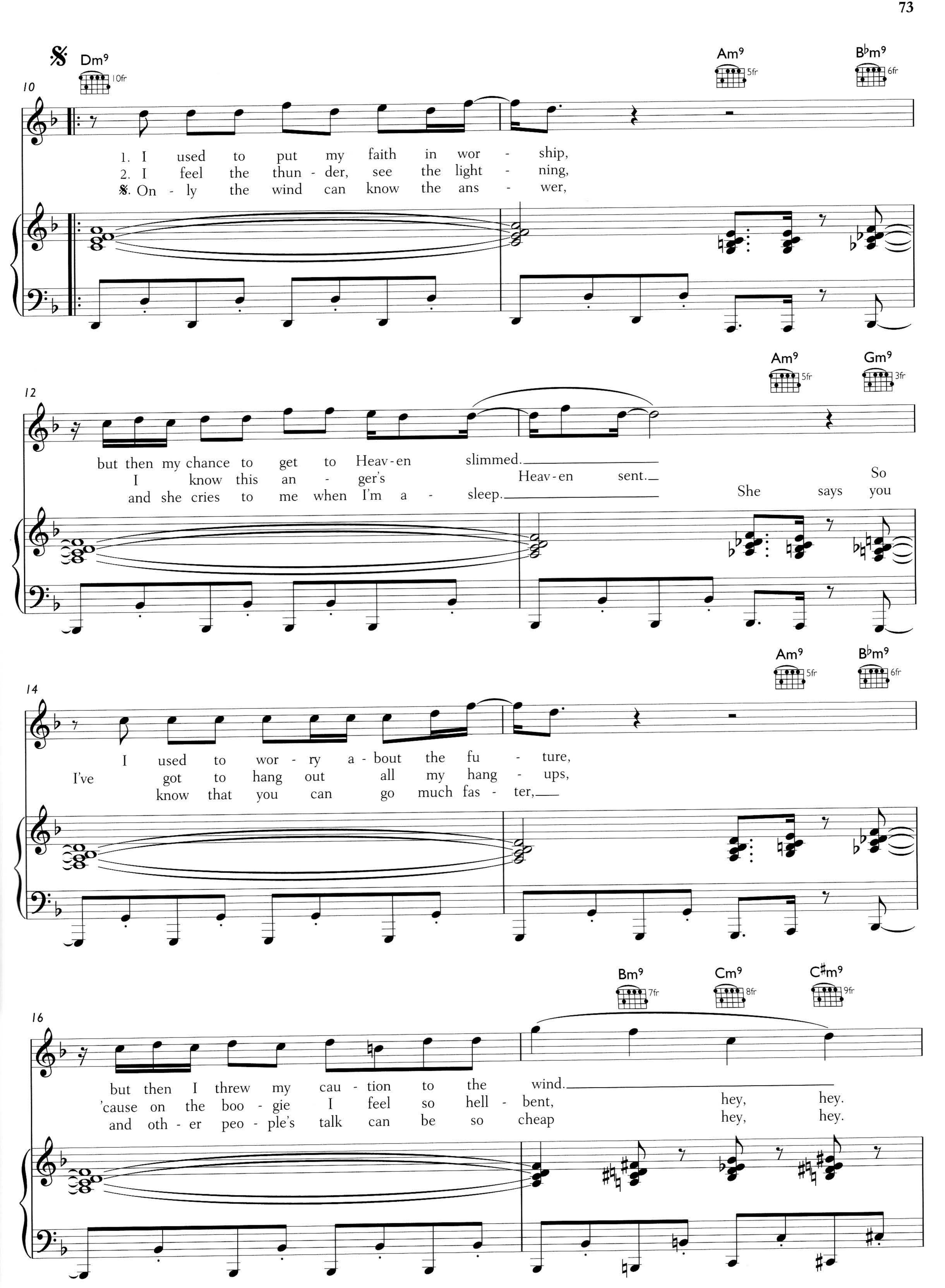
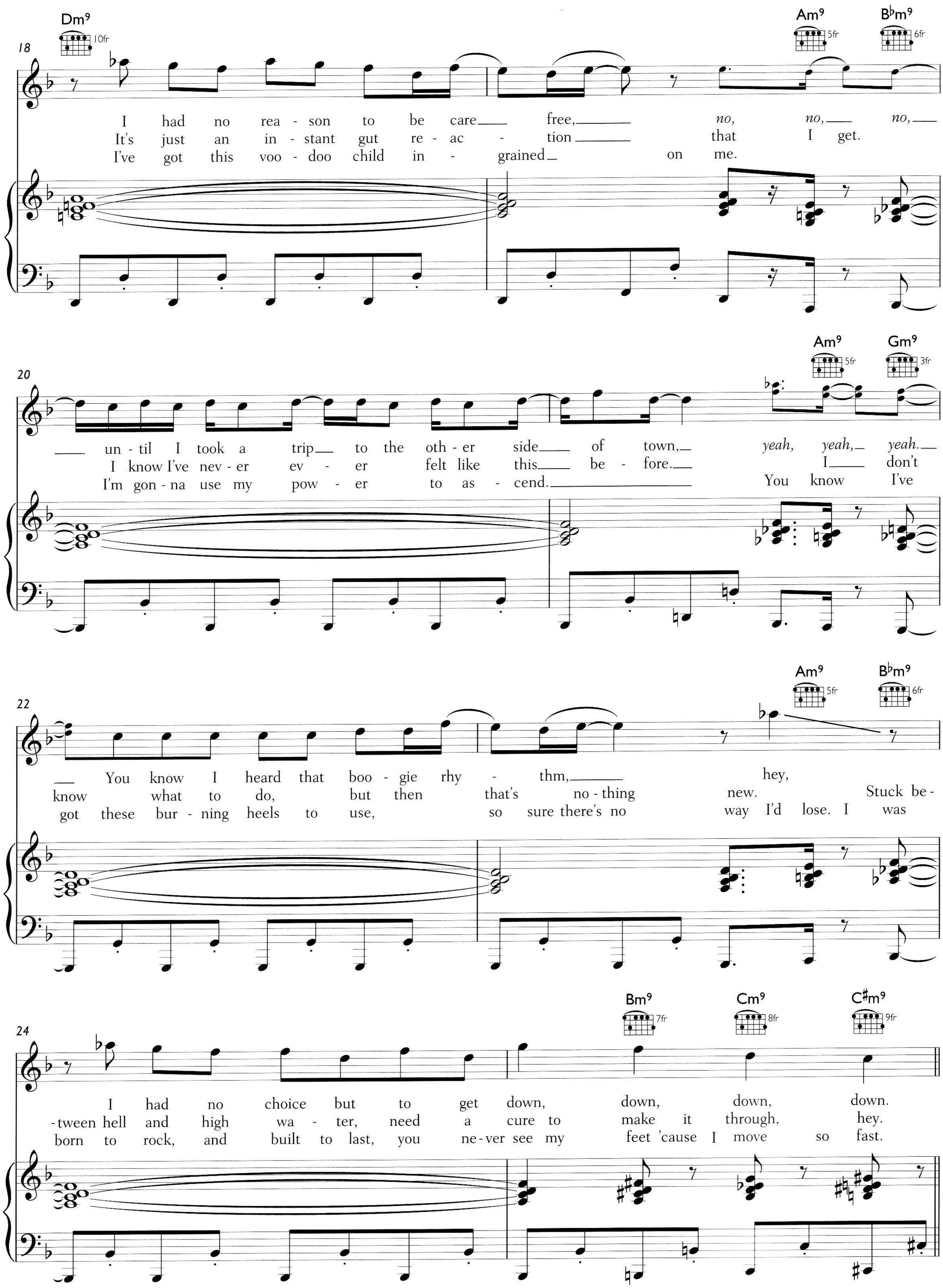
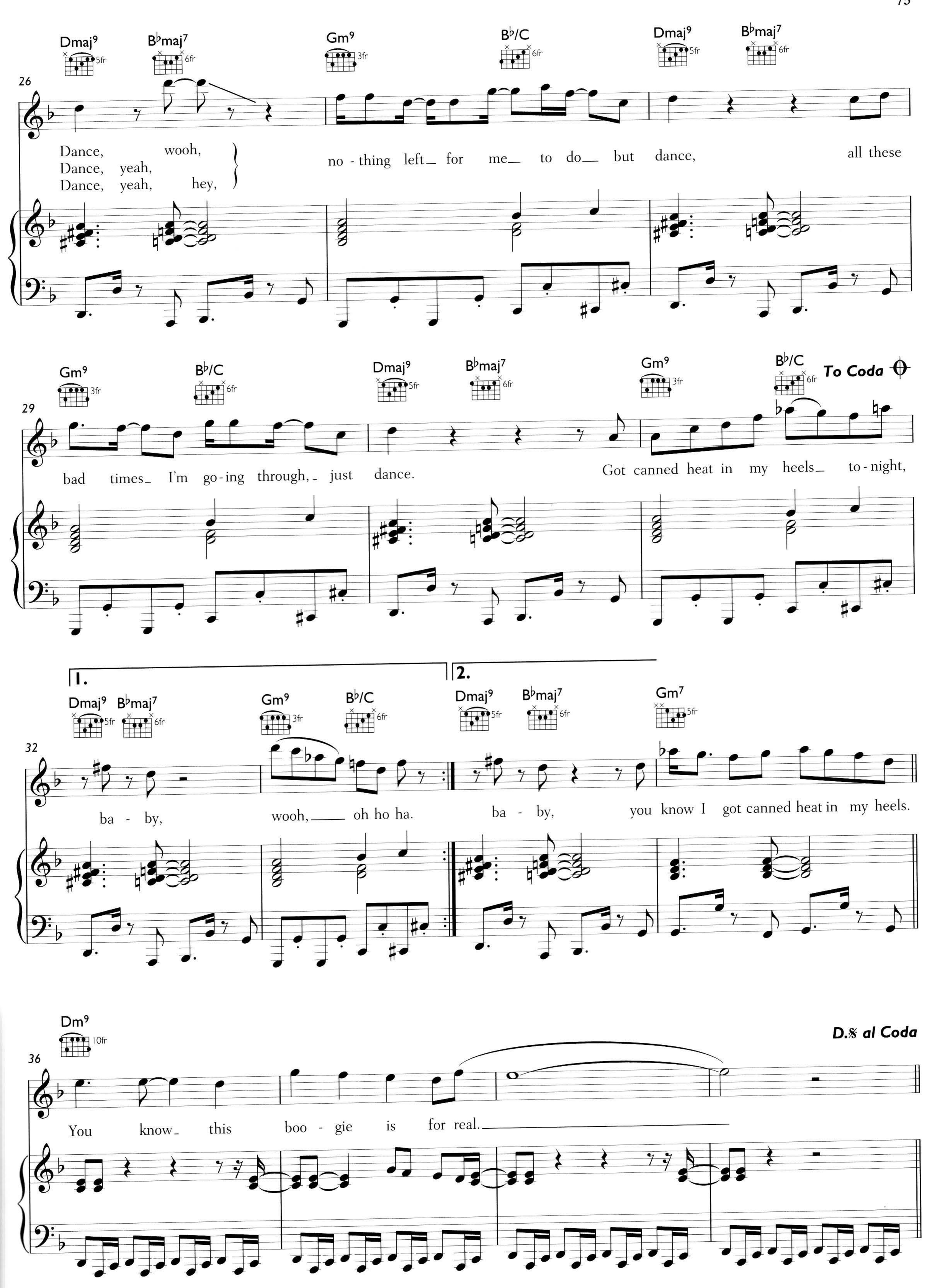
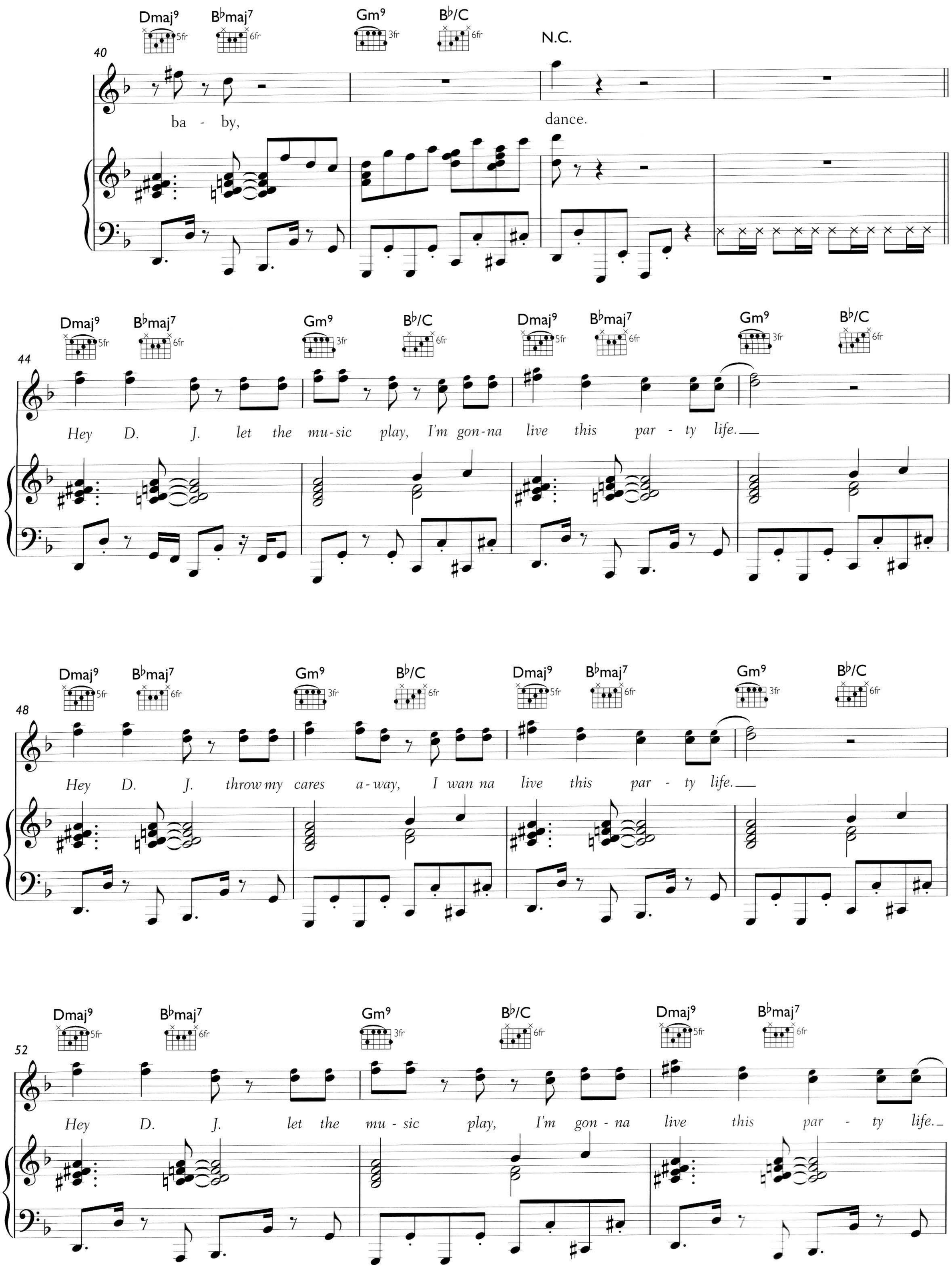

Dm9
10fr
Am9
5fr
B♭m9
6fr
10
1. I used to put my faith in wor - ship,
2. I feel the thun - der, see the light - ning,
𝄋. On - ly the wind can know the ans - wer,
Am9
5fr
Gm9
3fr
12
but then my chance to get to Heav - en slimmed.
I know this an - ger's Heav - en sent.
and she cries to me when I'm a - sleep.
So
She says you
Am9
5fr
B♭m9
6fr
14
I used to wor - ry a - bout the fu - ture,
I've got to hang out all my hang - ups,
know that you can go much fas - ter,
Bm9
7fr
Cm9
8fr
C♯m9
9fr
16
but then I threw my cau - tion to the wind.
'cause on the boo - gie I feel so hell - bent, hey, hey.
and oth - er peo - ple's talk can be so cheap hey, hey.


18
Dm9
10fr
Am9
5fr
B♭m9
6fr
I had no rea - son to be care free, no, no, no,
It's just an in - stant gut re - ac - tion that I get.
I've got this voo - doo child in - grained on me.
20
Am9
5fr
Gm9
3fr
un - til I took a trip to the oth - er side of town, yeah, yeah, yeah.
I know I've nev - er ev - er felt like this be - fore. I don't
I'm gon - na use my pow - er to as - cend. You know I've
22
Am9
5fr
B♭m9
6fr
You know I heard that boo - gie rhy - thm, hey,
know what to do, but then that's no - thing new. Stuck be -
got these bur - ning heels to use, so sure there's no way I'd lose. I was
24
Bm9
7fr
Cm9
8fr
C♯m9
9fr
I had no choice but to get down, down, down, down.
-tween hell and high wa - ter, need a cure to make it through, hey.
born to rock, and built to last, you ne - ver see my feet 'cause I move so fast.


Dmaj9
B♭maj7
Gm9
B♭/C
Dmaj9
B♭maj7
26
Dance, wooh,
Dance, yeah,
Dance, yeah, hey,
no - thing left for me to do but dance, all these
Gm9
B♭/C
Dmaj9
B♭maj7
Gm9
B♭/C
To Coda
29
bad times I'm go-ing through, just dance.
Got canned heat in my heels to-night,
1.
2.
Dmaj9
B♭maj7
Gm9
B♭/C
Dmaj9
B♭maj7
Gm7
32
ba - by, wooh, oh ho ha.
ba - by, you know I got canned heat in my heels.
Dm9
D.𝄋 al Coda
36
You know this boo - gie is for real.

Coda


40
Dmaj9
B♭maj7
Gm9
B♭/C
N.C.
ba - by,
dance.
44
Dmaj9
B♭maj7
Gm9
B♭/C
Dmaj9
B♭maj7
Gm9
B♭/C
Hey D. J. let the mu-sic play, I'm gon-na live this par - ty life.
48
Dmaj9
B♭maj7
Gm9
B♭/C
Dmaj9
B♭maj7
Gm9
B♭/C
Hey D. J. throw my cares a-way, I wan na live this par - ty life.
52
Dmaj9
B♭maj7
Gm9
B♭/C
Dmaj9
B♭maj7
Hey D. J. let the mu - sic play, I'm gon - na live this par - ty life.

55

Gm9 (3fr) | B♭/C (6fr) | Dmaj9 (5fr) | B♭maj7 (6fr) | Gm9 (3fr) | B♭/C (6fr) | Dmaj9 (5fr) | B♭maj7 (6fr)

Hey D. J. throw my cares a-way, I wan-na live this par - ty life.

59

Gm9 (3fr) | B♭/C (6fr) | E (7fr) | Am7 (5fr) | C/D (5fr)

You know this boo - gie is for

62

E (7fr) | Am7 (5fr) | E (7fr)

real, got so much canned heat in my heels, gon-na

65

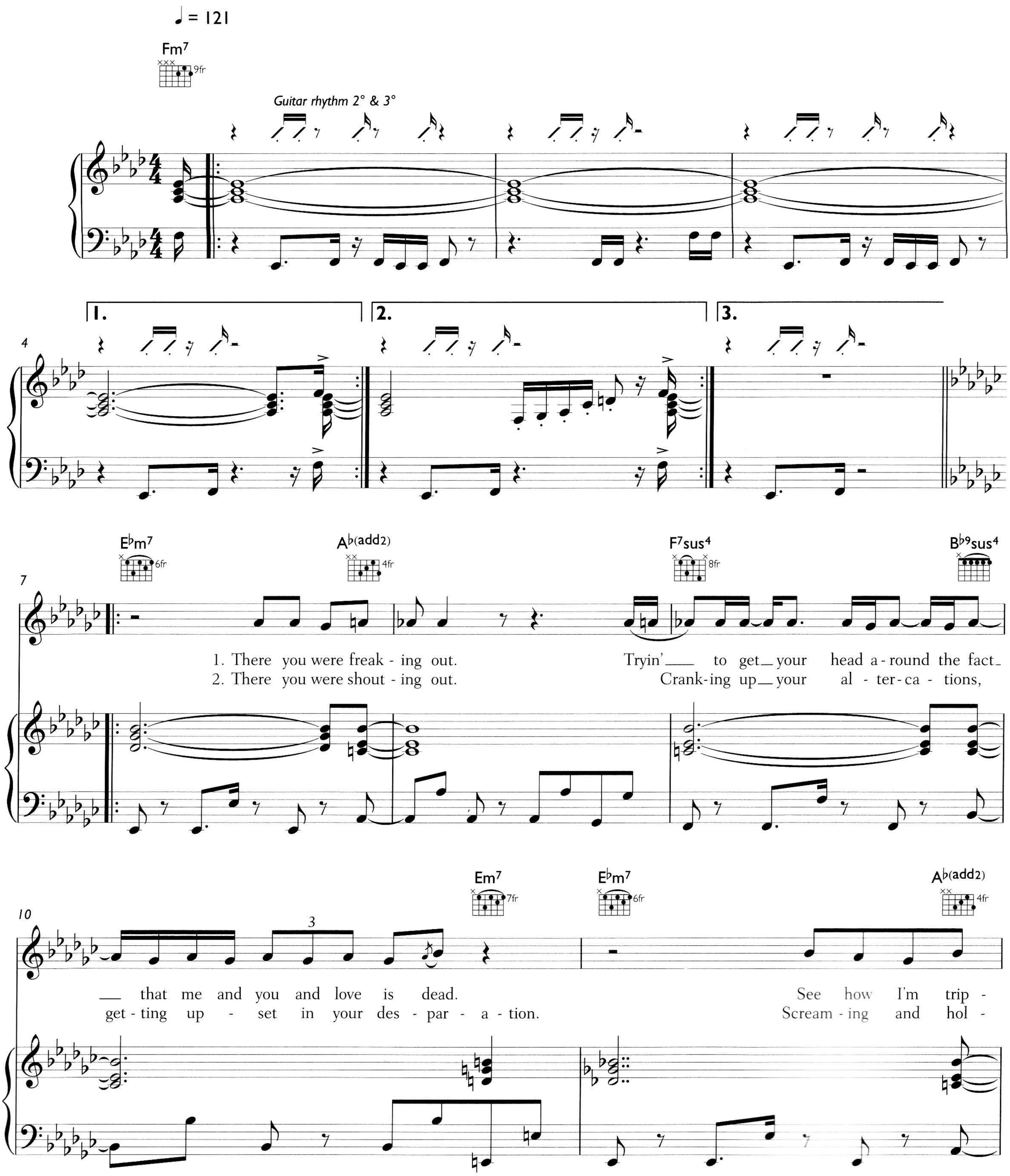
Am7 (5fr) | C/D (5fr) | E (7fr) | Am7 (5fr)

Repeat to fade

dance, gon-na dance my blues a- way to - night.

LITTLE L

Words and Music by Jason Kay and Toby Smith



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12

F7sus4 (8fr) — B♭9sus4 — Em7 (7fr)

- ping out
- ler - ing.

'cause you can't de-cide what you real - ly want from me.
How could this love be- come so pa - per thin?

Play section 2° only

15

E♭m7 (6fr) — A♭(add2) (4fr) — F7sus4 (8fr) — B♭9sus4

You're play - ing so hard to get. You're mak - ing me sweat just to

18

Em7 (7fr) — E♭m7 (6fr) — A♭(add2) (4fr)

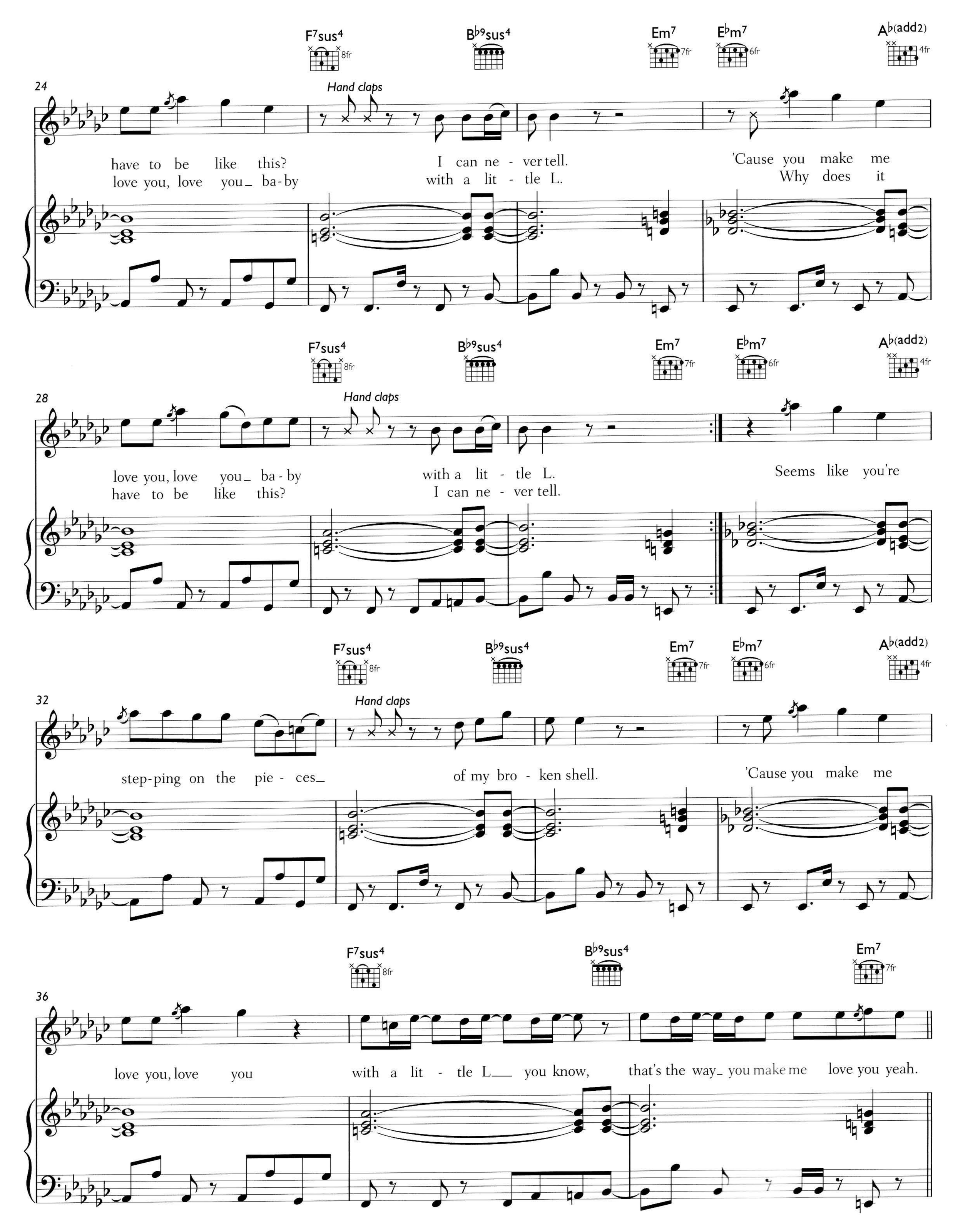
hold your at - ten - tion. I can't give you no - thing more if you ain't

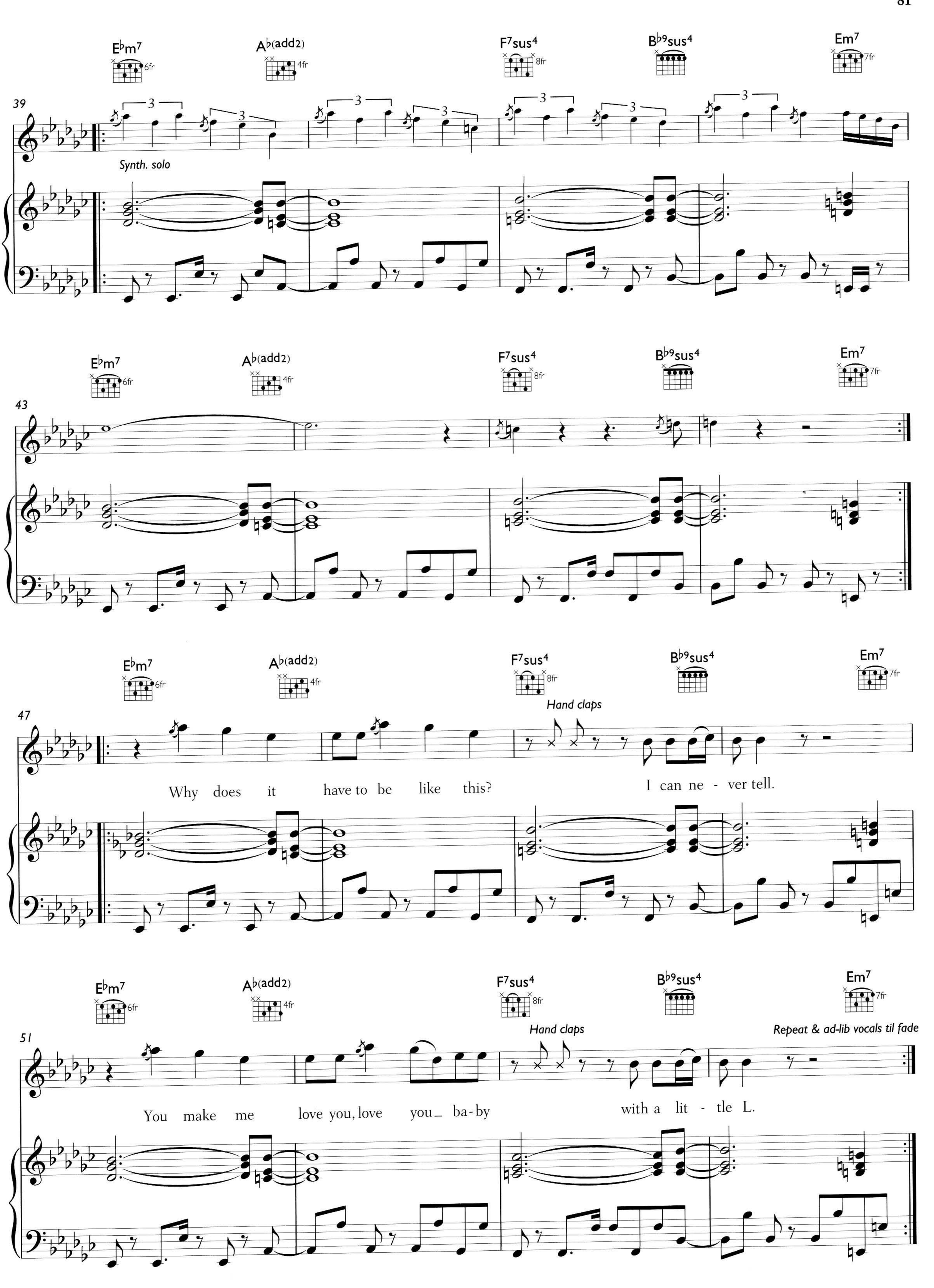
21

F7sus4 (8fr) — B♭9sus4 — Em7 (7fr) — E♭m7 (6fr) — A♭(add2) (4fr)

giv - ing no-thing to me. Don't you know that.

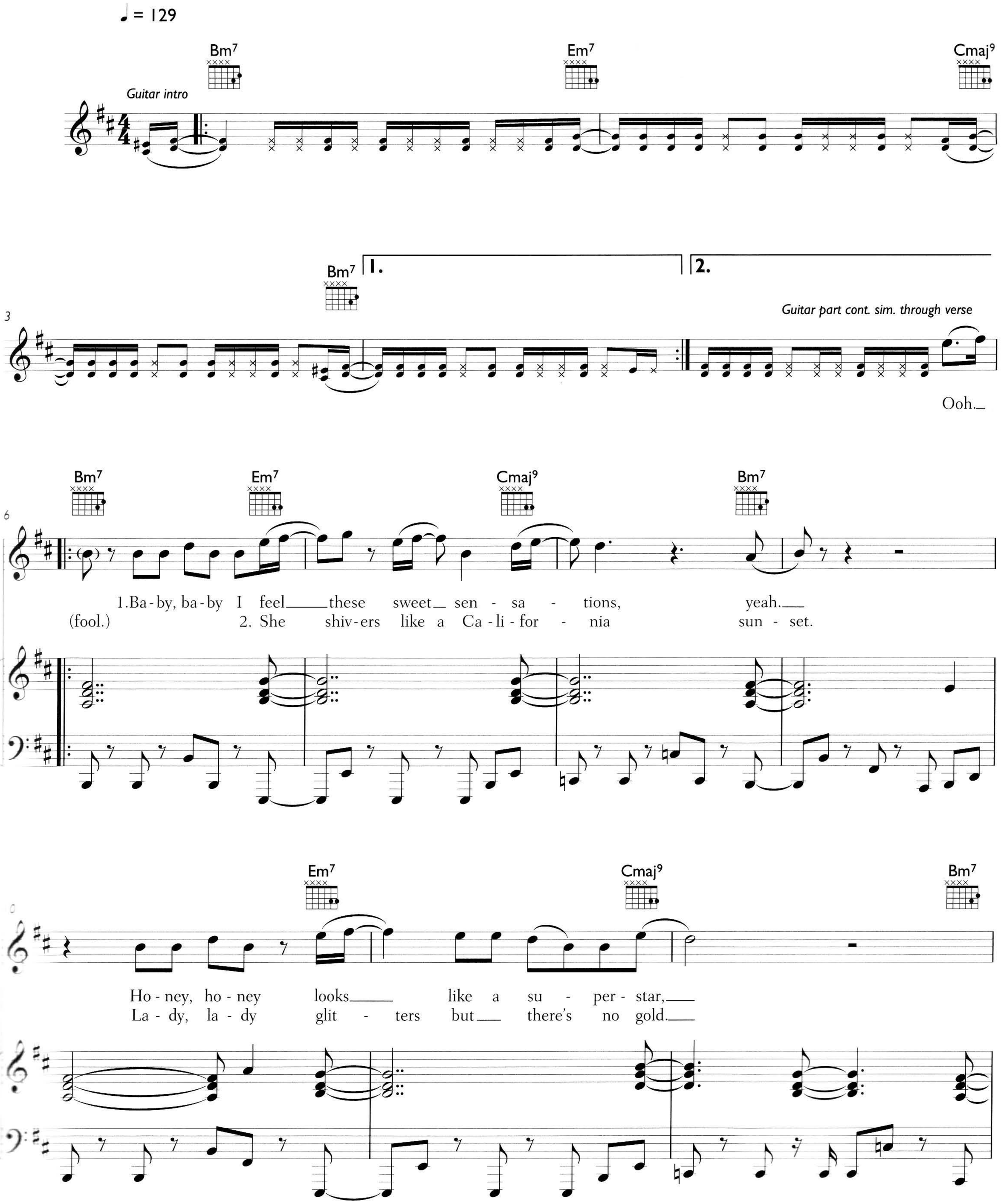
1. Why does it
2. You make me


F7sus4
Bb9sus4
Em7
Ebm7
Ab(add2)
24
Hand claps
have to be like this?
I can ne - ver tell.
'Cause you make me
love you, love you_ ba-by
with a lit - tle L.
Why does it
28
Hand claps
love you, love you_ ba-by
with a lit - tle L.
Seems like you're
have to be like this?
I can ne - ver tell.
32
Hand claps
step-ping on the pie - ces_
of my bro - ken shell.
'Cause you make me
36
love you, love you
with a lit - tle L___ you know,
that's the way_ you make me
love you yeah.


39
E♭m7
A♭(add2)
F7sus4
B♭9sus4
Em7
Synth. solo
43
47
Why does it have to be like this?
I can ne - ver tell.
Hand claps
51
You make me love you, love you_ ba-by
with a lit - tle L.
Repeat & ad-lib vocals til fade

LOVE FOOLOSOPHY

Words and Music by Jason Kay and Toby Smith



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13

Em7 Cmaj9

yeah, yeah.

She_ got a pro-mise of love_____ struck fas - ci - na -
She___ car - ries sweet- ly in - fec - tious ma -gic form -

16

Bm7 Em7

- tion,
- u - las._____

ooh.___

What am I___ to do?___ How am I__
I'm_ so__ de - li - ri - ous,

19

Cmaj9 Bm

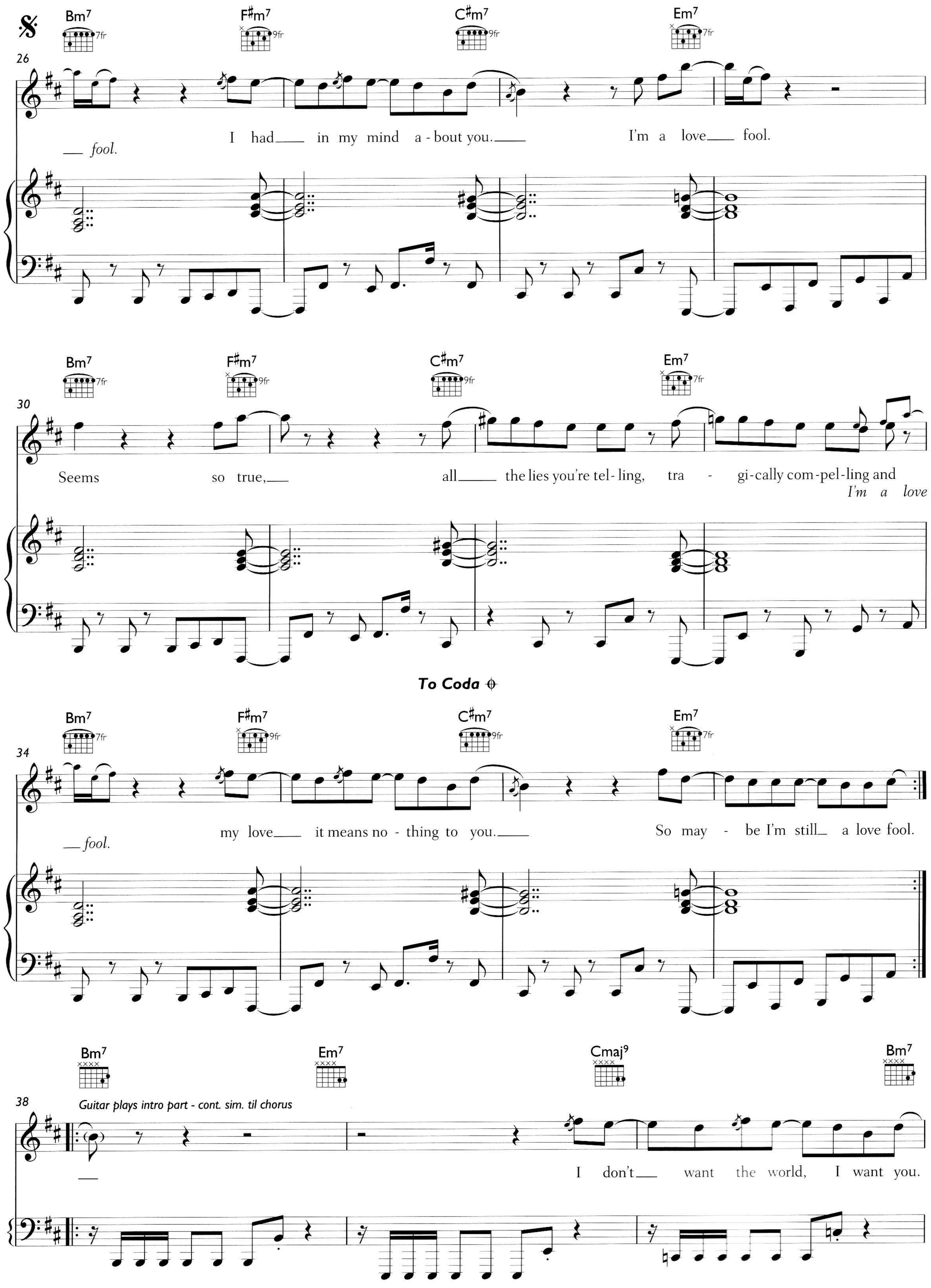
___ to know who you are?___
is shethat se - ri - ous?

Or is she bringing me on, I've been wait - ing so long. When this
And this

22

Bm7 F♯m7 C♯m7 Em7

love___ fool - - - o - so-phy is kil-ling pre - vi-ous il - lu-sions that
I'm a love


Bm7
F♯m7
C♯m7
Em7
26
I had in my mind a-bout you.
I'm a love fool.
fool.
30
Seems so true, all the lies you're tel-ling, tra - gi-cally com-pel-ling and
I'm a love
To Coda
34
my love it means no - thing to you.
So may - be I'm still a love fool.
fool.
Cmaj9
38
Guitar plays intro part - cont. sim. til chorus
I don't want the world, I want you.

41

Bm7 Em7 Cmaj9

(2° only)

You. I don't

44

Bm7 Em7

want the world, I want you. I want you, I want you,

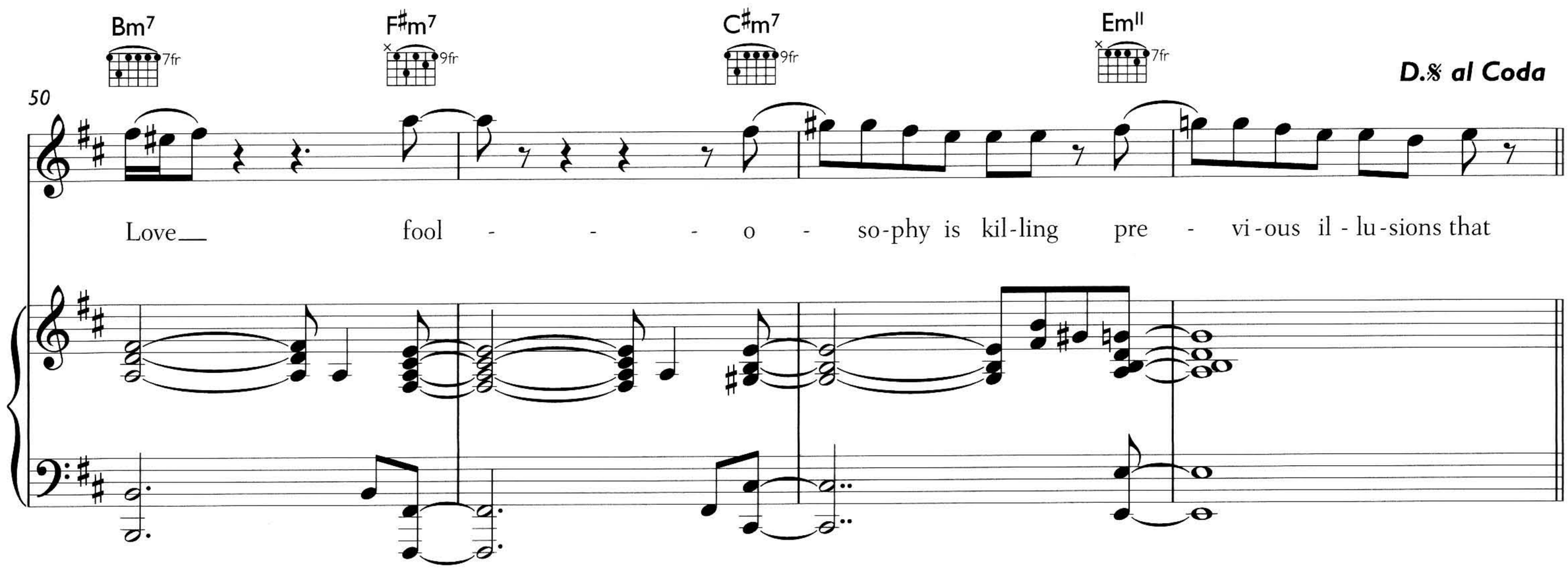
3

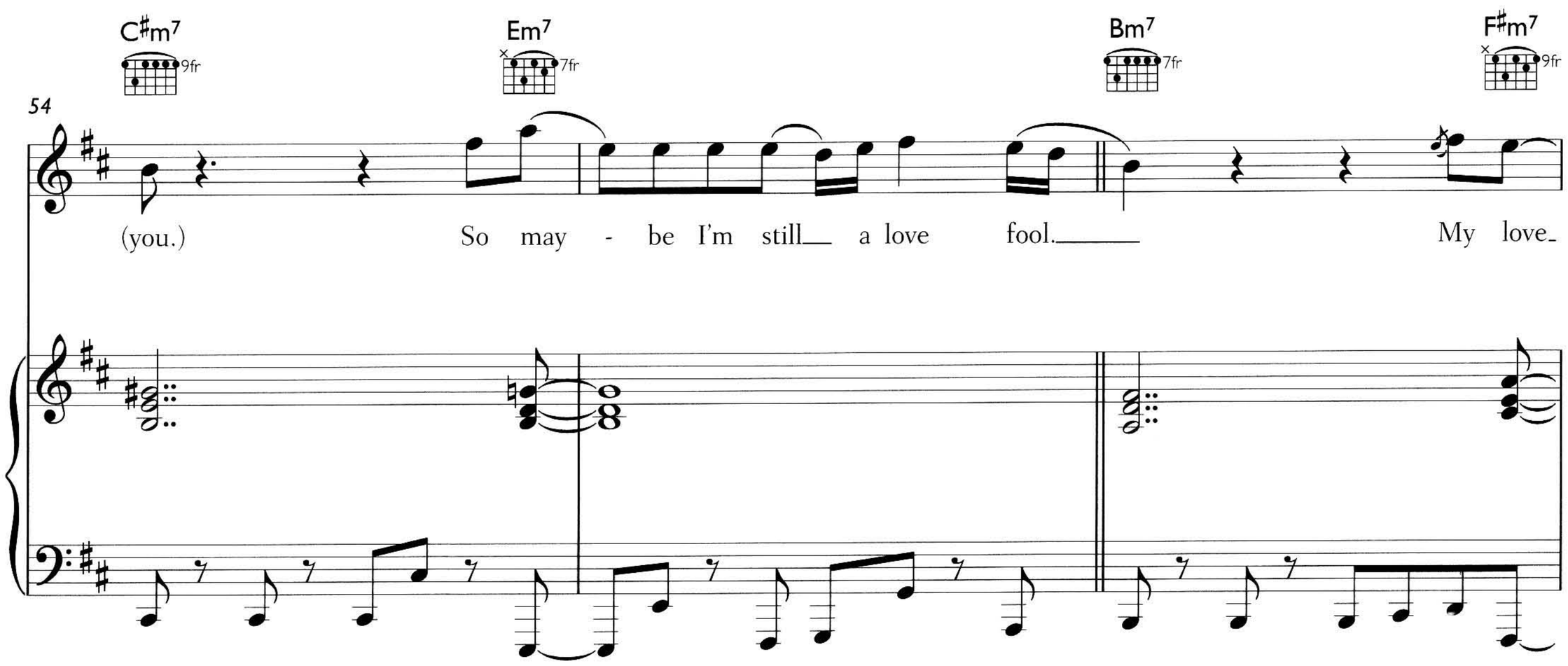
47

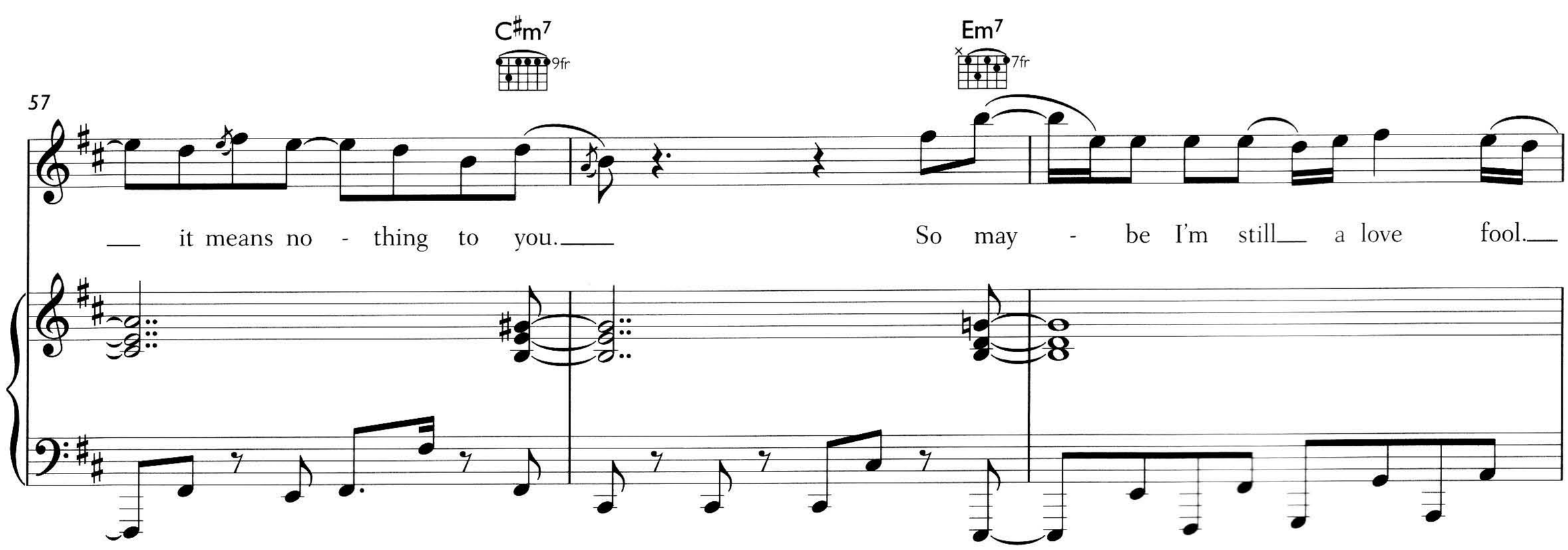
Cmaj9 Bm7

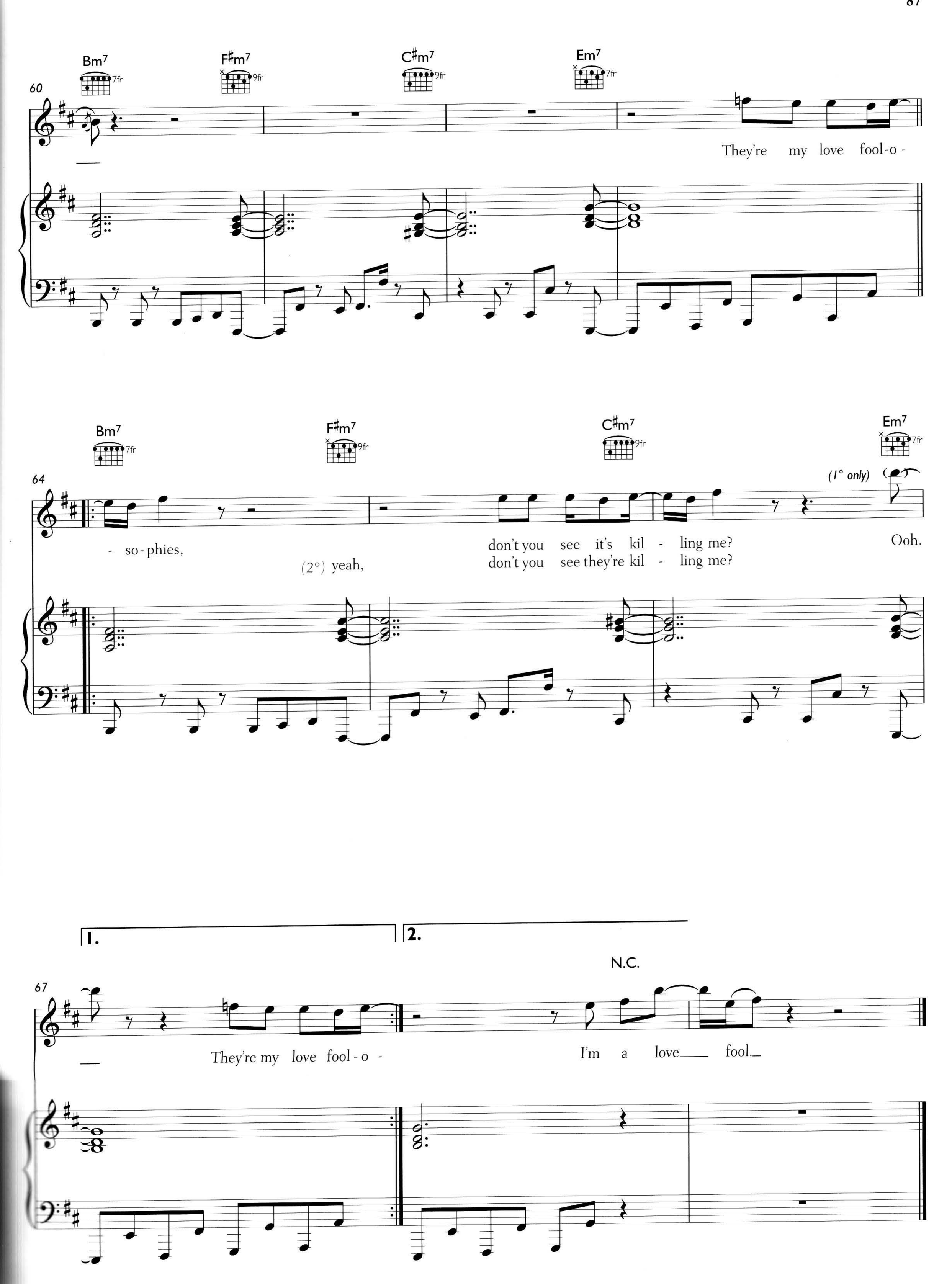
I want you, I want you.

3


Bm7
F♯m7
C♯m7
Em11
D.𝄋 al Coda
50
Love fool - - - o - so-phy is kil-ling pre - vi-ous il - lu-sions that

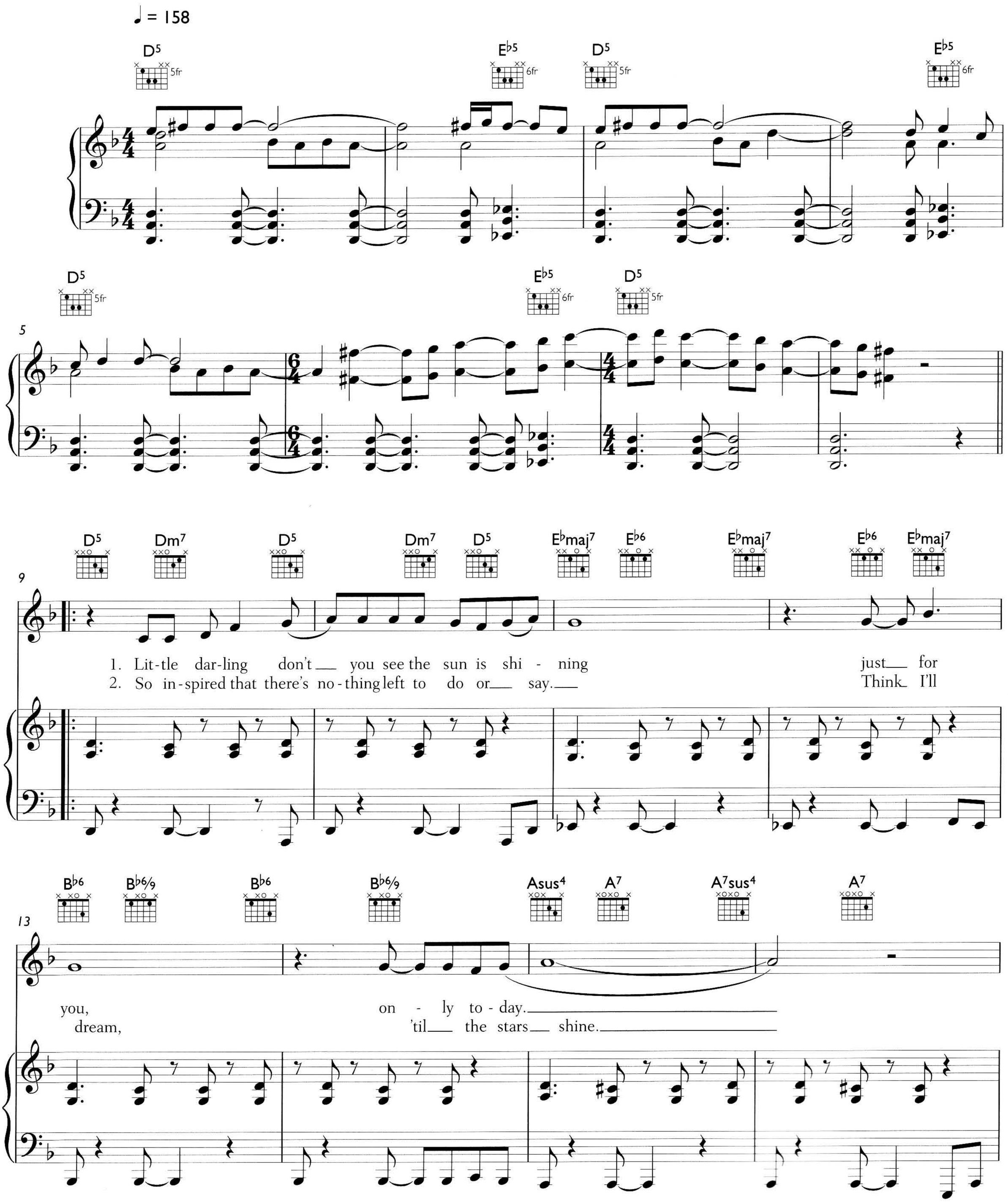

Coda
C♯m7
Em7
Bm7
F♯m7
54
(you.) So may - be I'm still a love fool. My love


C♯m7
Em7
57
it means no - thing to you. So may - be I'm still a love fool.


60
Bm7
7fr
F♯m7
9fr
C♯m7
9fr
Em7
7fr
They're my love fool-o -
64
Bm7
7fr
F♯m7
9fr
C♯m7
9fr
Em7
7fr
(1° only)
- so-phies,
(2°) yeah,
don't you see it's kil - ling me?
don't you see they're kil - ling me?
Ooh.
1.
2.
N.C.
67
They're my love fool-o -
I'm a love fool.

CORNER OF THE EARTH

Words and Music by Jason Kay and Rob Harris



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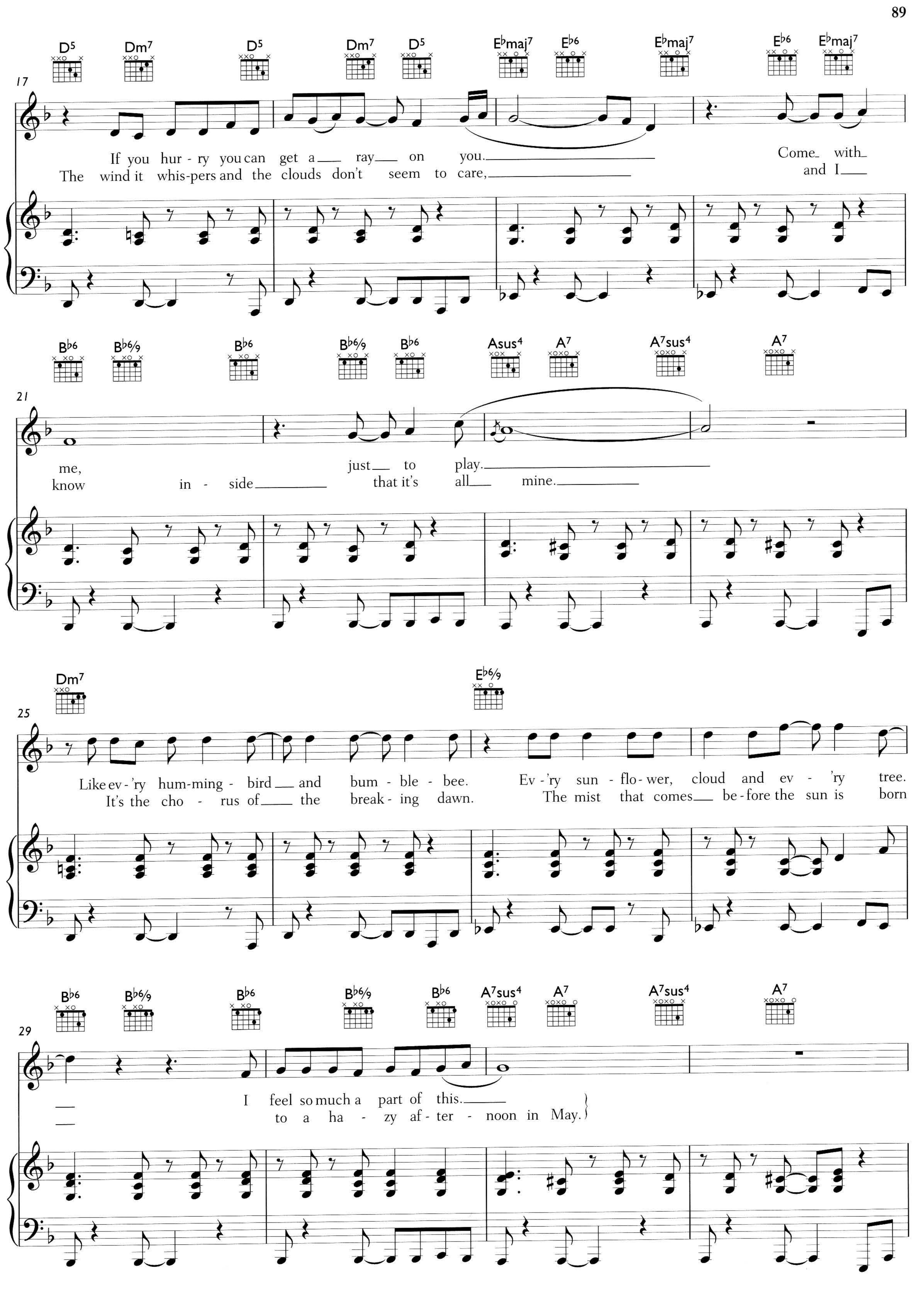
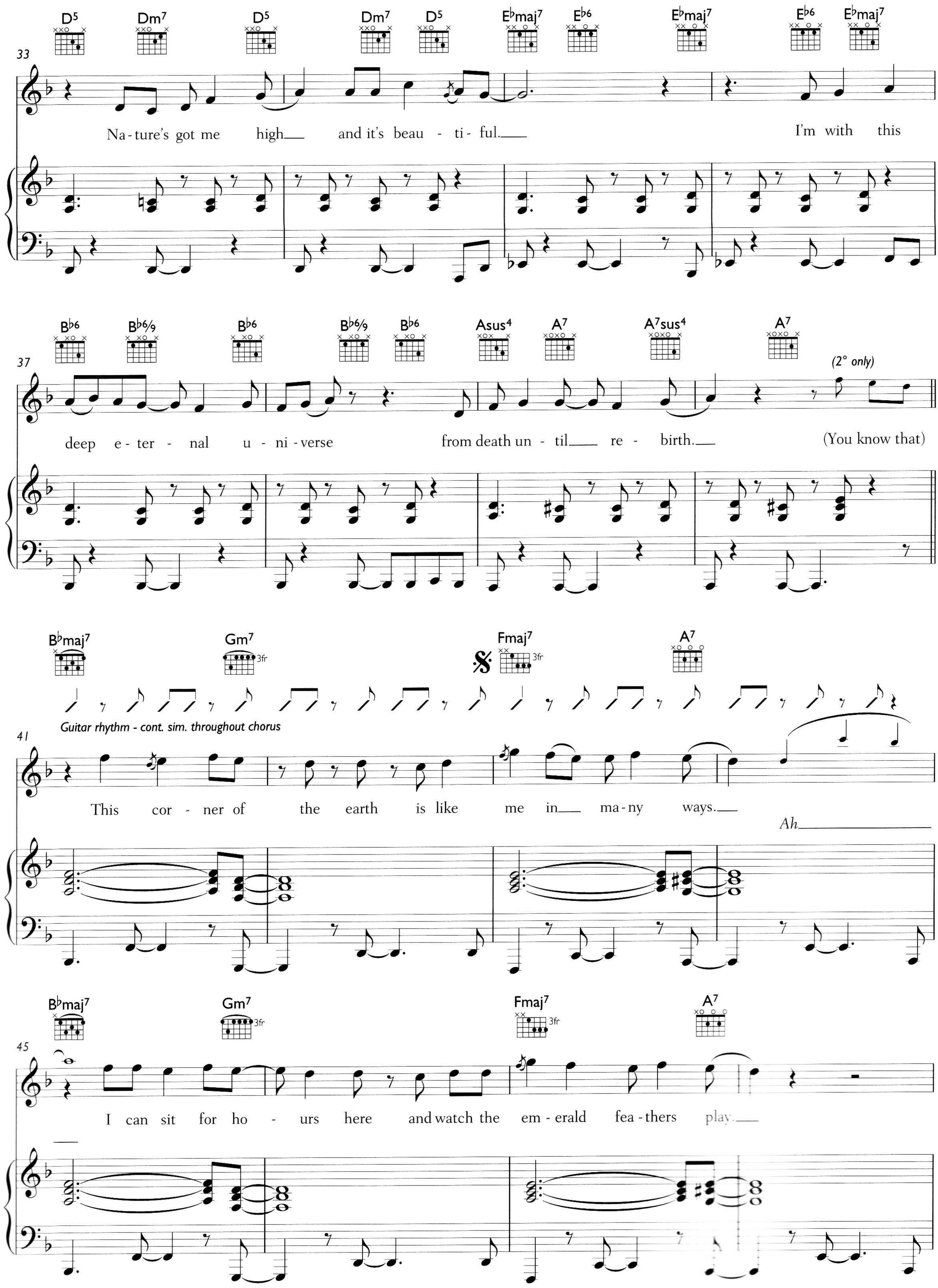
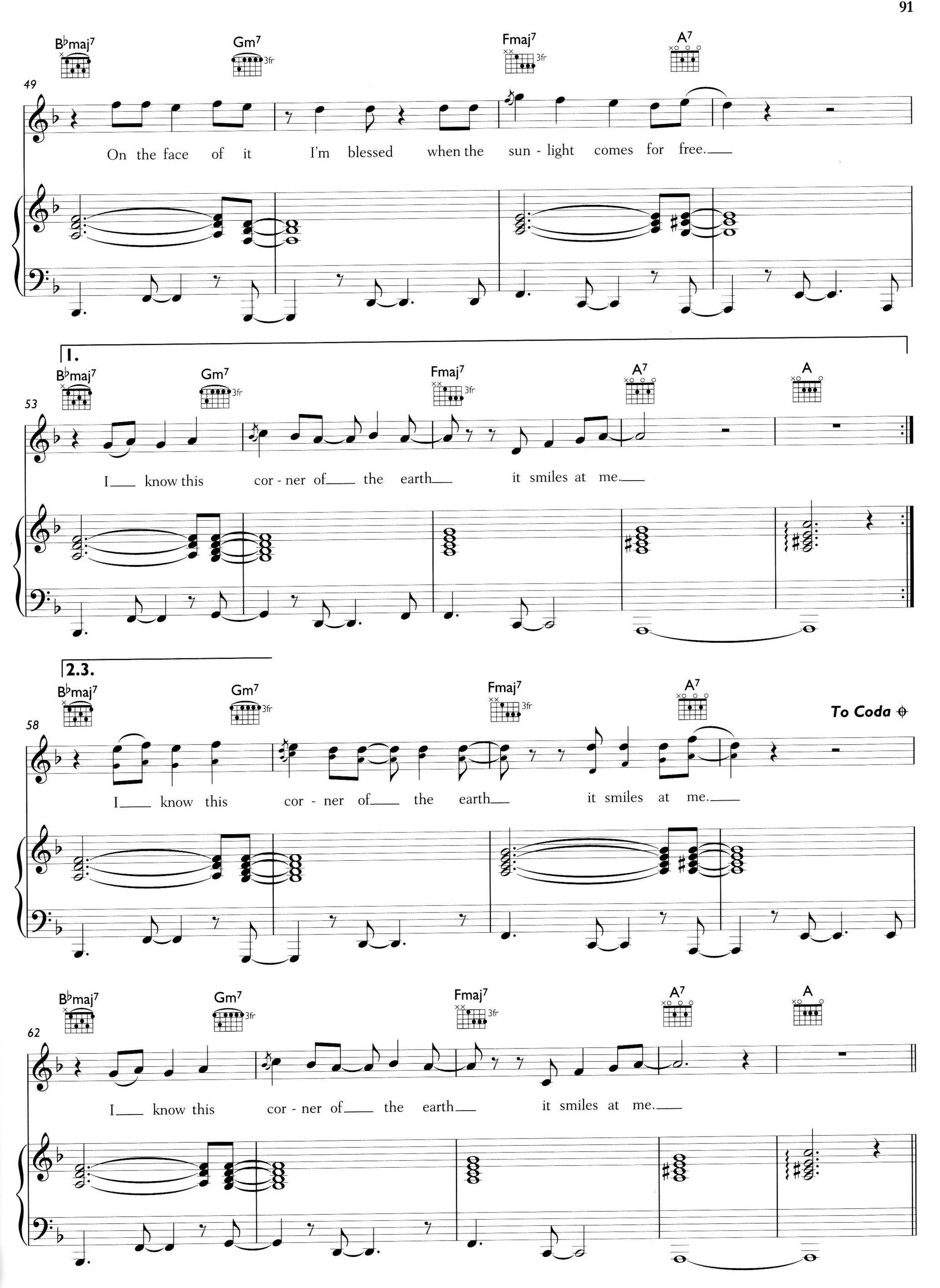
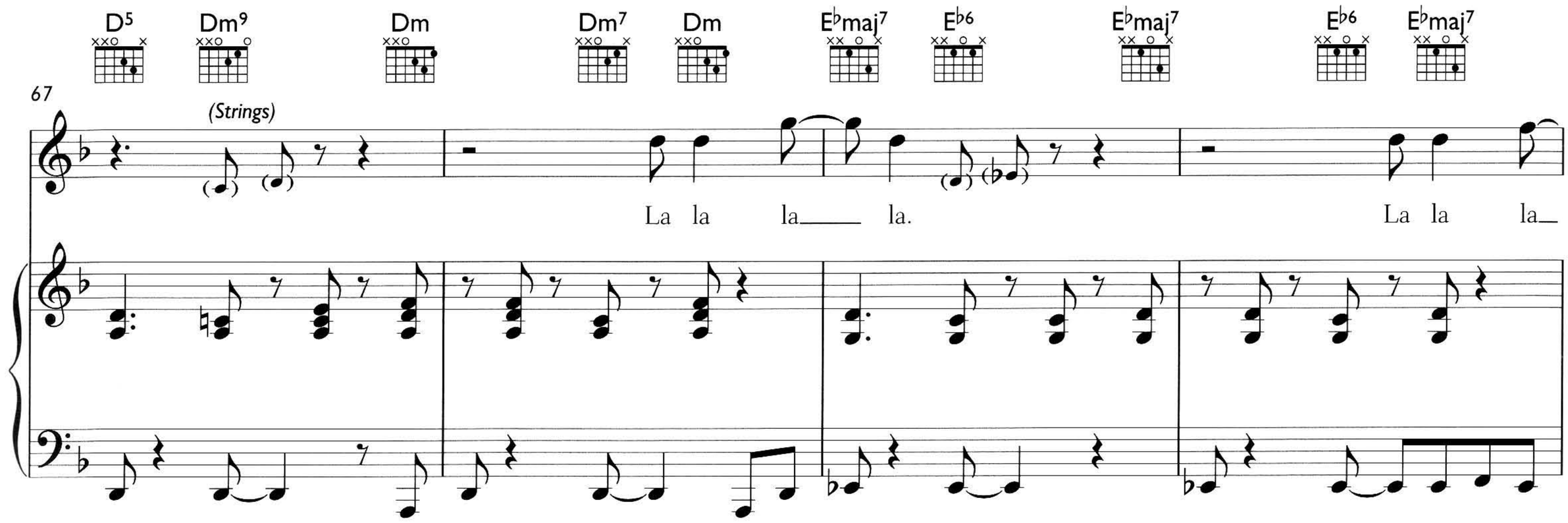
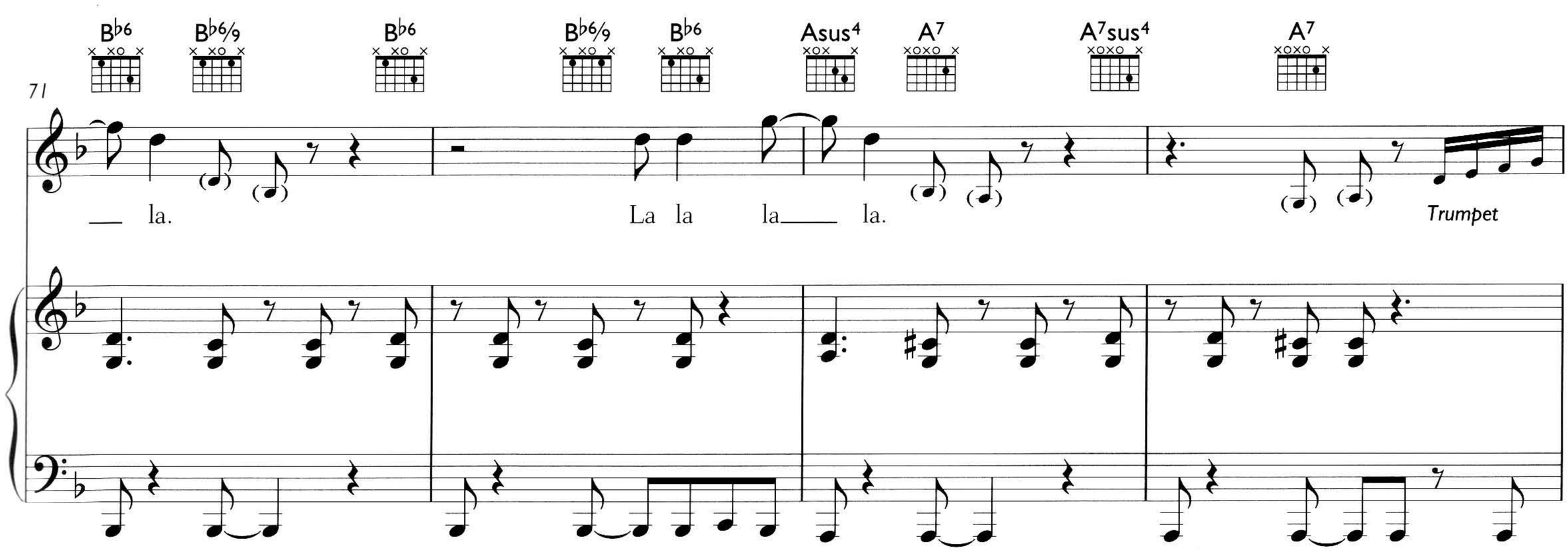
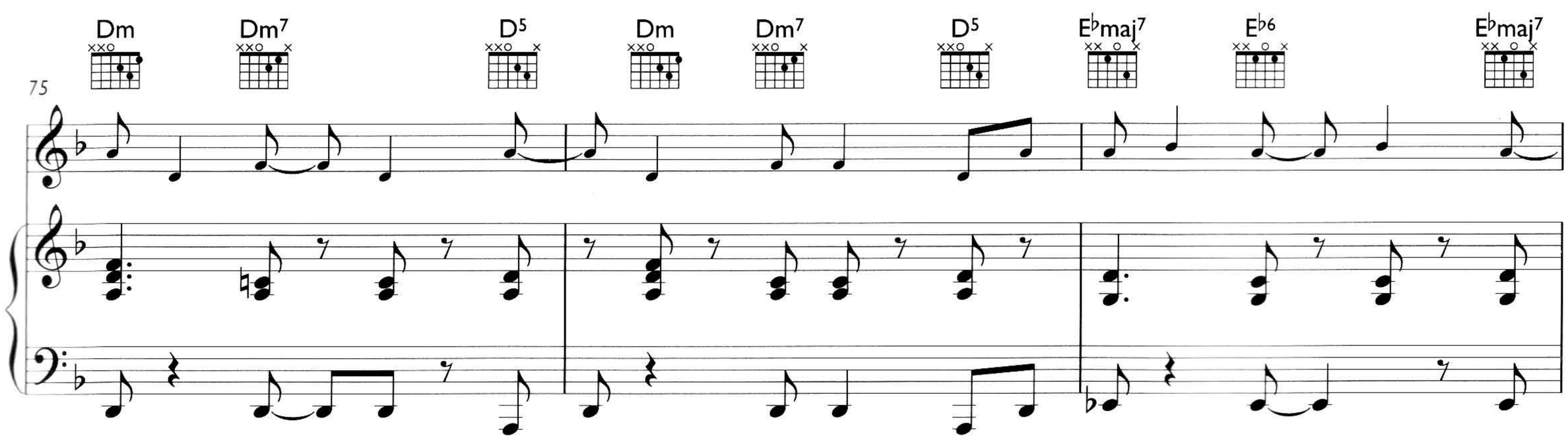

D5 Dm7 D5 Dm7 D5 E♭maj7 E♭6 E♭maj7 E♭6 E♭maj7
17
If you hur - ry you can get a ray on you.
The wind it whis-pers and the clouds don't seem to care,
Come with
and I
B♭6 B♭6/9 B♭6 B♭6/9 B♭6 Asus4 A7 A7sus4 A7
21
me,
know in - side
just to play.
that it's all mine.
Dm7 E♭6/9
25
Like ev - 'ry hum-ming - bird and bum - ble - bee.
It's the cho - rus of the break - ing dawn.
Ev - 'ry sun - flo - wer, cloud and ev - 'ry tree.
The mist that comes be - fore the sun is born
B♭6 B♭6/9 B♭6 B♭6/9 B♭6 A7sus4 A7 A7sus4 A7
29
I feel so much a part of this.
to a ha - zy af - ter - noon in May.

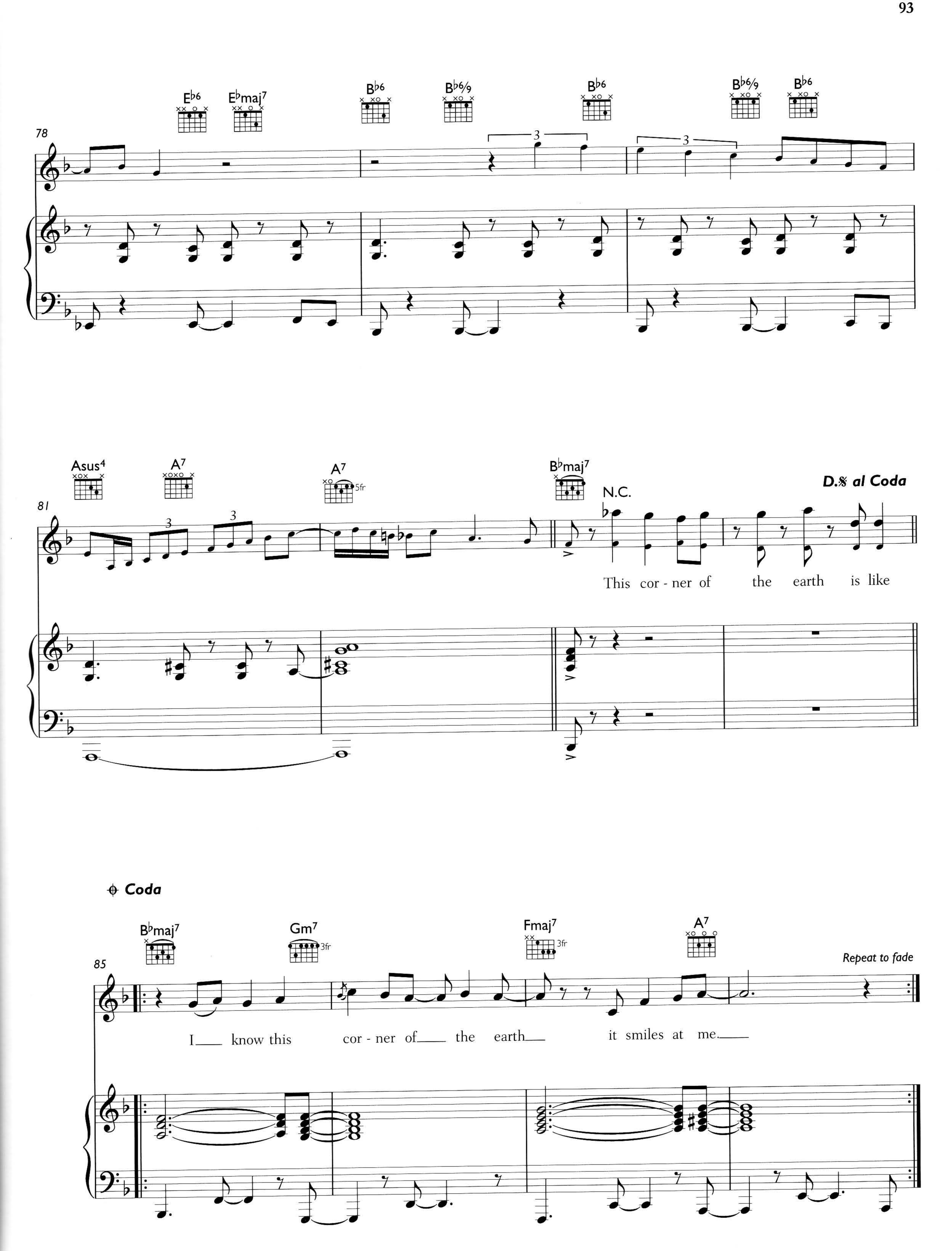

D5 Dm7 D5 Dm7 D5 E♭maj7 E♭6 E♭maj7 E♭6 E♭maj7
33
Na-ture's got me high and it's beau - ti - ful. I'm with this
B♭6 B♭6/9 B♭6 B♭6/9 B♭6 Asus4 A7 A7sus4 A7
37
(2° only)
deep e - ter - nal u - ni - verse from death un - til re - birth. (You know that)
B♭maj7 Gm7 3fr Fmaj7 3fr A7
Guitar rhythm - cont. sim. throughout chorus
41
This cor - ner of the earth is like me in ma - ny ways.
Ah
B♭maj7 Gm7 3fr Fmaj7 3fr A7
45
I can sit for ho - urs here and watch the em - erald fea - thers play.


B♭maj7
Gm7
3fr
Fmaj7
3fr
A7
49
On the face of it I'm blessed when the sun - light comes for free.
1.
B♭maj7
Gm7
3fr
Fmaj7
3fr
A7
A
53
I know this cor - ner of the earth it smiles at me.
2.3.
B♭maj7
Gm7
3fr
Fmaj7
3fr
A7
To Coda
58
I know this cor - ner of the earth it smiles at me.
B♭maj7
Gm7
3fr
Fmaj7
3fr
A7
A
62
I know this cor - ner of the earth it smiles at me.


D5
Dm9
Dm
Dm7
Dm
E♭maj7
E♭6
E♭maj7
E♭6
E♭maj7
67
(Strings)
La la la la.
La la la

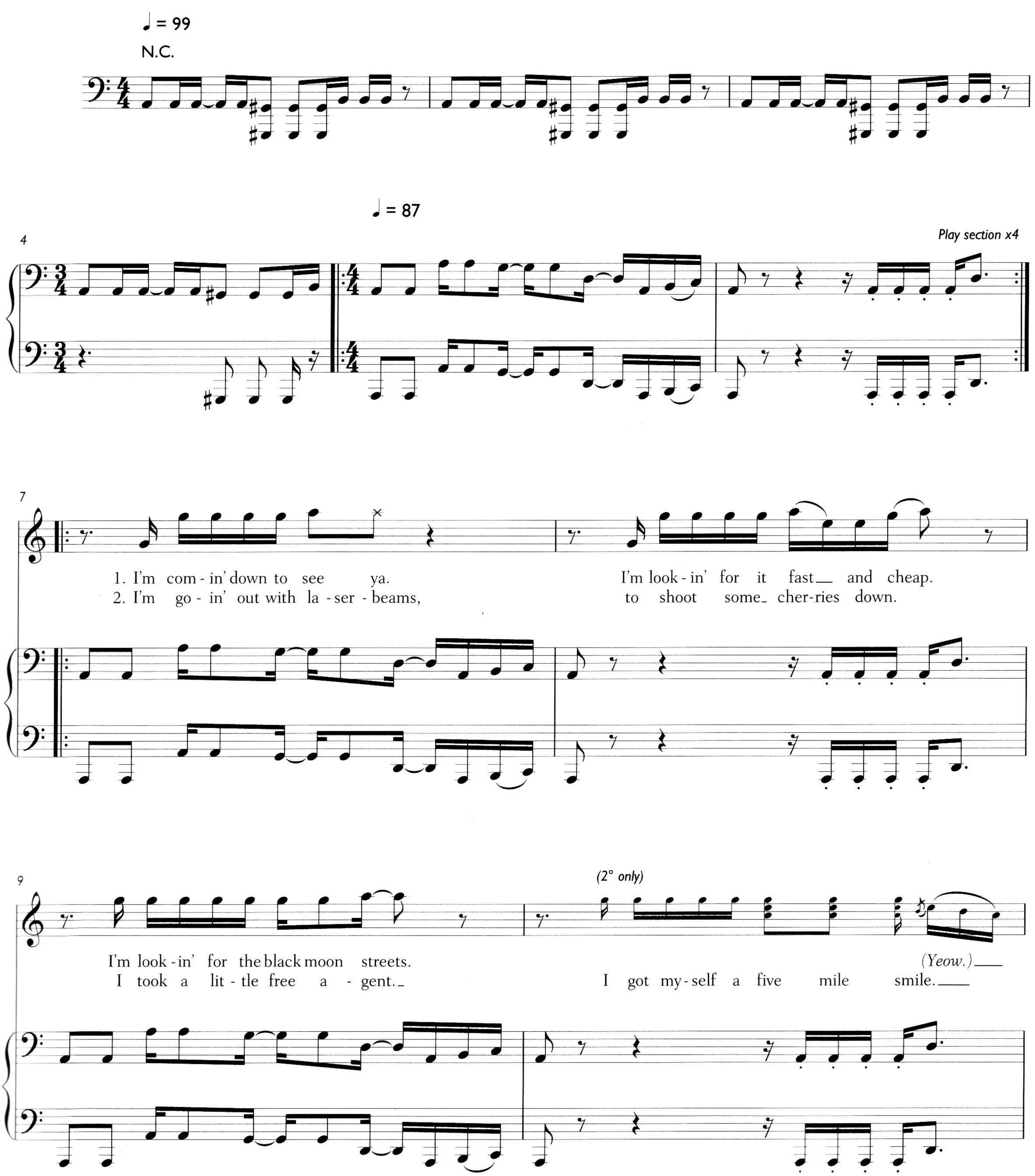

B♭6
B♭6/9
B♭6
B♭6/9
B♭6
Asus4
A7
A7sus4
A7
71
la.
La la la la.
Trumpet


Dm
Dm7
D5
Dm
Dm7
D5
E♭maj7
E♭6
E♭maj7
75


78
E♭6
E♭maj7
B♭6
B♭6/9
B♭6
B♭6/9
B♭6
81
Asus4
A7
A7
5fr
B♭maj7
N.C.
D.𝄋 al Coda
This cor - ner of the earth is like
𝄌 Coda
85
B♭maj7
Gm7
3fr
Fmaj7
3fr
A7
Repeat to fade
I know this cor - ner of the earth it smiles at me.

FEELS JUST LIKE IT SHOULD

Words and Music by Jason Kay



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11

I'm gon - na get ex - pe - ri - enced.
So take me for the first time.

I'm here to see the can - dy - man.
I need a lit - tle su - gar spice. *Yeow*

13

To turn it up and drown.
I wan - na see the ci - ty lights.

(2° only)

I'm gon - na find a num - ber.

She said
She said

15

feels just like it should.

(Yeow.)

Feels just like it should.

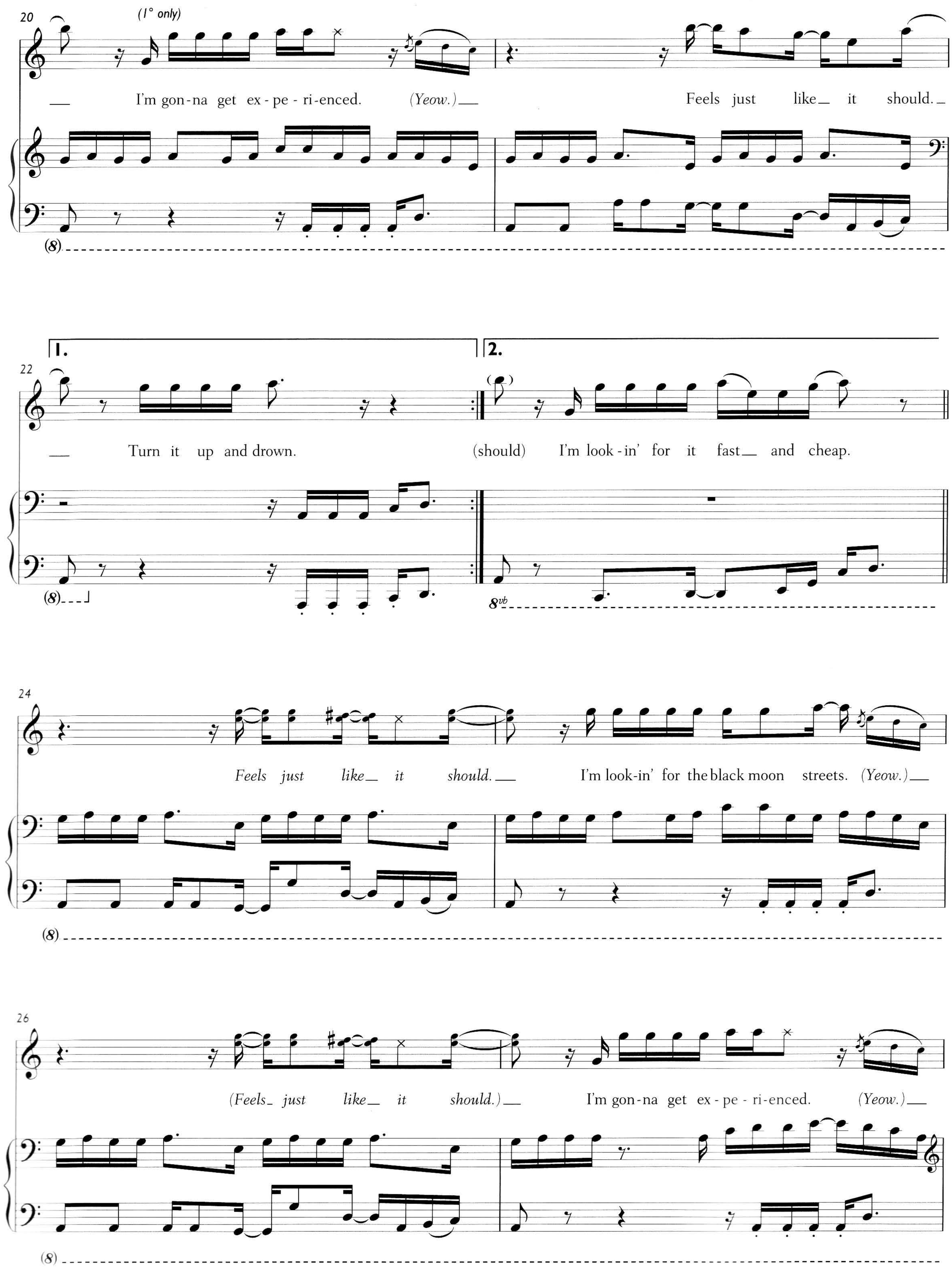
8vb

18

(Yeow.)

Feels just like it should.

(8)


20
(1° only)
I'm gon-na get ex-pe-ri-enced. (Yeow.)
Feels just like it should.
22
1.
2.
Turn it up and drown.
(should) I'm look-in' for it fast and cheap.
8vb
24
Feels just like it should.
I'm look-in' for the black moon streets. (Yeow.)
26
(Feels just like it should.)
I'm gon-na get ex-pe-ri-enced. (Yeow.)

28

(Feels_ just like_ it should.)_ I'm here to see the can - dy - man. (Yeow.)_

(8)

30

Feels just like_ it should._

8va

(8)

33

(8)

36 (A) (G♯)

Su - gar spice, I'm on the phone, I'm out - side, I need a lit - tle sex - funk a - bout now,

(8)

38 (G) (F♯) N.C.

I want_ you, I wan - na lick you up and down, feels_ good. You said it would feel that good_ and it does.

(8)

40

Sing main lyrics 2° only

(Sing 1° only)

(feels), it feels, it feels. And it feels, it feels, it feels. And it feels,
Yeow

8vb

42

1.

it feels, it feels just like you, And it feels,
Yeow

(8)

44

2.

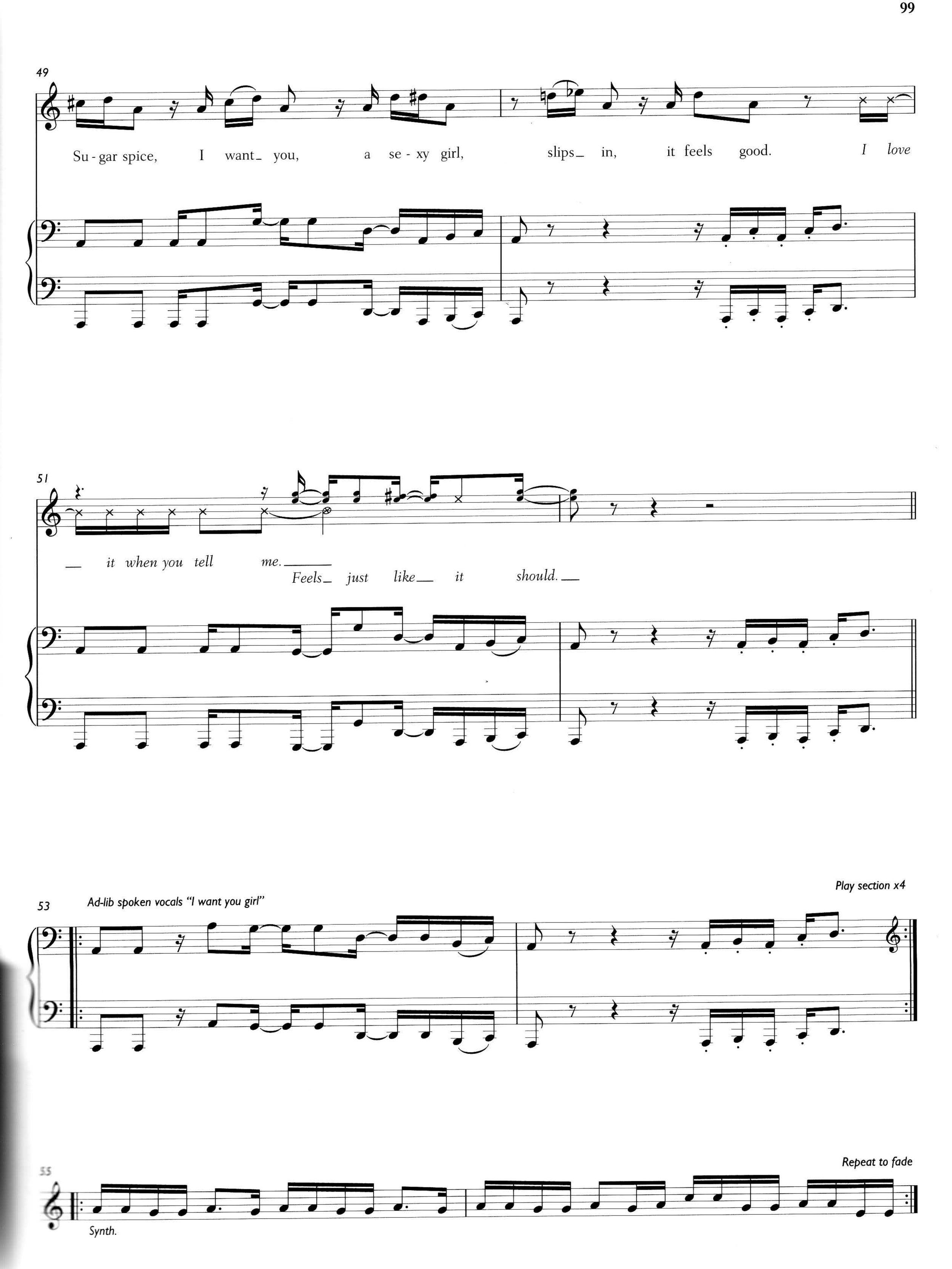
just like you said it would. *(Yeow.)* *(Feels just like it should.)*

(8)

46

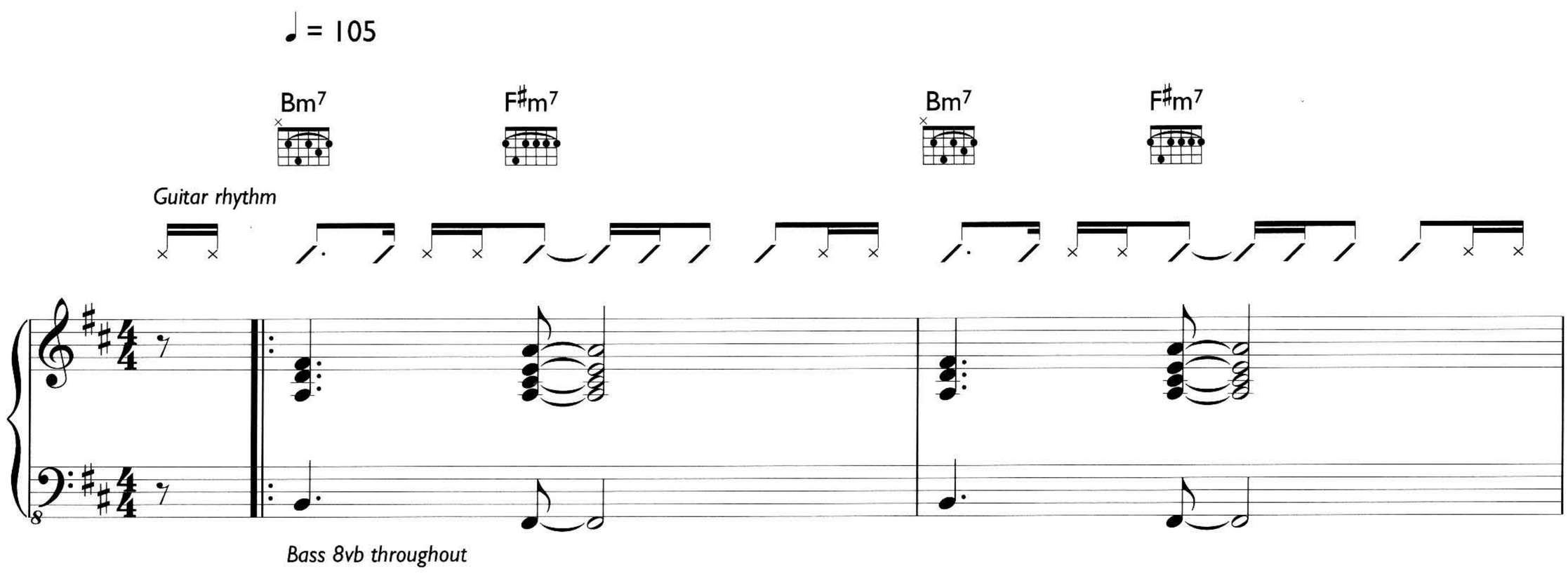
(Yeow.) *(Feels just like it should.)* I'm com-in' out to-night to taste y'all.

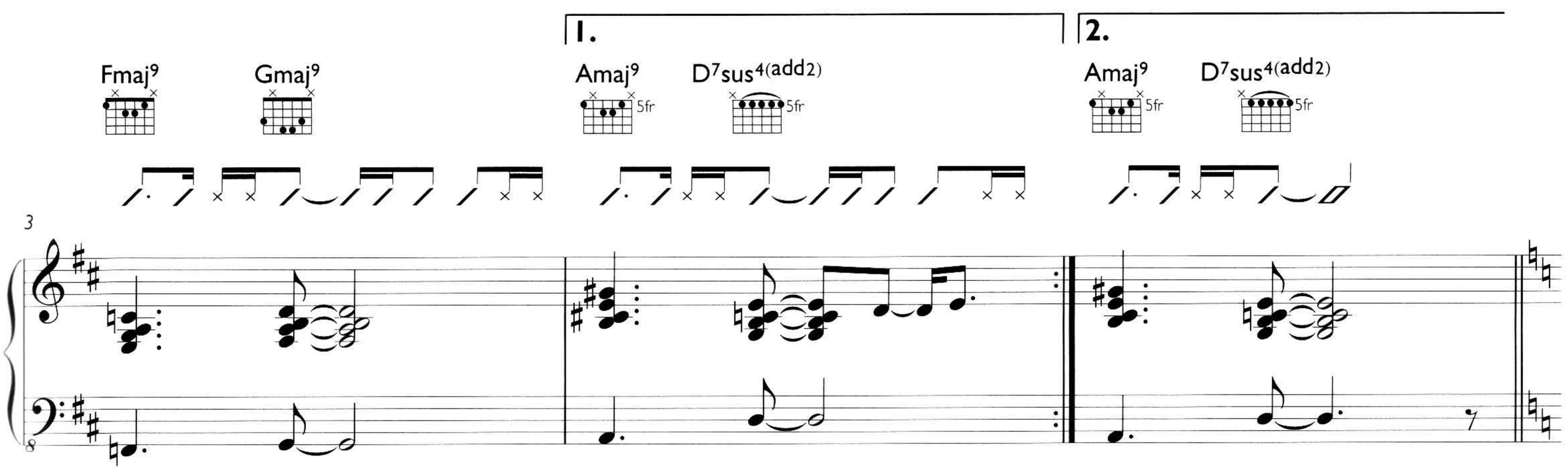
(8)

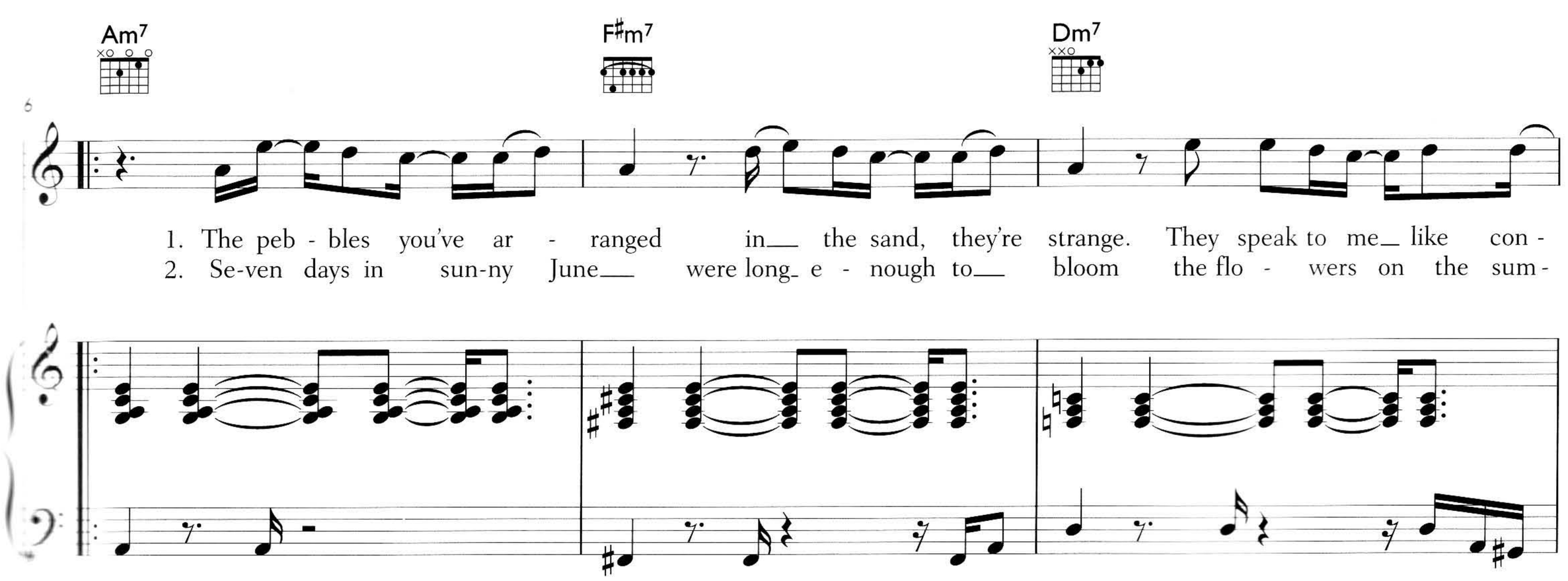

49
Su - gar spice, I want_ you, a se - xy girl, slips_ in, it feels good. I love
51
_ it when you tell me. _____
Feels_ just like_ it should. _
53
Ad-lib spoken vocals "I want you girl"
Play section x4
55
Synth.
Repeat to fade

SEVEN DAYS IN SUNNY JUNE

Words and Music by Matthew Richard Johnson and Jason Kay







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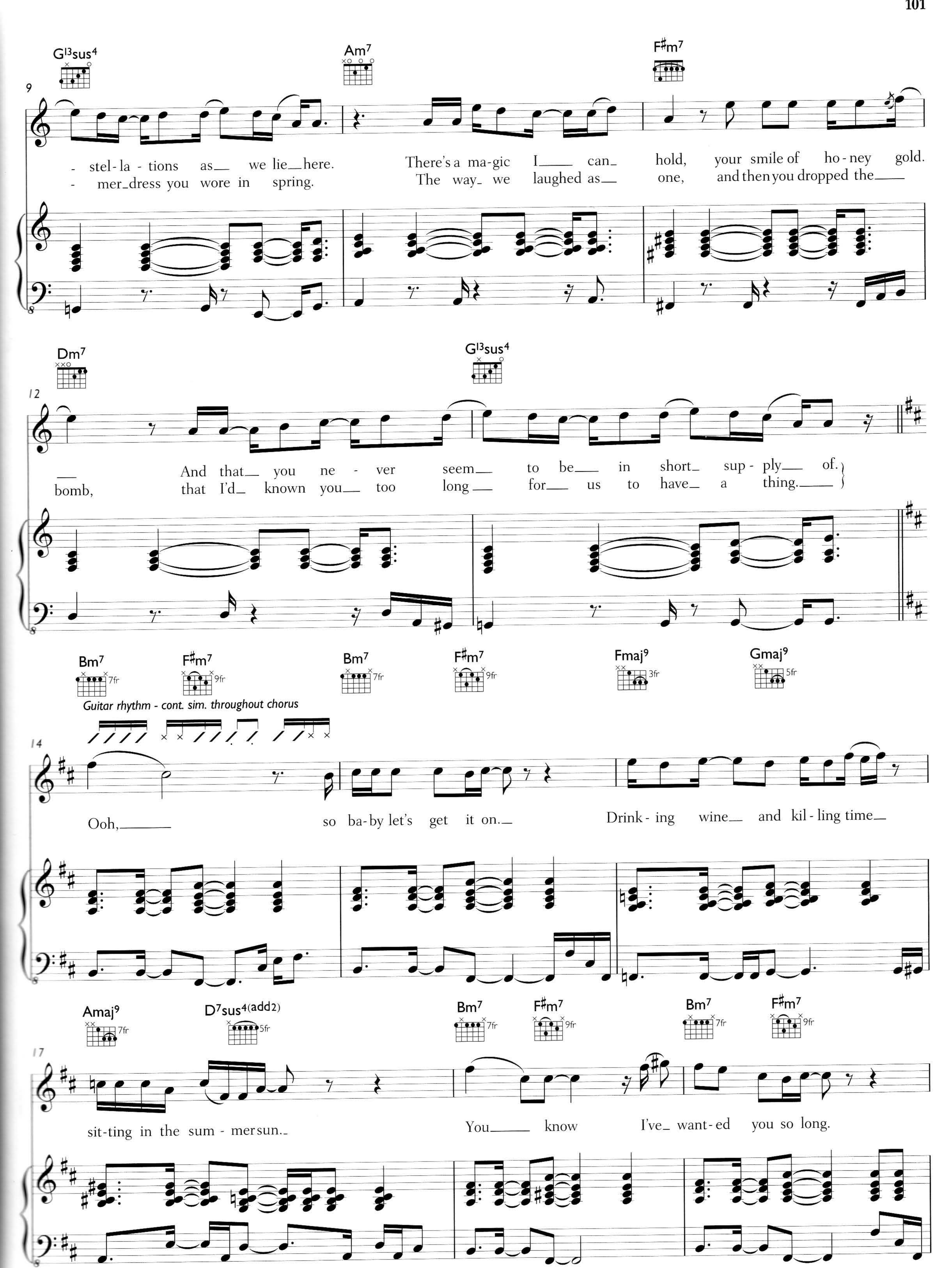
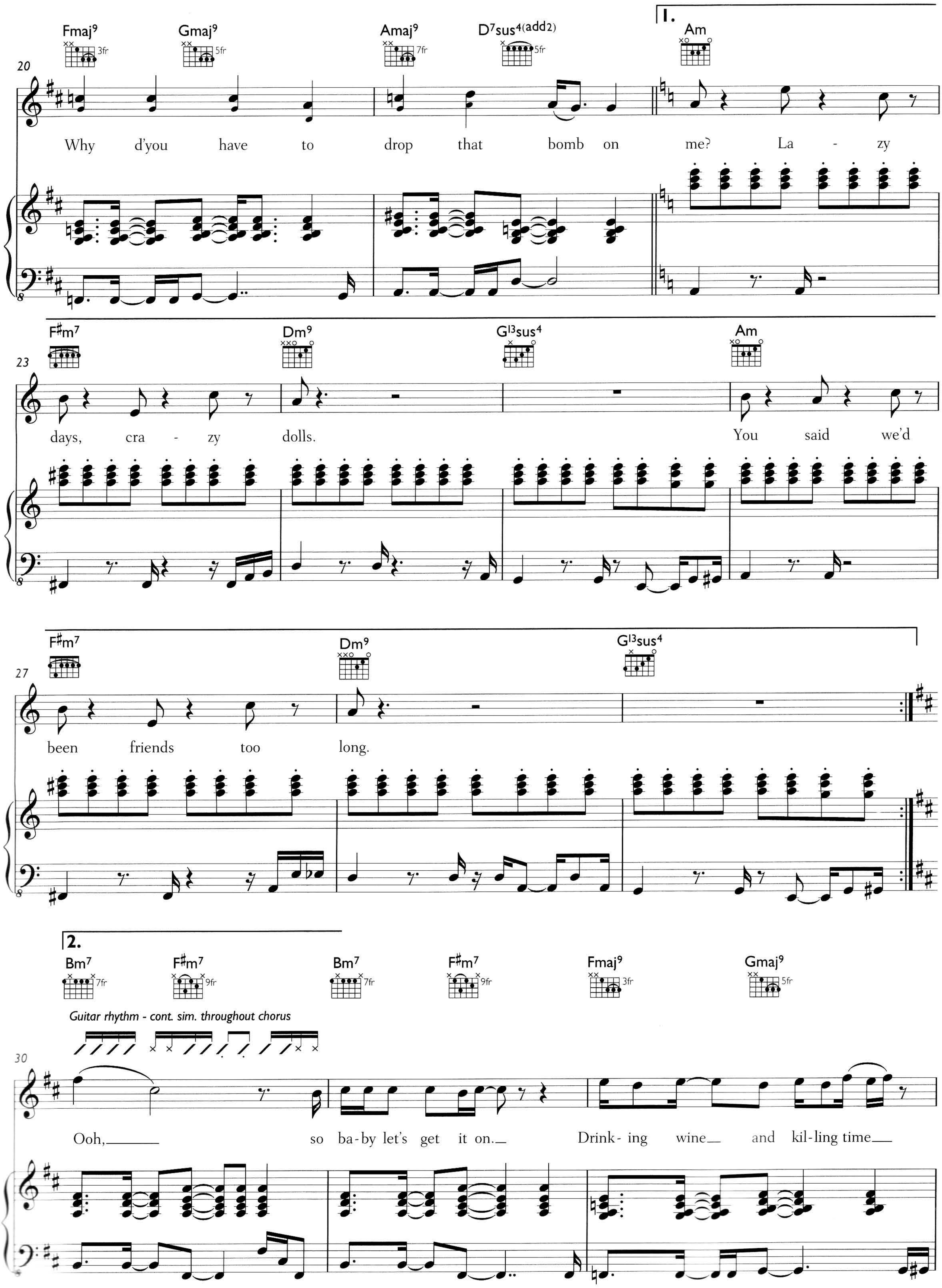
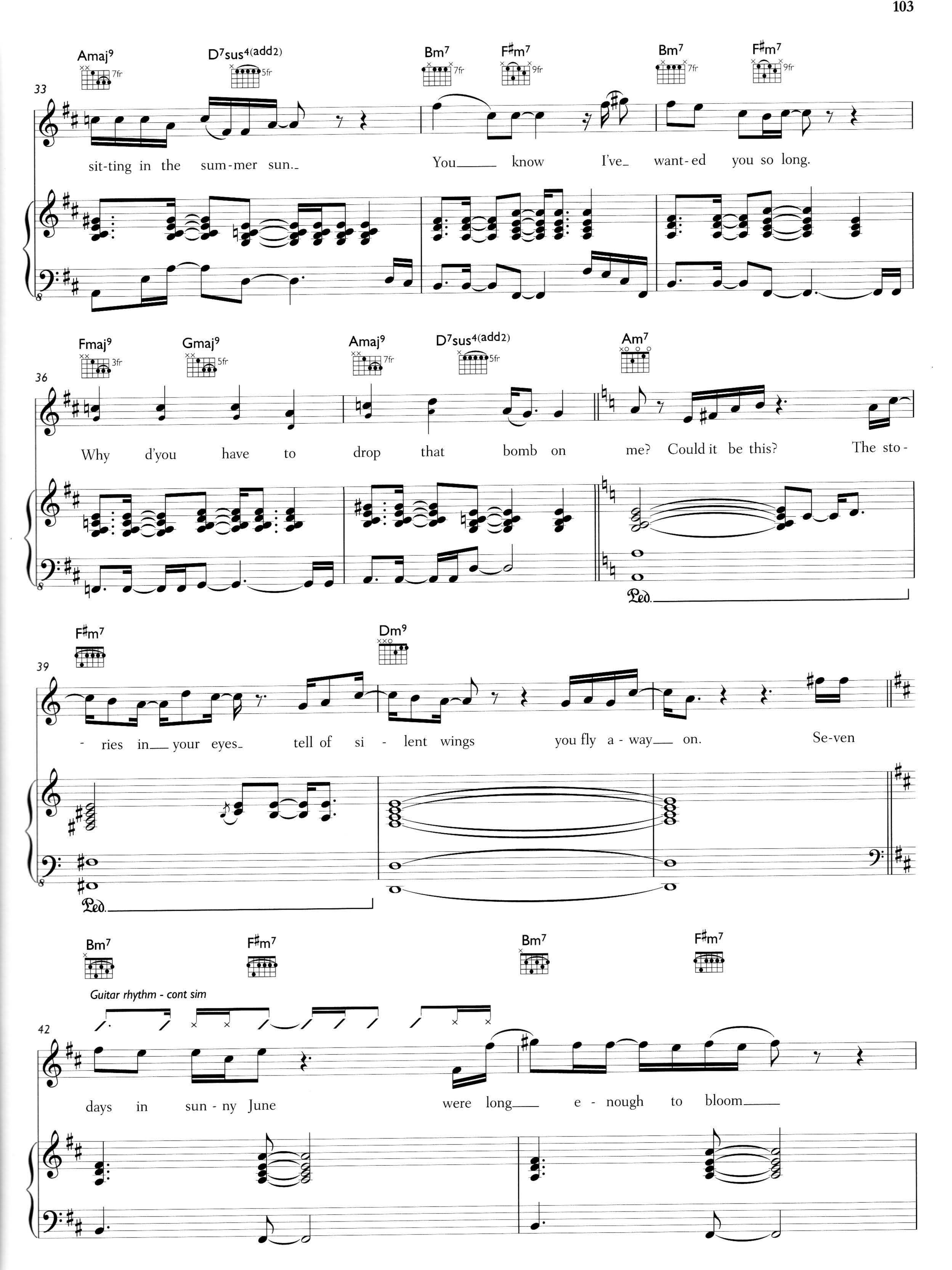
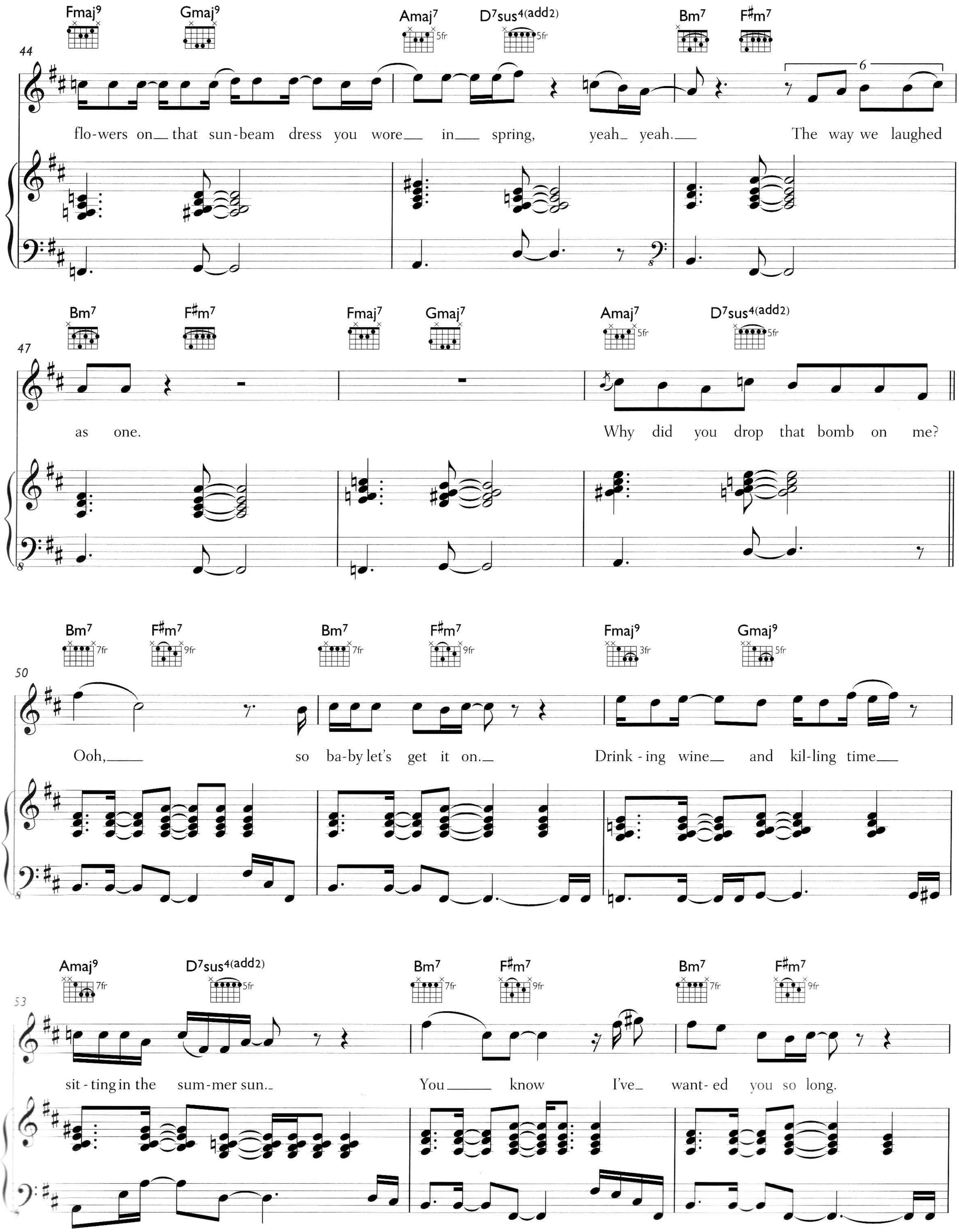
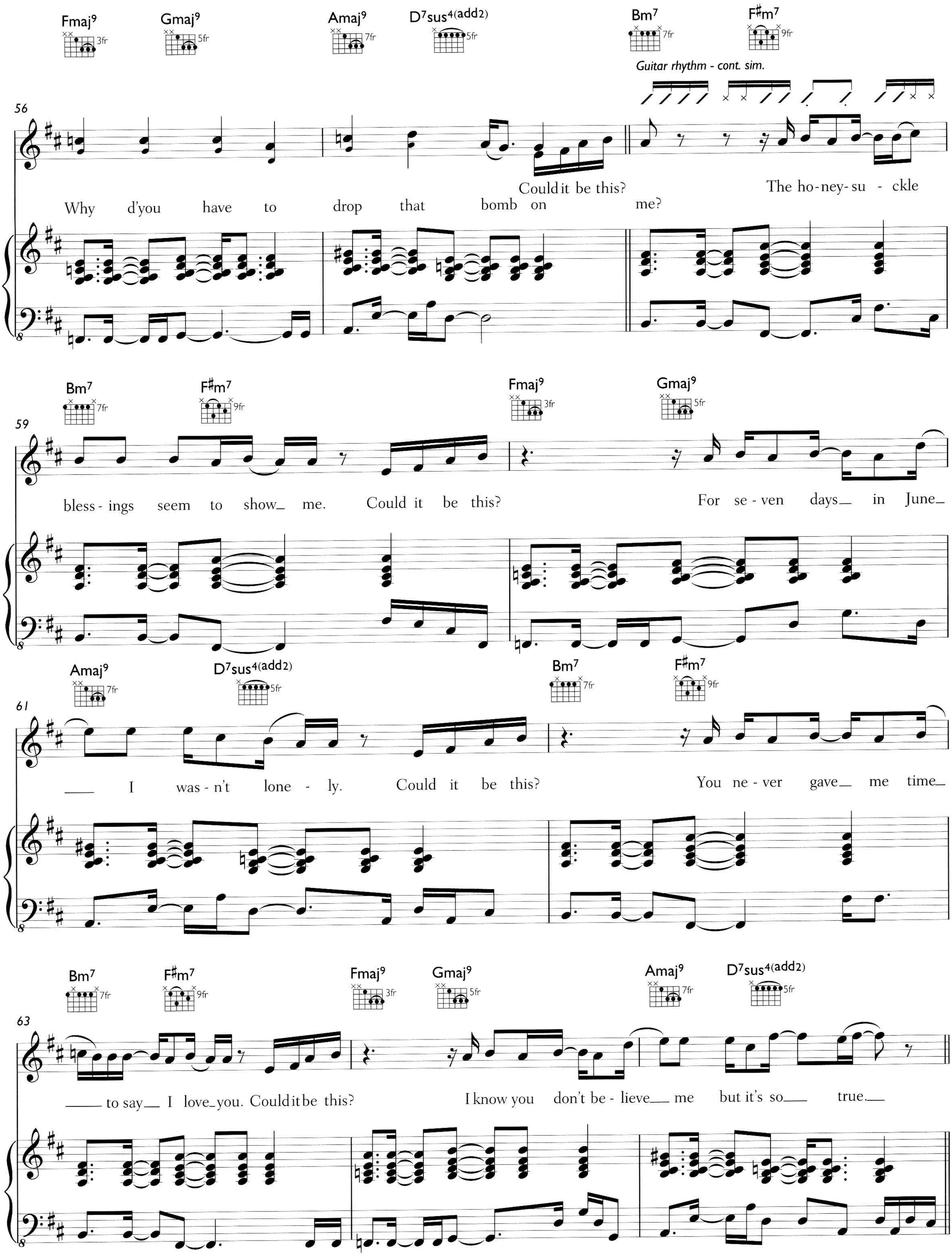
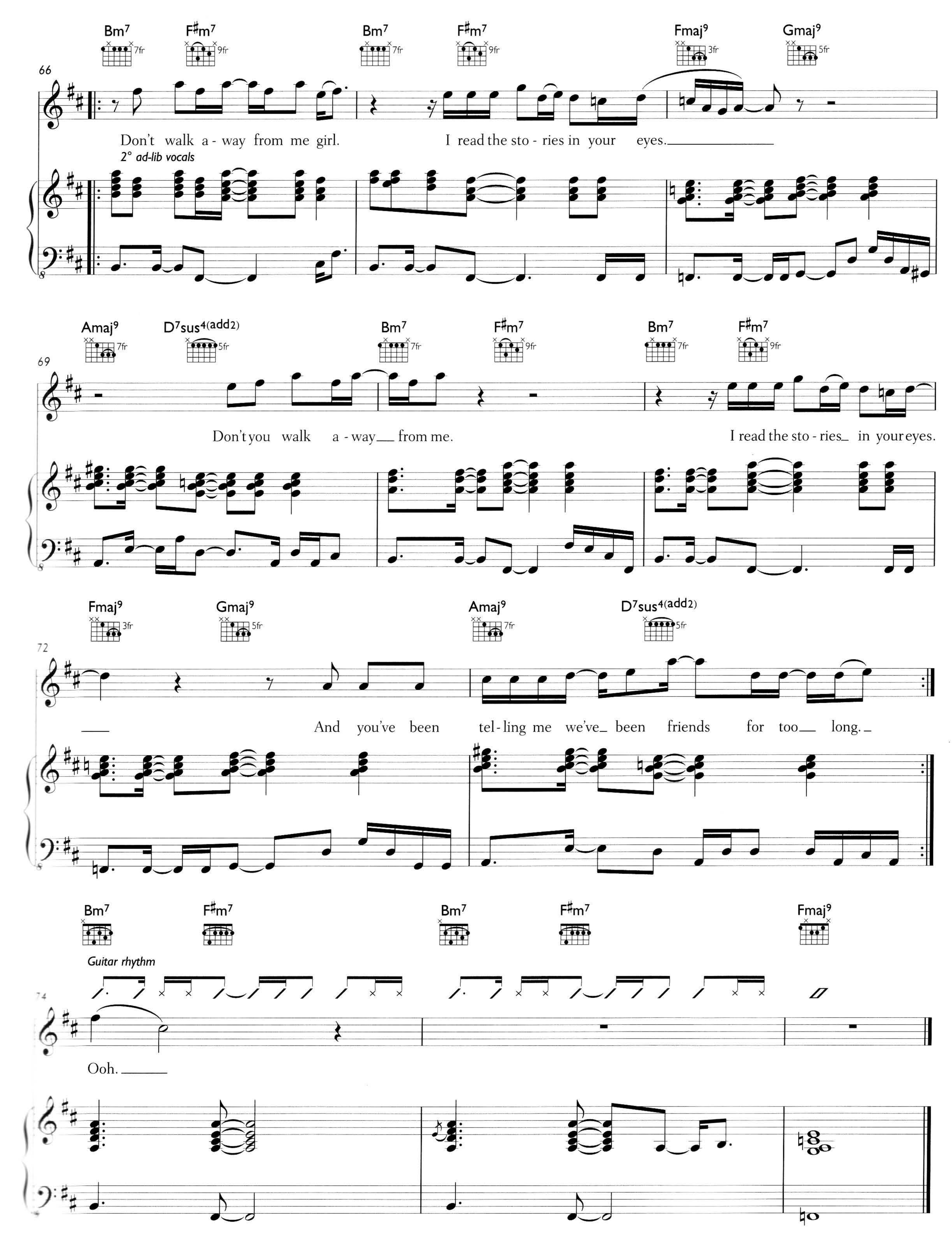

G13sus4
Am7
F♯m7
9
- stel-la - tions as_ we lie_here.
- mer_dress you wore in spring.
There's a ma-gic I___ can_ hold, your smile of ho-ney gold.
The way_ we laughed as_ one, and then you dropped the___
Dm7
G13sus4
12
___ bomb,
And that_ you ne - ver seem_ to be_ in short_ sup - ply_ of.
that I'd_ known you_ too long_ for_ us to have_ a thing.___
Bm7
F♯m7
Bm7
F♯m7
Fmaj9
Gmaj9
Guitar rhythm - cont. sim. throughout chorus
14
Ooh,___
so ba-by let's get it on._
Drink - ing wine_ and kil - ling time_
Amaj9
D7sus4(add2)
Bm7
F♯m7
Bm7
F♯m7
17
sit-ting in the sum - mer sun._
You___ know I've_ want-ed you so long.


Fmaj9
Gmaj9
Amaj9
D7sus4(add2)
1.
Am
20
Why d'you have to drop that bomb on me? La - zy
F♯m7
Dm9
G13sus4
Am
23
days, cra - zy dolls. You said we'd
F♯m7
Dm9
G13sus4
27
been friends too long.
2.
Bm7
F♯m7
Bm7
F♯m7
Fmaj9
Gmaj9
Guitar rhythm - cont. sim. throughout chorus
30
Ooh, so ba-by let's get it on. Drink- ing wine and kil-ling time


Amaj9
D7sus4(add2)
Bm7
F♯m7
Bm7
F♯m7
33
sit-ting in the sum-mer sun.
You know I've want-ed you so long.
Fmaj9
Gmaj9
Amaj9
D7sus4(add2)
Am7
36
Why d'you have to drop that bomb on me? Could it be this? The sto-
Ped.
F♯m7
Dm9
39
-ries in your eyes tell of si-lent wings you fly a-way on. Se-ven
Ped.
Bm7
F♯m7
Bm7
F♯m7
Guitar rhythm - cont sim
42
days in sun-ny June were long e-nough to bloom


Fmaj9
Gmaj9
Amaj7
D7sus4(add2)
Bm7
F♯m7
44
flo-wers on that sun-beam dress you wore in spring, yeah yeah. The way we laughed
Bm7
F♯m7
Fmaj7
Gmaj7
Amaj7
D7sus4(add2)
47
as one. Why did you drop that bomb on me?
Bm7
F♯m7
Bm7
F♯m7
Fmaj9
Gmaj9
50
Ooh, so ba-by let's get it on. Drink-ing wine and kil-ling time
Amaj9
D7sus4(add2)
Bm7
F♯m7
Bm7
F♯m7
53
sit-ting in the sum-mer sun. You know I've want-ed you so long.


Fmaj9
Gmaj9
Amaj9
D7sus4(add2)
Bm7
F#m7
Guitar rhythm - cont. sim.
56
Why d'you have to drop that bomb on me?
Could it be this?
The ho-ney-su - ckle
59
bless-ings seem to show me. Could it be this?
For se-ven days in June
61
I was-n't lone-ly. Could it be this?
You ne-ver gave me time
63
to say I love you. Could it be this?
I know you don't be-lieve me but it's so true.


Bm7 F♯m7 Bm7 F♯m7 Fmaj9 Gmaj9
66
Don't walk a - way from me girl. I read the sto - ries in your eyes.
2° ad-lib vocals
Amaj9 D7sus4(add2) Bm7 F♯m7 Bm7 F♯m7
69
Don't you walk a - way from me. I read the sto - ries in your eyes.
Fmaj9 Gmaj9 Amaj9 D7sus4(add2)
72
And you've been tel - ling me we've been friends for too long.
Bm7 F♯m7 Bm7 F♯m7 Fmaj9
Guitar rhythm
74
Ooh.

(DON'T) GIVE HATE A CHANCE

Words and Music by Jason Kay, Matthew Richard Johnson and Rob Harris

♩ = 127

F♯ Bm/D

Bass 8vb throughout

F♯m Bm7

5

1. Why can't we be to - ge - ther? Could you love me, don't hate me. I don't see (why can't we live to - ge - skin deep, don't mean a thing. So clear (un - der - neath this, we're all bro - May - be we could get it on, may - be we can get a - long. Should be our - ther.) Can't you see it's kill - ing us? Can't you see it's kill - ing us? Can't you see it's kill - ing me? - thers.)

(2.) why do we see these co - lours? It's on - ly

Dm7 F♯m

9

Bm7 Dm7

13

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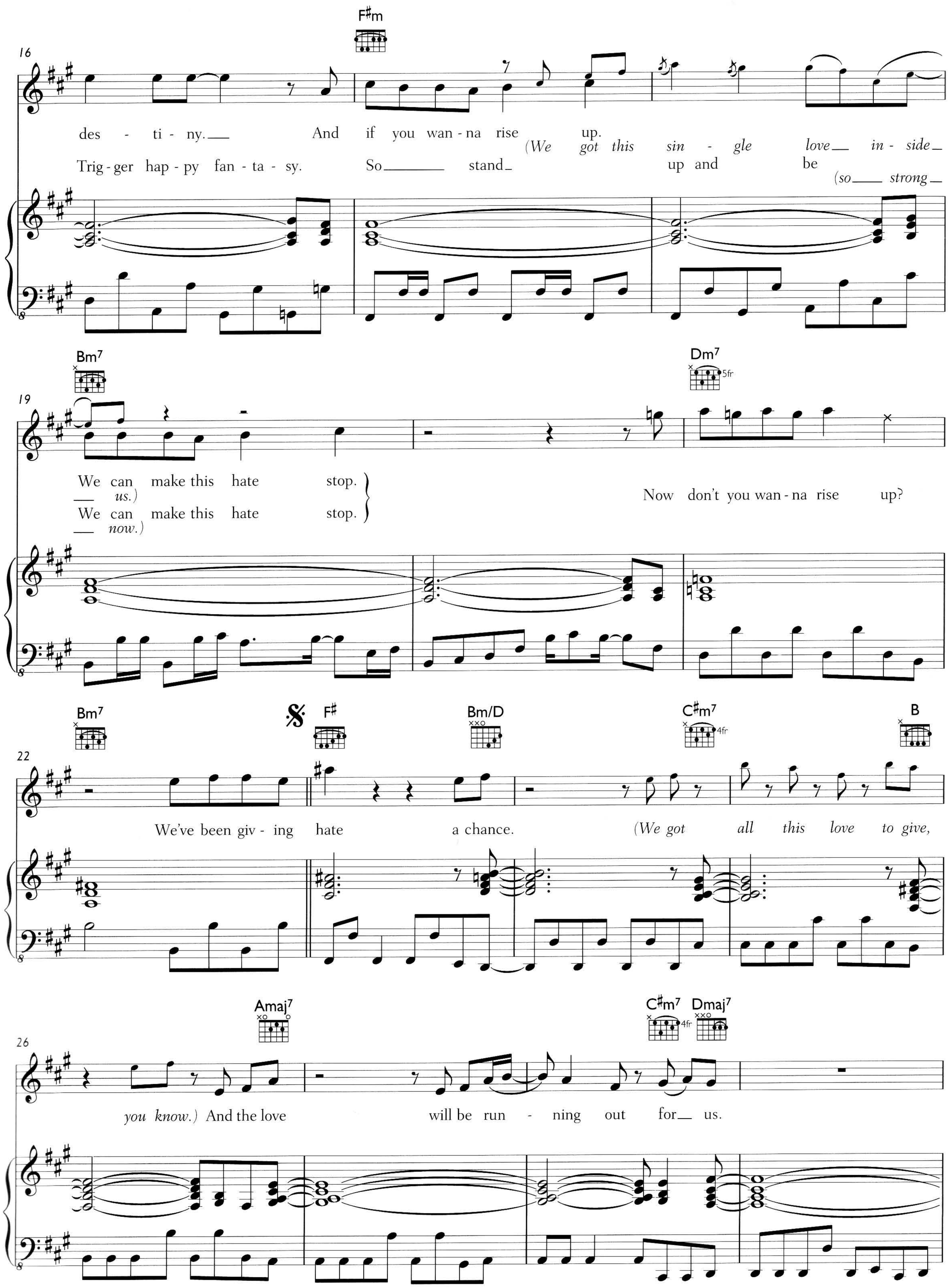
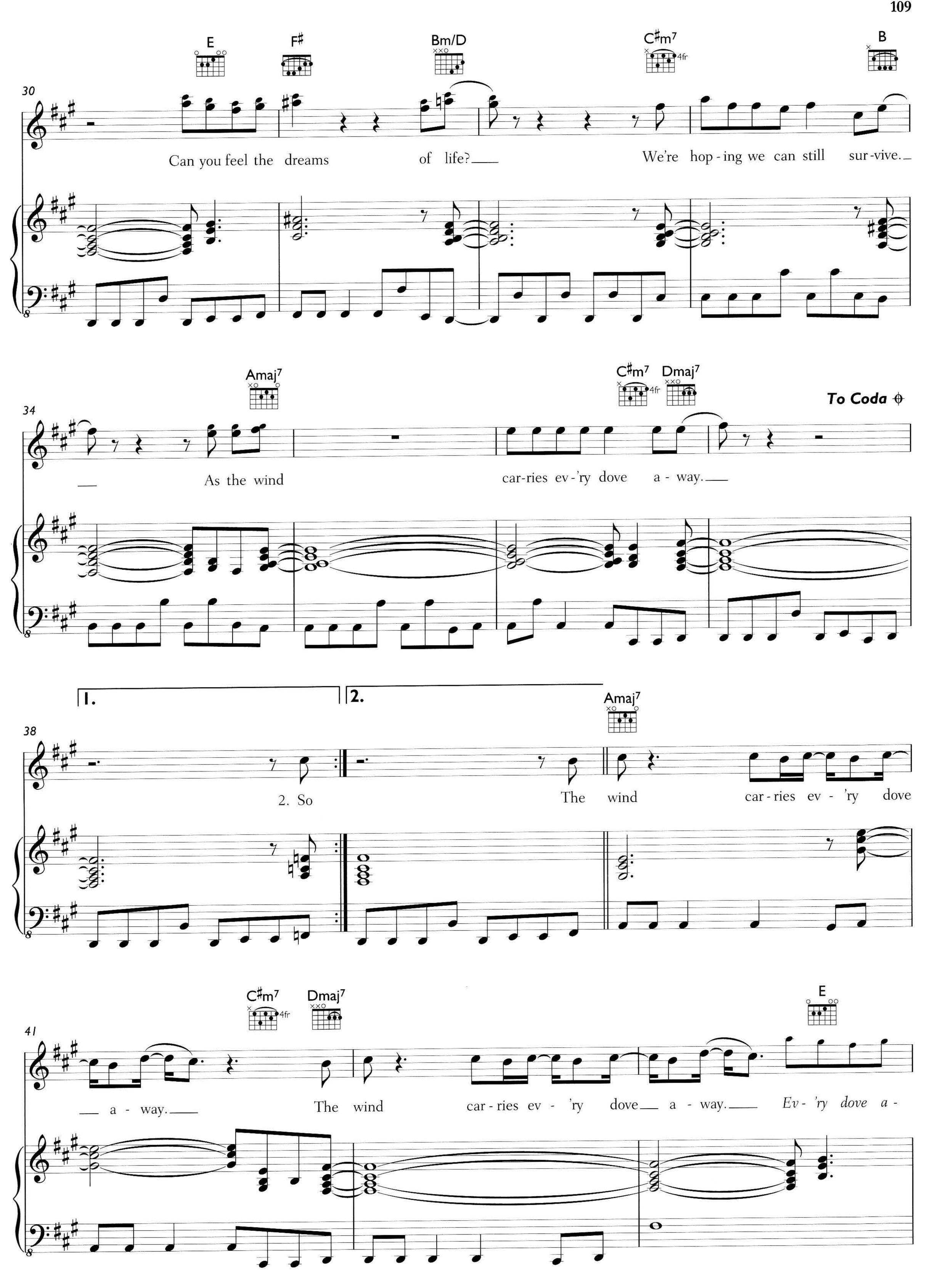
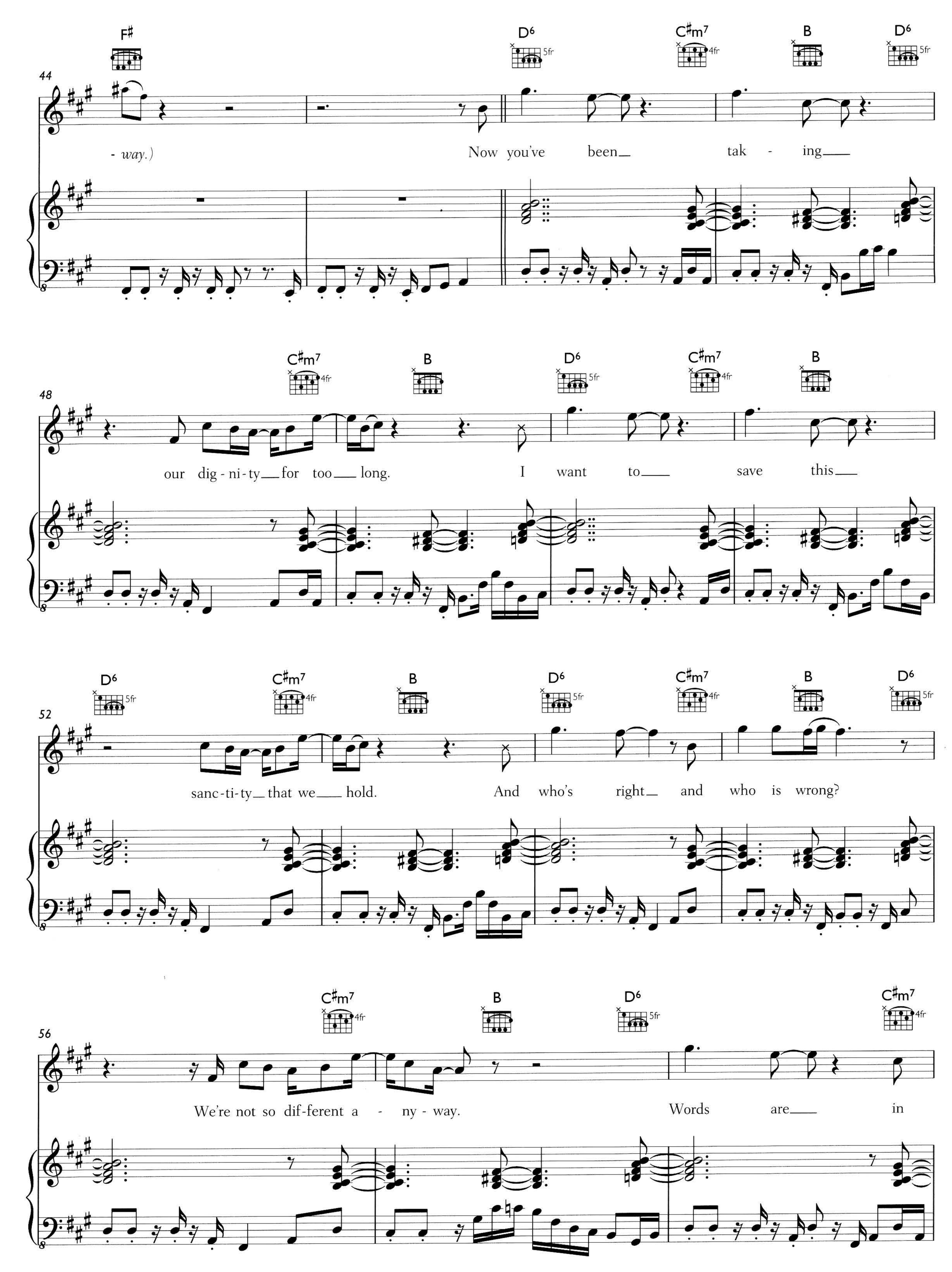
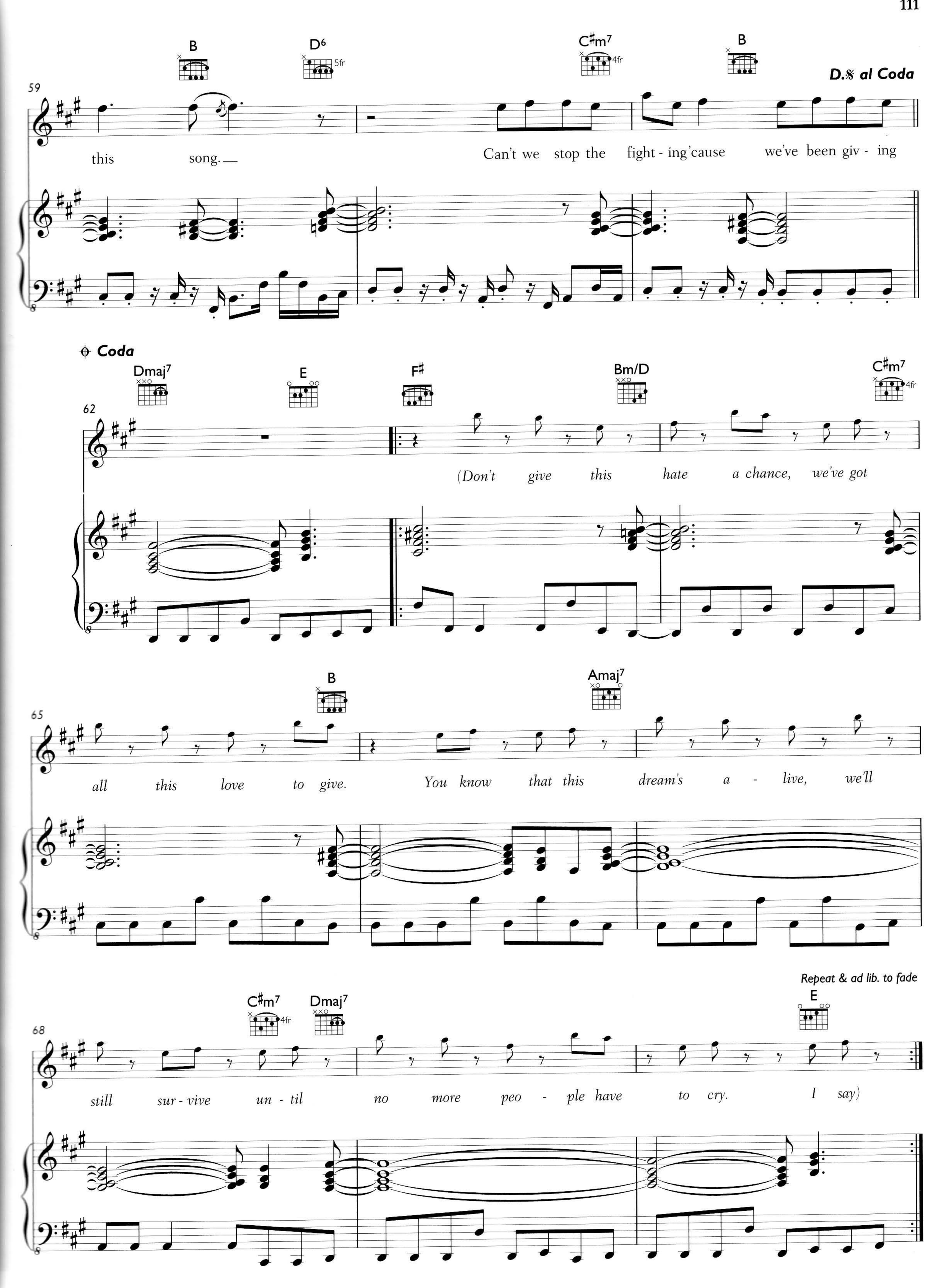

F♯m
16
des - ti - ny. And if you wan - na rise up.
(We got this sin - gle love in - side
Trig - ger hap - py fan - ta - sy. So stand up and be
(so strong
Bm7
Dm7
5fr
19
We can make this hate stop.
us.)
We can make this hate stop.
now.)
Now don't you wan - na rise up?
Bm7
F♯
Bm/D
C♯m7
4fr
B
22
We've been giv - ing hate a chance.
(We got all this love to give,
Amaj7
C♯m7
4fr
Dmaj7
26
you know.) And the love will be run - ning out for us.


E
F♯
Bm/D
C♯m7
4fr
B
30
Can you feel the dreams of life?
We're hop - ing we can still sur - vive.
Amaj7
C♯m7
4fr
Dmaj7
To Coda
34
As the wind
car-ries ev - 'ry dove a - way.
1.
2.
38
2. So
The wind car - ries ev - 'ry dove
Amaj7
C♯m7
4fr
Dmaj7
E
41
a - way.
The wind car - ries ev - 'ry dove a - way.
Ev - 'ry dove a -


44
F♯
D6
C♯m7
B
D6
- way.)
Now you've been tak - ing
48
C♯m7
B
D6
C♯m7
B
our dig - ni - ty for too long.
I want to save this
52
D6
C♯m7
B
D6
C♯m7
B
D6
sanc - ti - ty that we hold.
And who's right and who is wrong?
56
C♯m7
B
D6
C♯m7
We're not so dif - ferent a - ny - way.
Words are in


59
B
D6
5fr
C♯m7
4fr
B
D.𝄋 al Coda
this song.
Can't we stop the fight - ing'cause we've been giv - ing
Coda
Dmaj7
E
F♯
Bm/D
C♯m7
4fr
62
(Don't give this hate a chance, we've got
B
Amaj7
65
all this love to give. You know that this dream's a - live, we'll
Repeat & ad lib. to fade
C♯m7
4fr
Dmaj7
E
68
still sur - vive un - til no more peo - ple have to cry. I say)

RUNAWAY

Words and Music by Matthew Richard Johnson,
Jason Kay and Rob Harris

♩ = 126

C7 Fm6 C7 1. Fm6 2. Fm6

1. Can you dig

Left hand part 2° only

C7 C7 A♭ Fm6 C7 C7

6

___ it?___ Some-thing in the air___ to-night.
(2.) (feel) it?___ I'm stuck in-side a hur-ri-cane.

A♭ Fm6 C7 C7 A♭ Fm6

9

Got a one way tick-et.___ Ba-by don't you
Cha-sing rain-bows.___ Can't you see I'm

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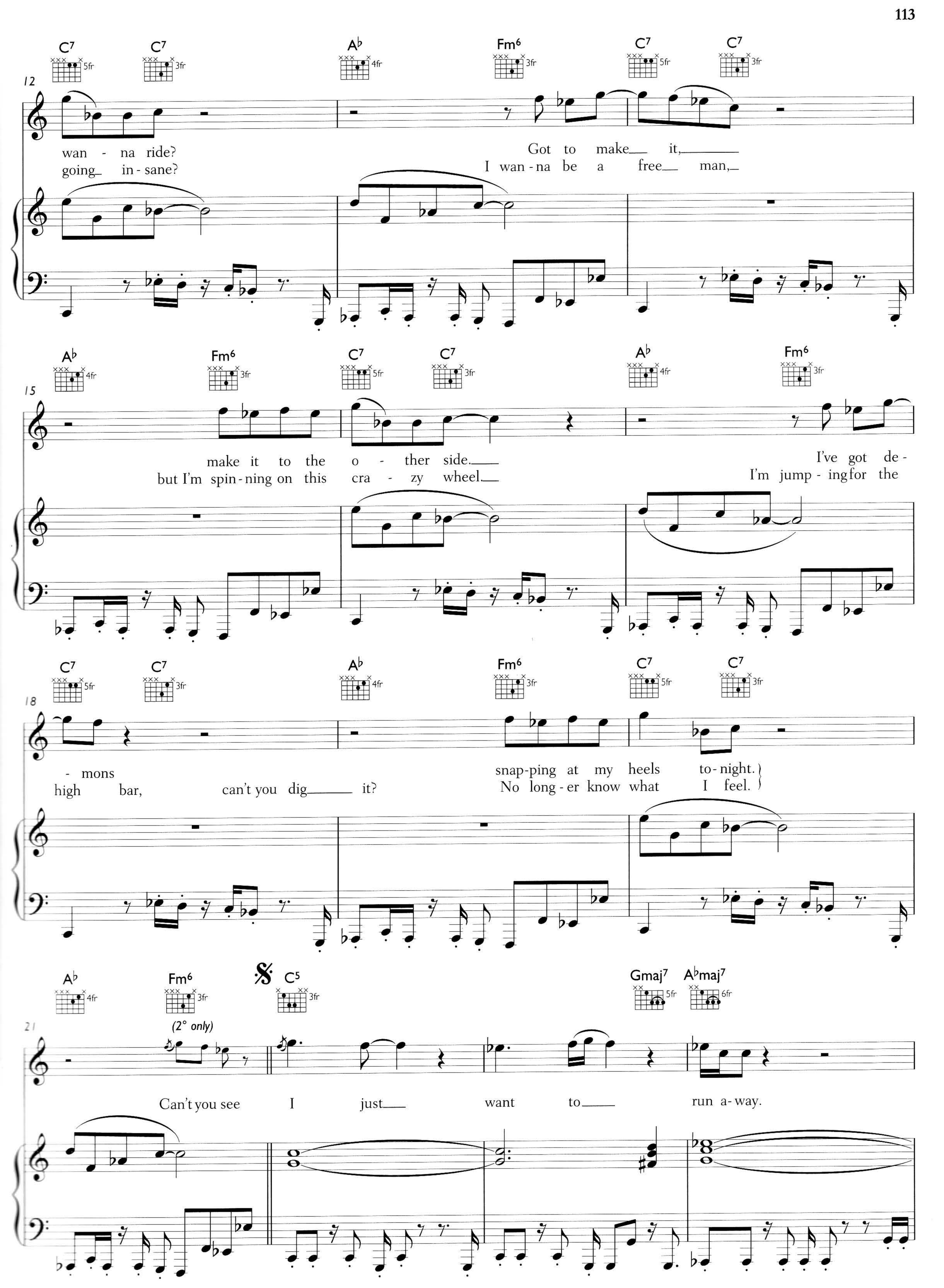
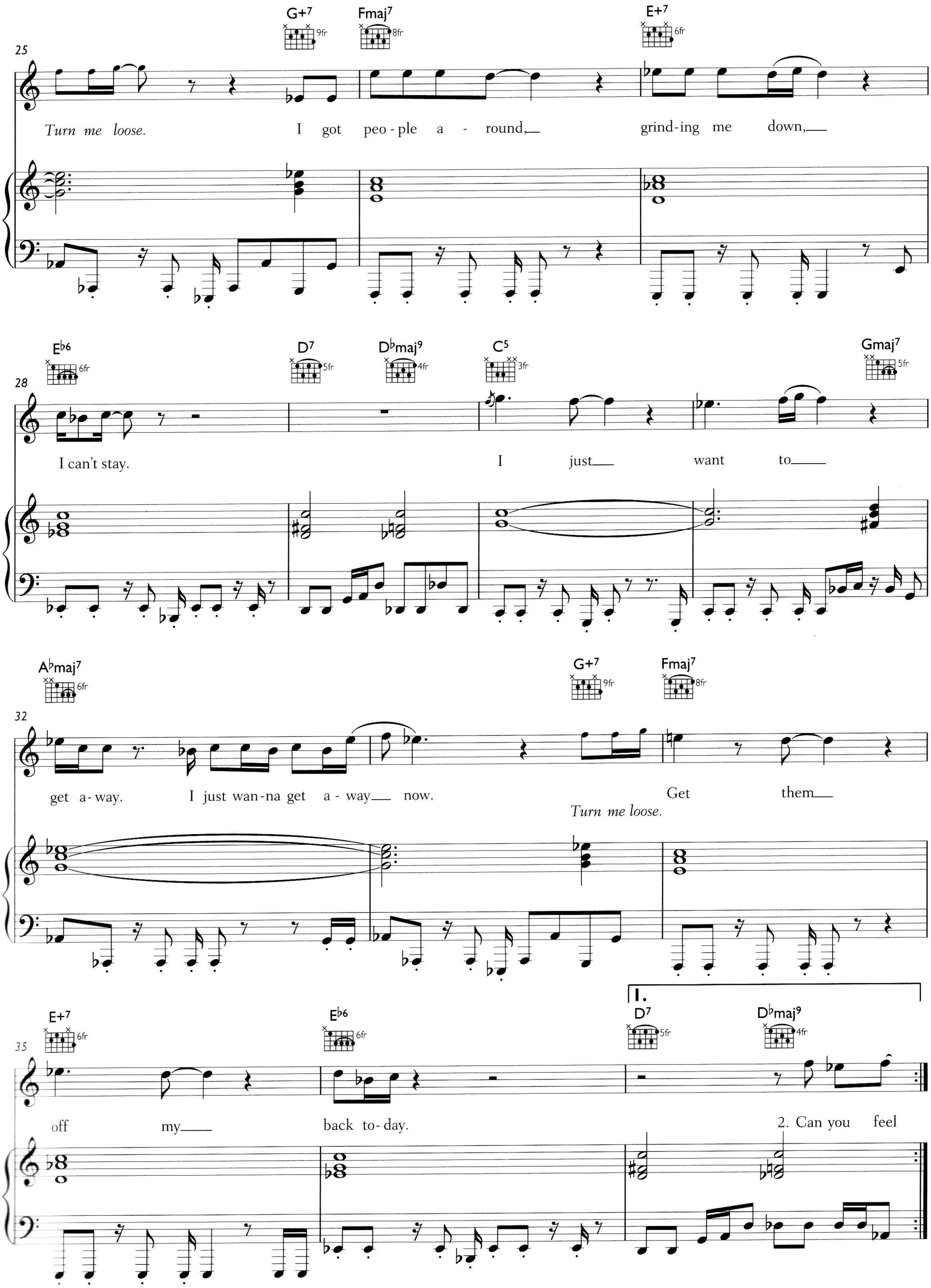
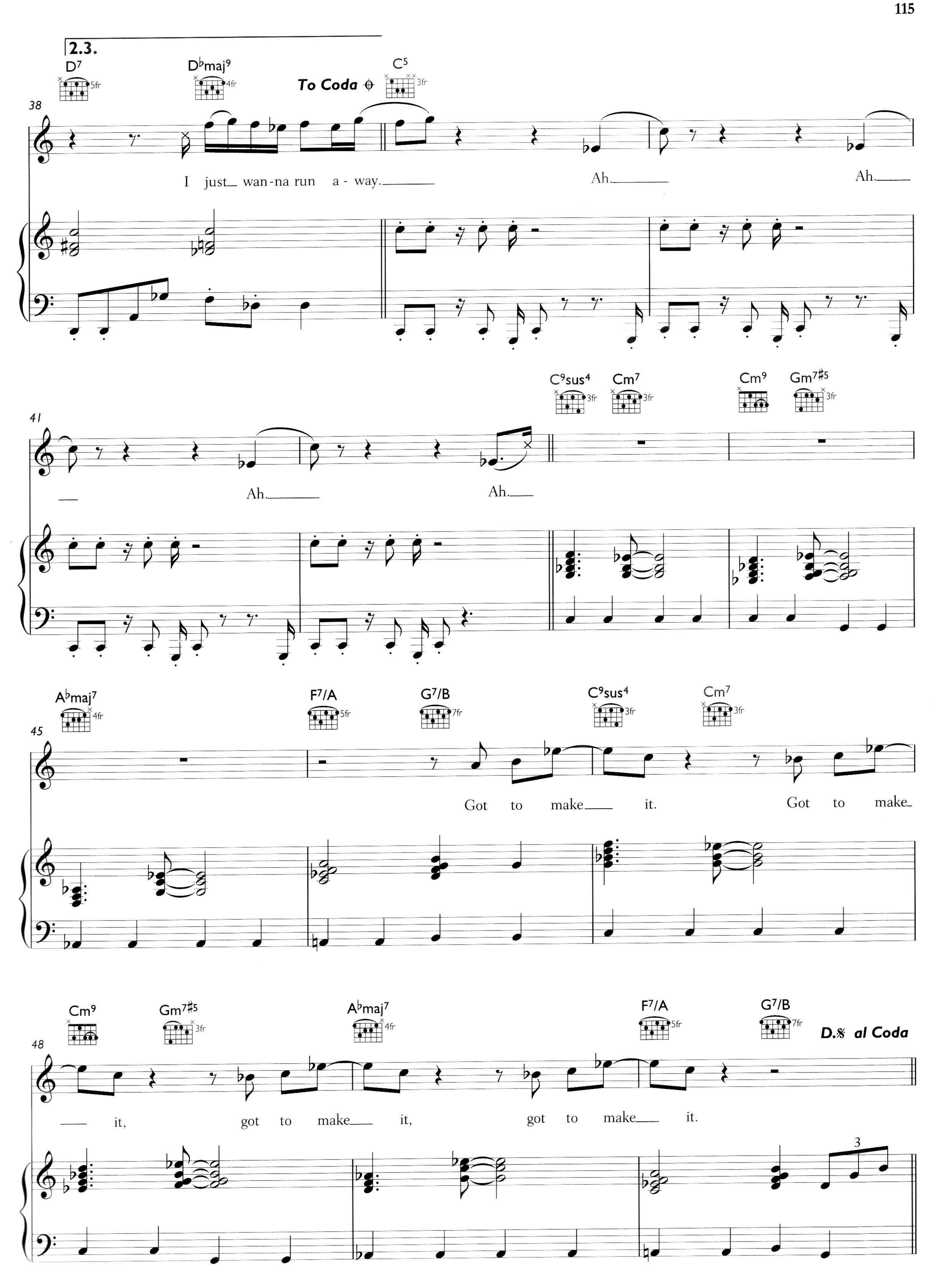
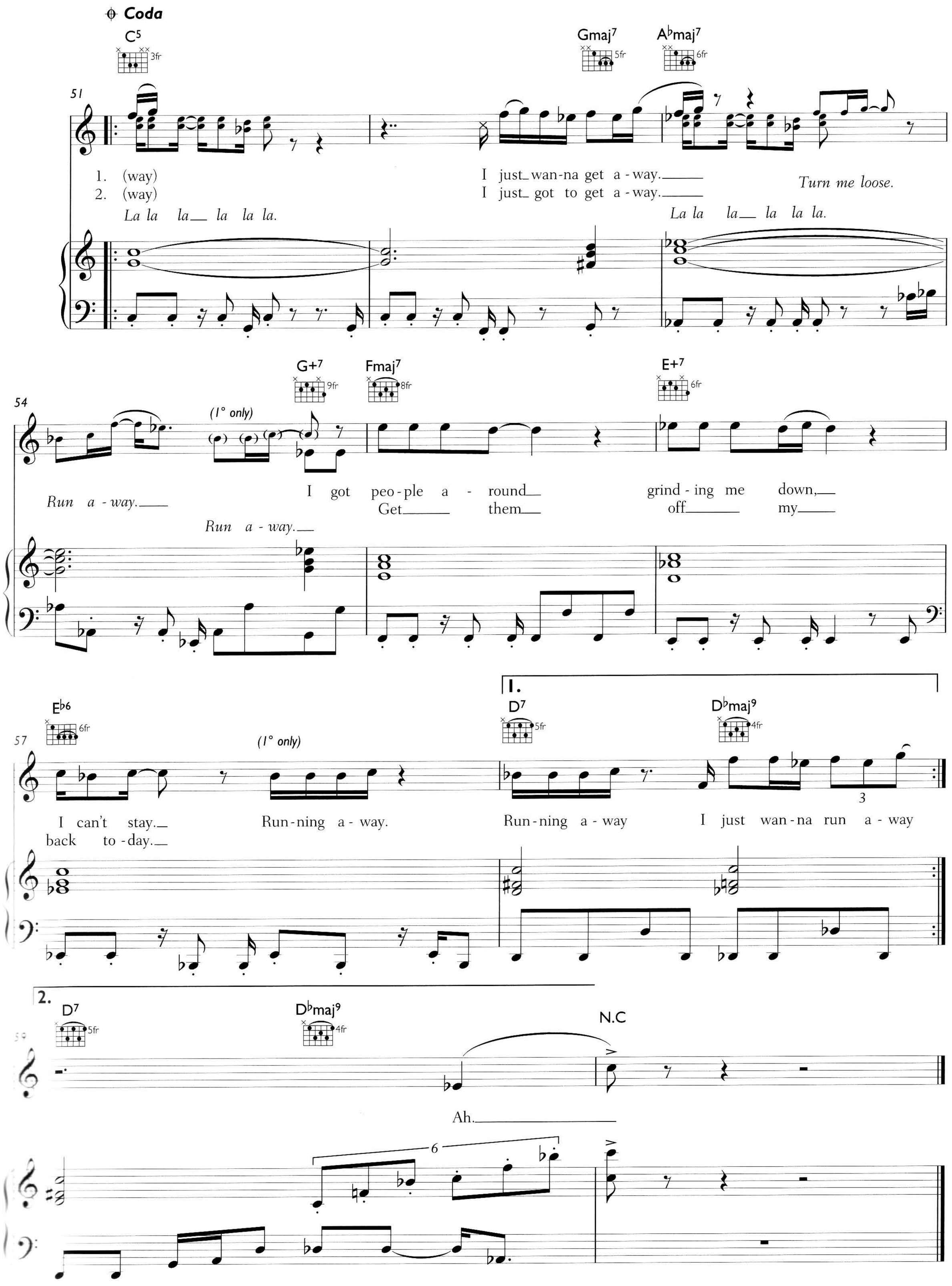

C7 5fr
C7 3fr
Ab 4fr
Fm6 3fr
C7 5fr
C7 3fr
12
wan - na ride?
going in - sane?
Got to make it,
I wan - na be a free man,
Ab 4fr
Fm6 3fr
C7 5fr
C7 3fr
Ab 4fr
Fm6 3fr
15
make it to the o - ther side.
but I'm spin - ning on this cra - zy wheel.
I've got de -
I'm jump - ing for the
C7 5fr
C7 3fr
Ab 4fr
Fm6 3fr
C7 5fr
C7 3fr
18
- mons
high bar, can't you dig it?
snap - ping at my heels to - night.
No long - er know what I feel.
Ab 4fr
Fm6 3fr
C5 3fr
Gmaj7 5fr
Abmaj7 6fr
21
(2° only)
Can't you see I just want to run a - way.

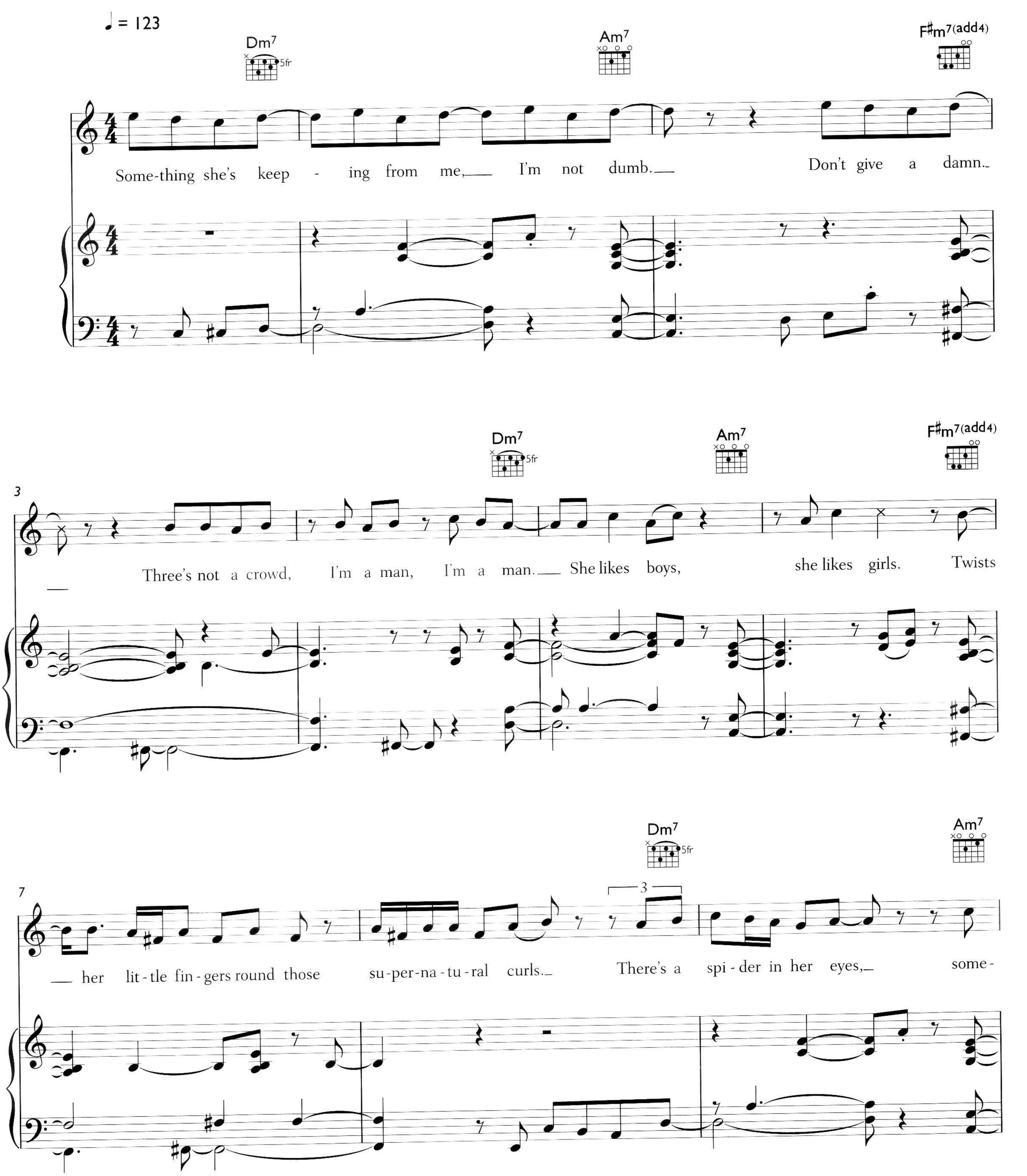

25
G+7
Fmaj7
E+7
Turn me loose. I got peo-ple a-round, grind-ing me down,
28
E♭6
D7
D♭maj9
C5
Gmaj7
I can't stay. I just want to
32
A♭maj7
G+7
Fmaj7
get a-way. I just wan-na get a-way now. Get them
Turn me loose.
35
E+7
E♭6
D7
D♭maj9
1.
off my back to-day. 2. Can you feel


2.3.
D7
5fr
D♭maj9
4fr
To Coda
C5
3fr
38
I just wan-na run a - way.
Ah.
Ah.
C9sus4
3fr
Cm7
3fr
Cm9
Gm7♯5
3fr
41
Ah.
Ah.
A♭maj7
4fr
F7/A
5fr
G7/B
7fr
C9sus4
3fr
Cm7
3fr
45
Got to make it.
Got to make
Cm9
Gm7♯5
3fr
A♭maj7
4fr
F7/A
5fr
G7/B
7fr
D.𝄋 al Coda
48
it, got to make it, got to make it.
3


Coda
C5
3fr
Gmaj7
5fr
A♭maj7
6fr
51
1. (way)
2. (way)
La la la la la la.
I just wan-na get a-way.
I just got to get a-way.
Turn me loose.
La la la la la la.
G+7
9fr
Fmaj7
8fr
E+7
6fr
54
(1° only)
Run a-way.
I got peo-ple a-round
Get them
grind-ing me down,
off my
Run a-way.
E♭6
6fr
57
(1° only)
I can't stay.
back to-day.
Run-ning a-way.
1.
D7
5fr
Run-ning a-way
D♭maj9
4fr
I just wan-na run a-way
2.
D7
5fr
D♭maj9
4fr
N.C
Ah.
6

RADIO

Words and Music by Matthew Richard Johnson,
Jason Kay, Rob Harris and Derrick McKenzie



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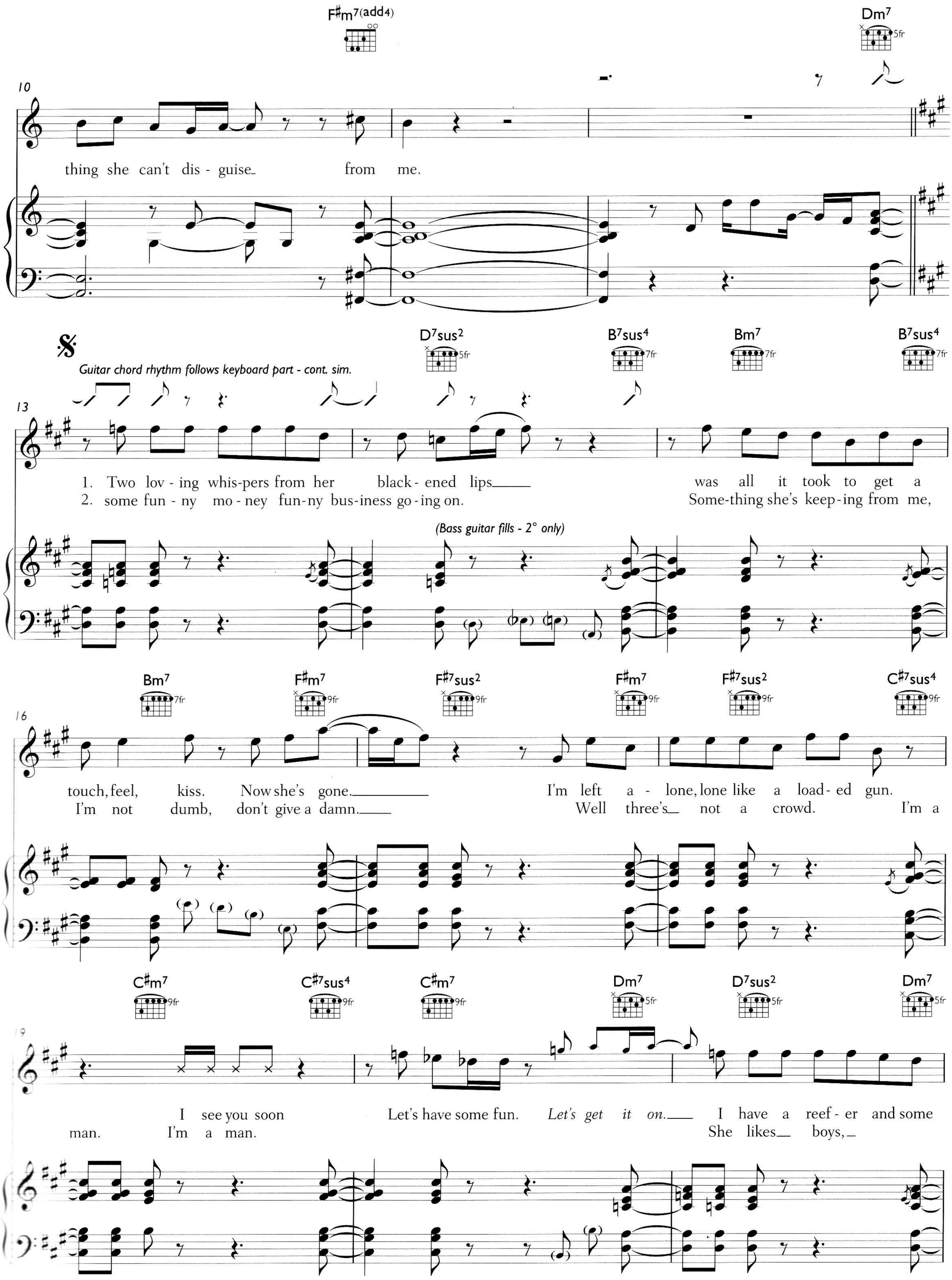
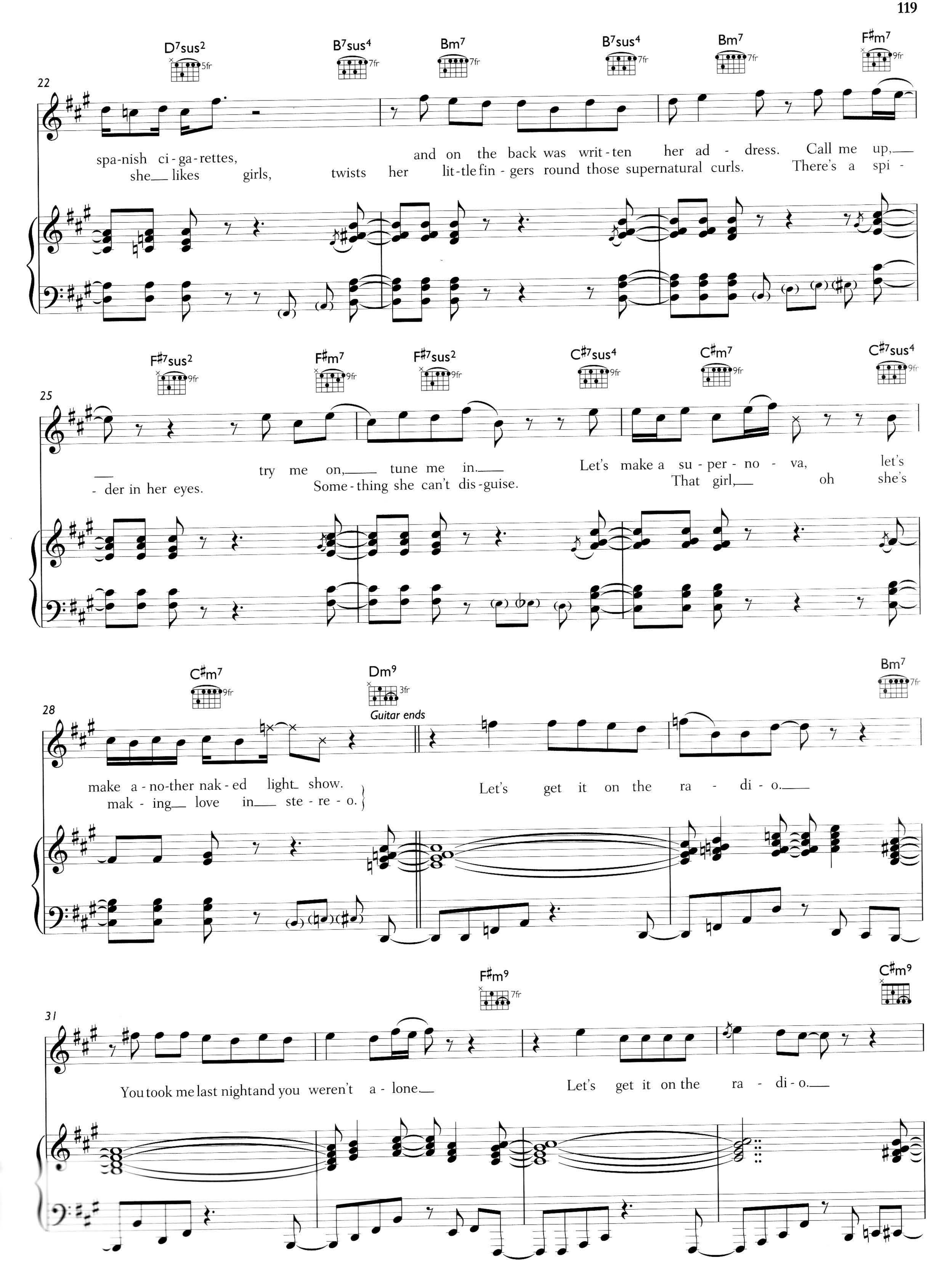

F♯m7(add4)
Dm7
5fr
10
thing she can't dis - guise_ from me.
D7sus2
5fr
B7sus4
7fr
Bm7
7fr
B7sus4
7fr
Guitar chord rhythm follows keyboard part - cont. sim.
13
1. Two lov - ing whis-pers from her black - ened lips___ was all it took to get a
2. some fun - ny mo - ney fun-ny bus-iness go - ing on. Some-thing she's keep - ing from me,
(Bass guitar fills - 2° only)
Bm7
7fr
F♯m7
9fr
F♯7sus2
9fr
F♯m7
9fr
F♯7sus2
9fr
C♯7sus4
9fr
16
touch, feel, kiss. Now she's gone.___ I'm left a - lone, lone like a load - ed gun.
I'm not dumb, don't give a damn.___ Well three's_ not a crowd. I'm a
C♯m7
9fr
C♯7sus4
9fr
C♯m7
9fr
Dm7
5fr
D7sus2
5fr
Dm7
5fr
19
I see you soon Let's have some fun. *Let's get it on.*___ I have a reef - er and some
man. I'm a man. She likes_ boys,_


D7sus2
B7sus4
Bm7
B7sus4
Bm7
F#m7
22
spa-nish ci-ga-rettes, and on the back was writ-ten her ad - dress. Call me up,
she likes girls, twists her lit-tle fin-gers round those supernatural curls. There's a spi -
F#7sus2
F#m7
F#7sus2
C#7sus4
C#m7
C#7sus4
25
try me on, tune me in. Let's make a su-per-no-va, let's
- der in her eyes. Some-thing she can't dis-guise. That girl, oh she's
C#m7
Dm9
Bm7
28
Guitar ends
make a-no-ther nak-ed light show.
mak-ing love in ste-re-o.
Let's get it on the ra-di-o.
F#m9
C#m9
31
You took me last night and you weren't a-lone.
Let's get it on the ra-di-o.

35

Dm9 (3fr) — Bm7 (7fr)

You're mak - ing love to me in ste-re-o.

1. Let's do some cra-zy shit to - night.
2. Let's sneak it on the mid - night news.

39

F♯m9 (7fr) — C♯m9

You guys have got the on - ly tune I like.
You liked it once but now you work in twos.

So let's get it on the ra - di - o. *Just*

43

Am (5fr) — F♯7sus4 (5fr)

Guitar chord rhythm follows right-hand keyboard part - cont. sim.

To Coda ⊕

do it to me, give it to me, mak - ing love in ste - re - o.

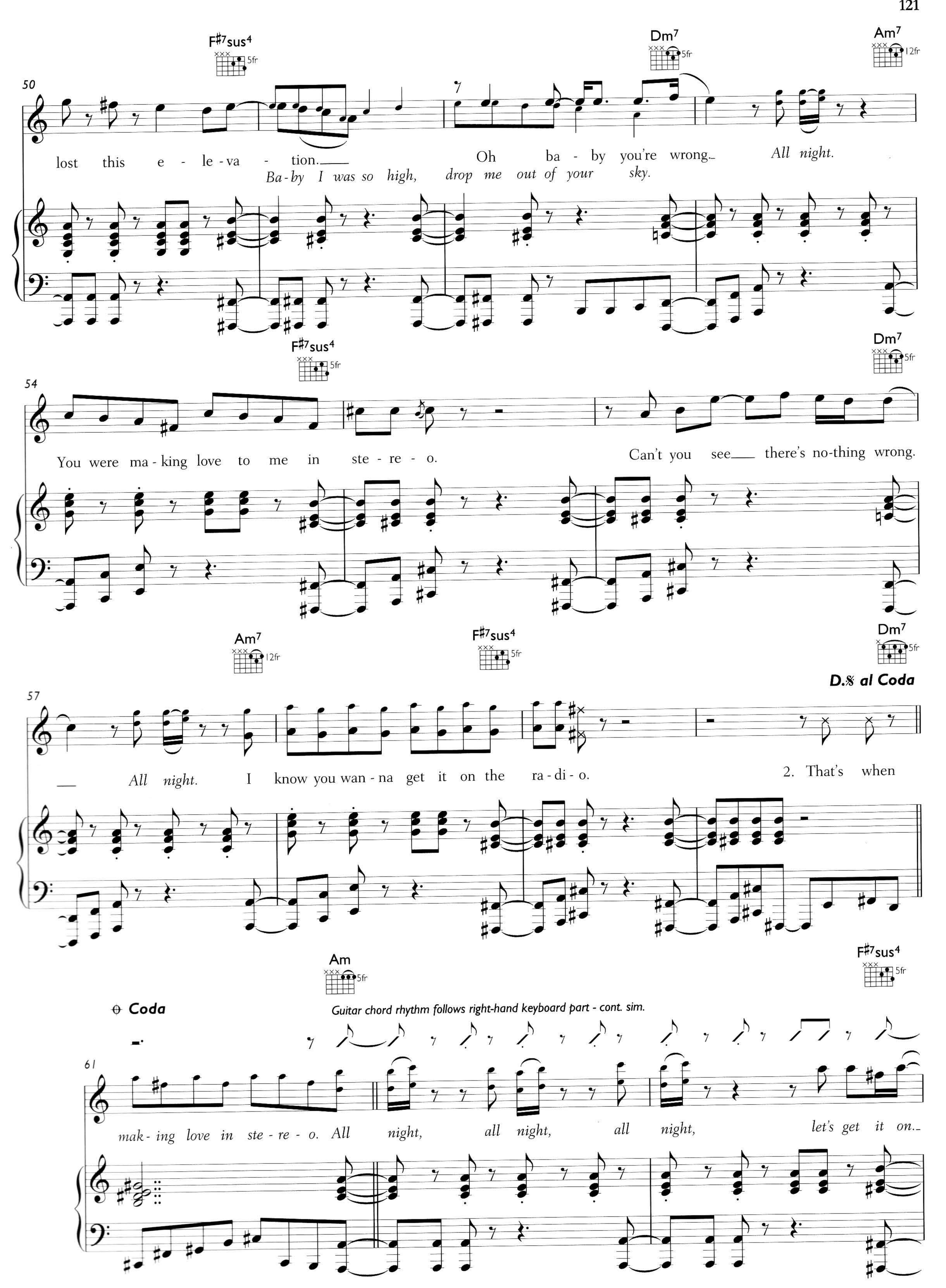
Well you come un - stuck when you got mis -

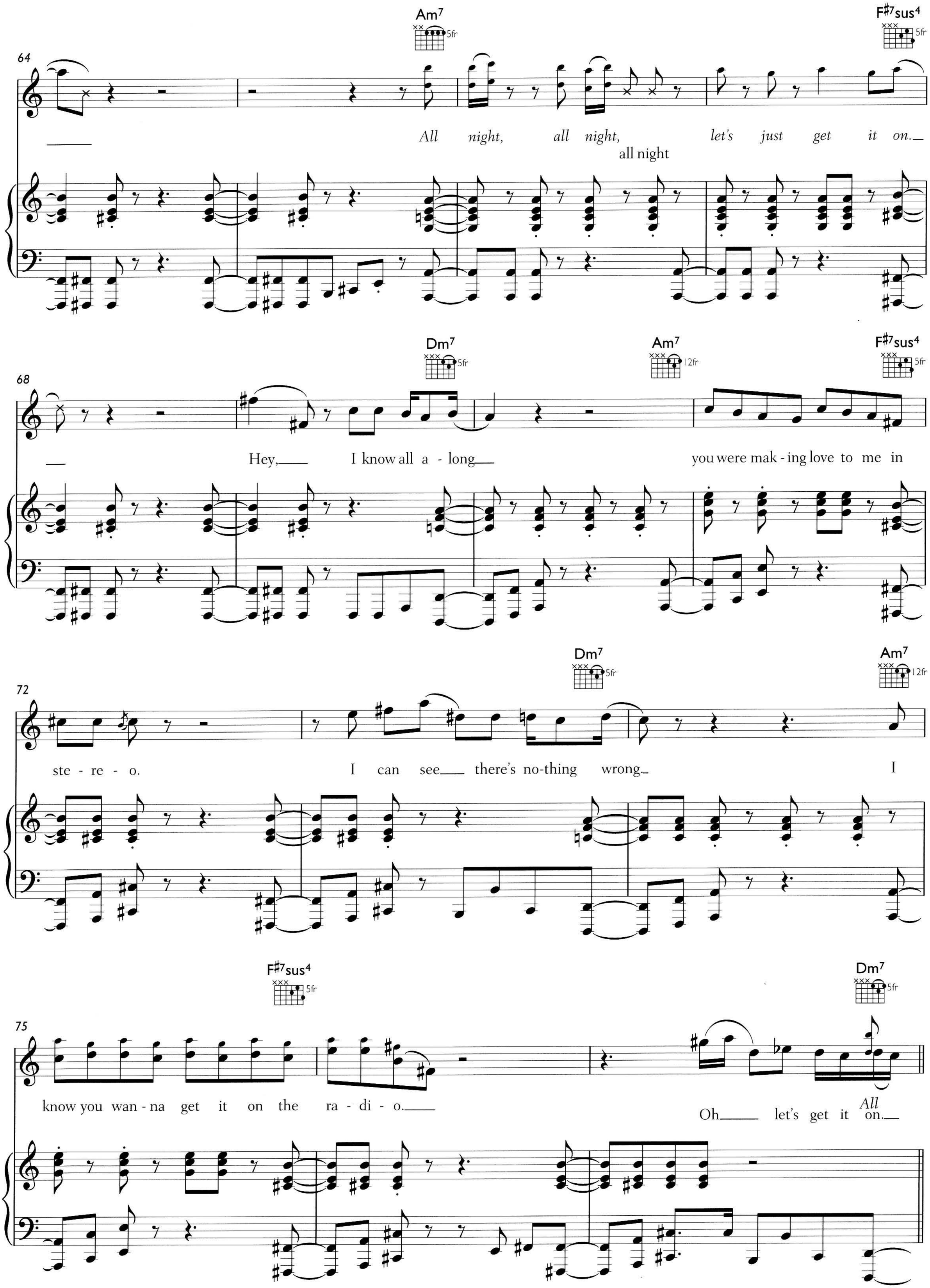
47

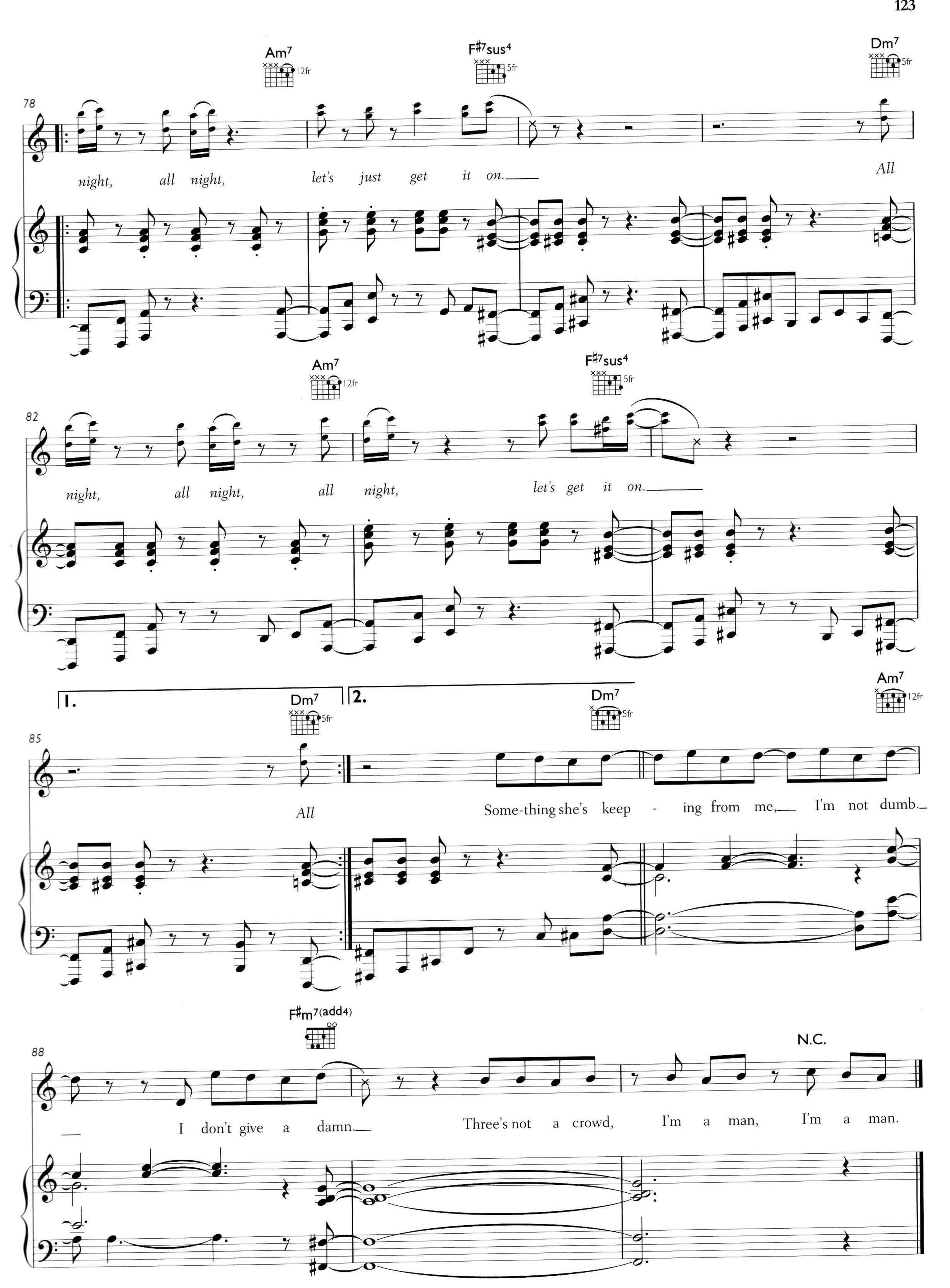
Am7 (5fr)

-in - for - ma - tion. *Don't drop me now, I'm high.*

You dropped my le - ver and I


F♯7sus4
5fr
Dm7
5fr
Am7
12fr
50
lost this e - le - va - tion.
Oh ba - by you're wrong.
All night.
Ba - by I was so high, drop me out of your sky.
F♯7sus4
5fr
Dm7
5fr
54
You were ma - king love to me in ste - re - o.
Can't you see there's no-thing wrong.
Am7
12fr
F♯7sus4
5fr
Dm7
5fr
D.𝄋 al Coda
57
All night.
I know you wan - na get it on the ra - di - o.
2. That's when
Am
5fr
F♯7sus4
5fr
Coda
Guitar chord rhythm follows right-hand keyboard part - cont. sim.
61
mak - ing love in ste - re - o. All night, all night, all night, let's get it on.


Am7
5fr
F#7sus4
5fr
64
All night, all night, let's just get it on.
all night
Dm7
5fr
Am7
12fr
F#7sus4
5fr
68
Hey, I know all a - long you were mak - ing love to me in
Dm7
5fr
Am7
12fr
72
ste - re - o. I can see there's no-thing wrong. I
F#7sus4
5fr
Dm7
5fr
75
know you wan - na get it on the ra - di - o.
Oh let's get it on.
All


Am7
12fr
F♯7sus4
5fr
Dm7
5fr
78
night, all night, let's just get it on.
All
Am7
12fr
F♯7sus4
5fr
82
night, all night, all night, let's get it on.
1.
Dm7
5fr
2.
Dm7
5fr
Am7
12fr
85
All
Some-thing she's keep - ing from me, I'm not dumb.
F♯m7(add4)
88
I don't give a damn.
Three's not a crowd, I'm a man, I'm a man.
N.C.

When You Gonna Learn
Too Young To Die
Blow Your Mind
Emergency On Planet Earth
Space Cowboy
Virtual Insanity
Cosmic Girl
Alright
High Times
Deeper Underground
Canned Heat
Little L
Love Foolosophy
Corner Of The Earth
Feels Just Like It Should
Seven Days In Sunny June
(Don't) Give Hate A Chance
Runaway
Radio

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